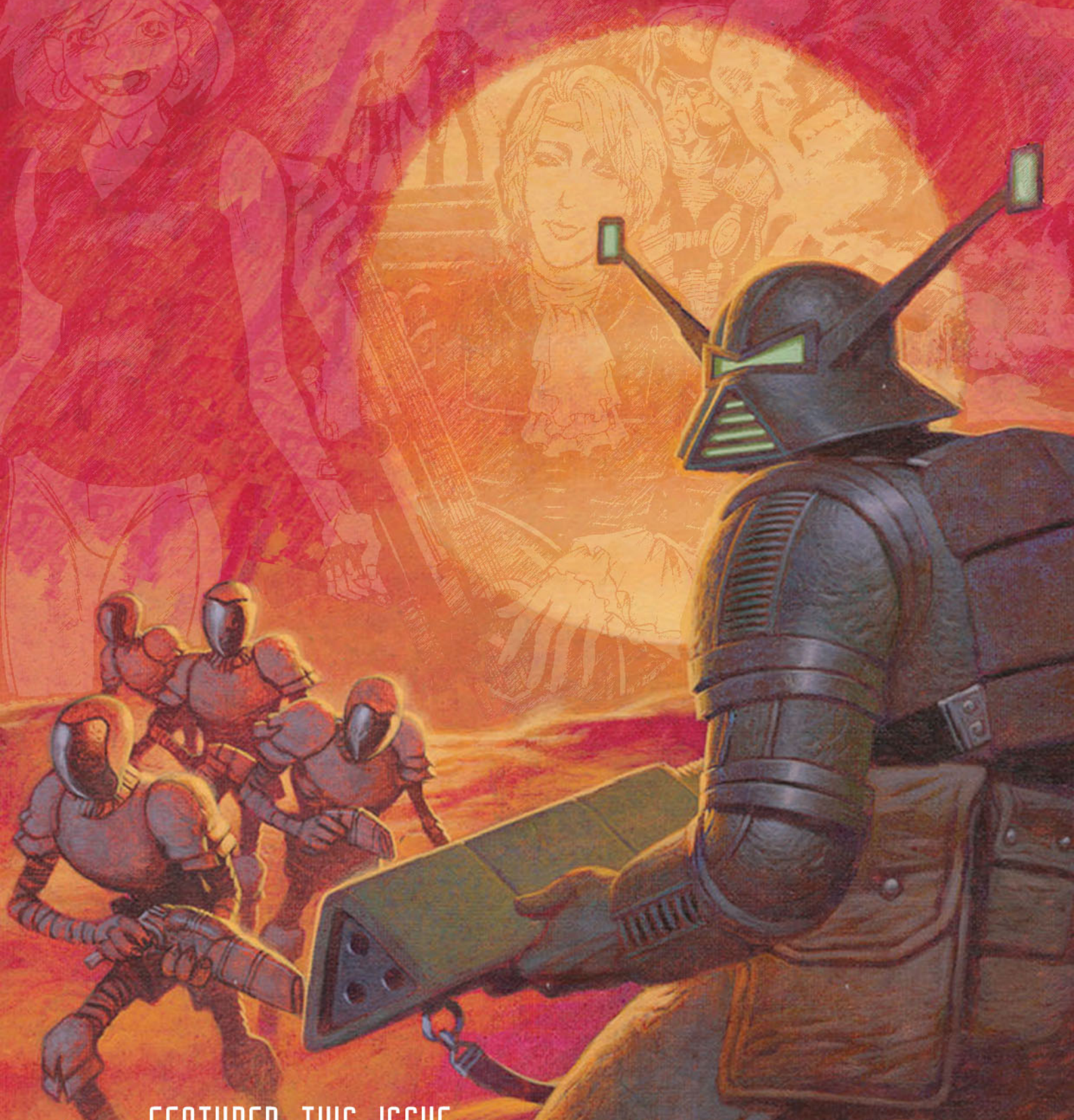


issue six ○ winter 2009

# TEMPLE APA



FEATURED THIS ISSUE

# FUTUREQUAKE



# contents

issue six winter 2009



## writers and artists digital showcase



**Adam Grose pg3**

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**Tony Suleri pg44**

[pucky45@hotmail.com](mailto:pucky45@hotmail.com)  
[www.comicspace.com/pucky](http://www.comicspace.com/pucky)

## uk comics feature pg63

FutureQuake have striven to bring the best in emerging talent from around the world in the process it has been nominated with two Eagle awards



## smallpress directory pg91

Listing some of the various UK Smallpress comics available for you to purchase today



C  
L  
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S



# Tales from the Mindscape

NO. 4  
DECEMBER - MARCH '10

adam r. grose

ENTERTAINMENT WEEKLY



WINTER SPECIAL

FOUR PAGE STRIP,  
SWINE FLU THEORY  
and  
GALLERY

HMP TEMERAIRE



The Lost Generation

SWINE FLU



CARTOON THEORIES

WISHING  
YOU ALL A  
MERRY XMAS AND  
A HAPPY NEW  
YEAR!

ALL THE BEST  
FOR 2010!

AD ;)

[WWW.ADAMGROSE.COM](http://WWW.ADAMGROSE.COM)

# MERRY CHRISTMAS AND A HAPPY NEW YEAR FROM ADAM!

GREETINGS AND SALUTATIONS.

THIS ISSUE OF THE CHRISTMAS AND NEW YEAR SPECIAL PRESENTS A FEW STRIPS AND SKETCHES FOR YOUR VISUAL PLEASURE. THESE LAST FEW ISSUES OF THE TEMPLE HAVE COMPLETELY BLOWN ME AWAY, BY ITS CONTENT, DEPTH AND THE VARIETY OF ART, REVIEWS, NEWS AND IN DEPTH INTERVIEWS FROM THE VARIOUS PUBLISHERS... ROLL ON 2010.

THIS ISSUE SEES THE COMPLETE FIRST STORY OF A NEW SERIES OF SHORT TALES SET IN *HMP TEMERAIRE*. THERE IS MORE TO THIS PRISON THAN MEETS THE EYE. THE FIRST TALE IS CALLED '*THE LOST GENERATION*' AND WAS ORIGINALLY MY ENTRY FOR THE GUARDIAN NEWSPAPER, JONATHAN CAPE & COMICA COMPETITION. THIS STRIP HAS NOW BEEN PICKED UP FOR PAPER PUBLICATION IN '*REFLECTIONS*' MAGAZINE #4, PUBLISHED IN EXETER AND AVAILABLE TO PURCHASE FROM THEIR WEBSITE [WWW.EXETERREFLECTIONS.CO.UK](http://WWW.EXETERREFLECTIONS.CO.UK)

I HAVE BEEN ASKED TO CREATE THE COVER FOR THE NEXT ISSUE COMING NEXT YEAR AND AS ALWAYS I WILL REVEAL MY PROCESS IN THE NEXT TEMPLE APA. THINK ADAM GROSE MEETS THE KING KIRBY AND PRINCE DITKO, WITH A LITTLE WALLY WOOD FOR GOOD MEASURE. SHOULD BE INTERESTING ;))

I HAVE RECENTLY MADE AVAILABLE ON MYEBOOK A COUPLE OF FREE READS. *THE LAST HAIL* AND *THE DIFFERENCE*. THESE WERE ORIGINALLY PUBLISHED BY CLOWN PRESS IN 'UNDERGROUND' MAGAZINE BETWEEN 1987 - 1990. THESE ARE TWO STORIES I STILL THINK HOLD UP AFTER ALL THESE YEARS AND WELL WORTH CHECKING OUT - ESPECIALLY TO SEE WHERE TONY SULERI AND I BEGAN OUR FIRST FORAY INTO THE WORLD OF SEQUENTIAL STRIP MAKING.

FINALLY - I HAVE ADDED A FEW DIGITALLY DRAWN IMAGES I HAVE CREATED USING THE WACOM DRAWING PAD. COUPLE OF FIGURES AND SOME SWINE FLU CARTOONS FOR SEASONAL HUMOUR.

ALL DETAILS AS ALWAYS ON OUR LATEST BOOKS ARE AVAILABLE FROM MY WEBSITE, [ADAMGROSE.COM](http://ADAMGROSE.COM), WITH '*PHOENIX: A WARRIOR'S TALE*' AVAILABLE IN PAPERBACK OR DIGITAL DOWNLOAD. PREVIEWS ALSO AVAILABLE FROM THERE TOO.

ALSO SOME EXCLUSIVE NEWS IS FORTHCOMING IN 2010. ALL I CAN SAY TO WET YOUR APPETITE IS: 'A RETURNING CHARACTER' FROM THE ADAM GROSE AND TONY SULERI TEAM!

2010 IS GOING TO BE ANOTHER BUSY YEAR WITH 'CONWAY' BY SEAN MICHAEL WILSON AND ILLUSTRATED BY YOURS TRULY TO BE PUBLISHED BY INSOMNIA, A GRAPHIC NOVEL PLOTTED FOR THEM TOO BY MYSELF, ANOTHER PHOENIX TALE IN THE WORKS AND A SHORT STORY FOR ACCENT UK...

ALL THAT'S LEFT FOR ME TO SAY IS TO HAVE A MERRY XMAS AND A HAPPY NEW YEAR!

ALL THE BEST FOR 2010!

*Adam*



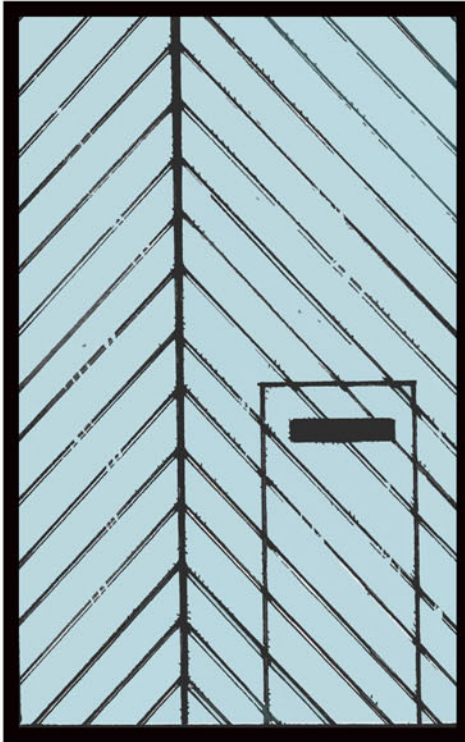
[WWW.ADAMGROSE.COM](http://WWW.ADAMGROSE.COM)

Adam R. Grose

# TEMERAIRE

The Lost Generation





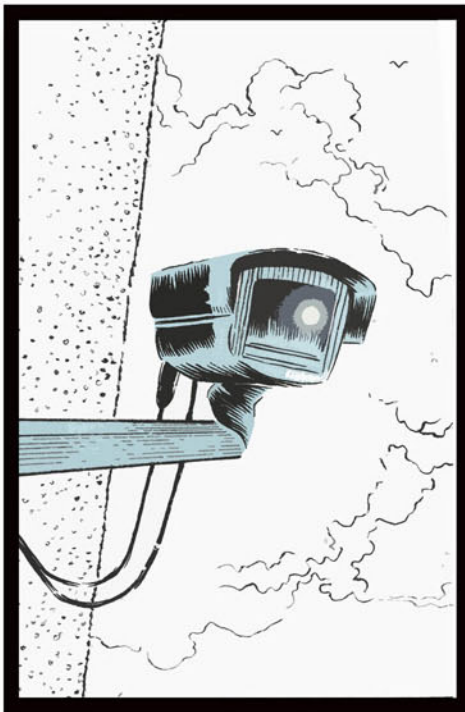
'I'M A ROBBER - I KNOW  
WHAT I'VE DONE IS BAD,  
BUT IT'S ALWAYS AT THE  
BACK OF MY MIND.'



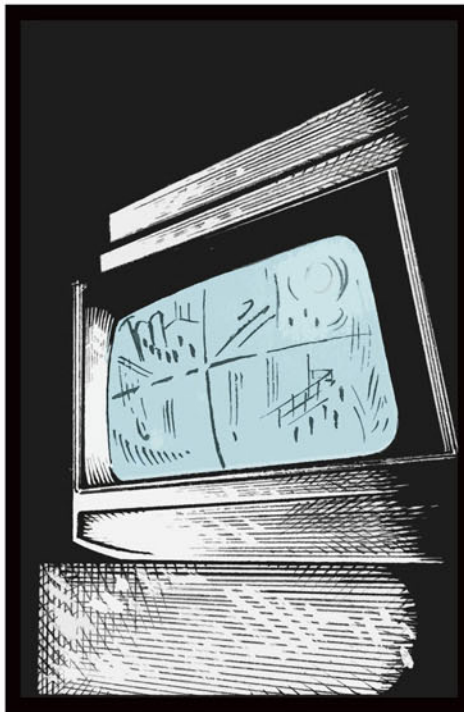
'SOMEONE GETS ROBBED  
IT'S ALWAYS BECAUSE OF  
SOMEONE ELSE IN THE  
SOUTH.'



'WHETHER I'M FROM NORTH,  
EAST, SOUTH - NAH FAM...  
AIN'T GONNA MATTER. GONNA  
ROB 'YA IF YOU'RE NOT GIVING  
ME RESPECT, YEAH?'



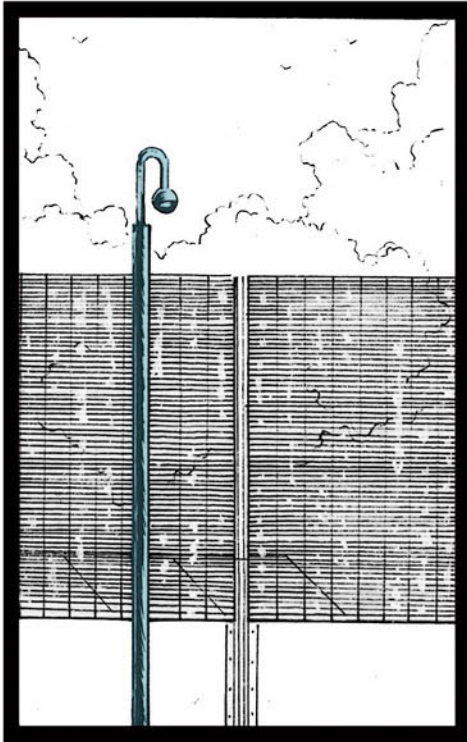
'WHAT! I'M FROM THE  
SOUTH EAST MAN...'



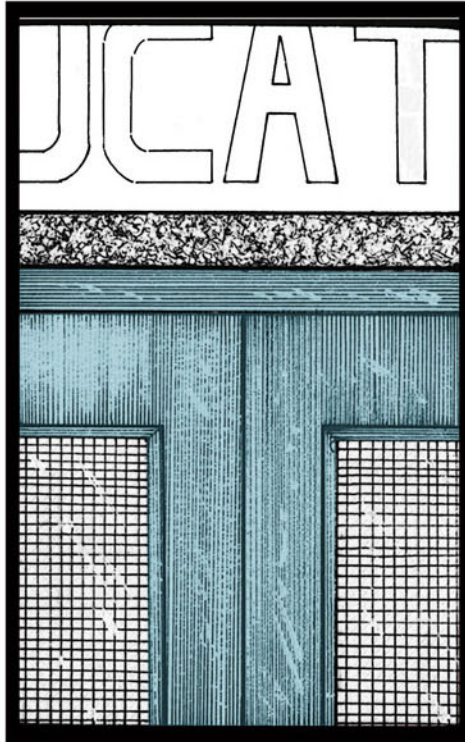
'YOU GONNA ROB WHEN  
IN YOUR THIRTIES?'



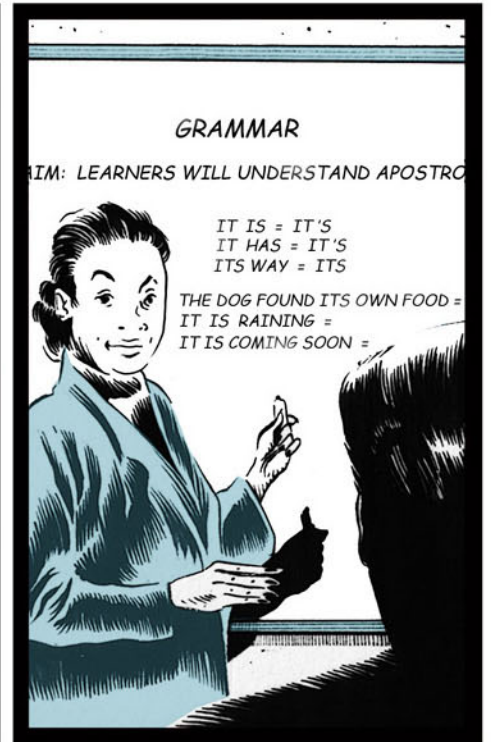
'JUDGEMENTAL MAN - NOT  
GONNA DO THAT THEN FAM...'



'THERE'S GOOD AND BAD -'



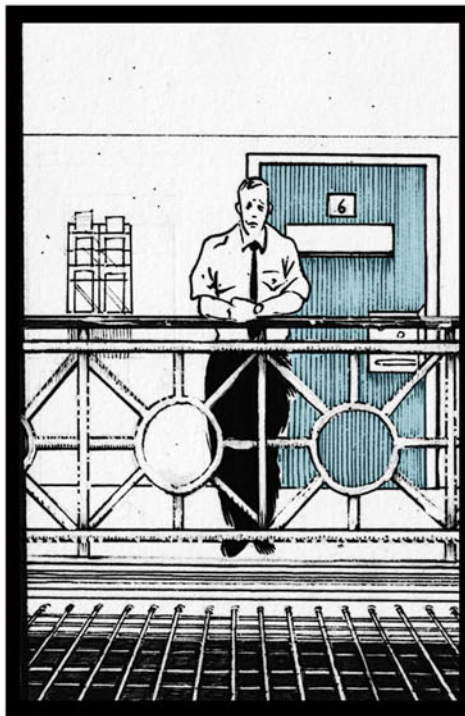
'TRUST'S AN ISSUE MAN...'



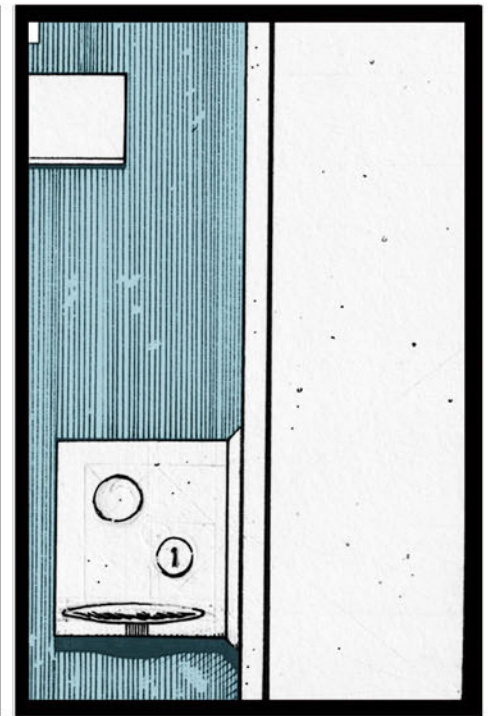
'DO YOUR LOT TRUST YOU  
TO TAKE THE FOOD AND PAYS  
THEM LATER?'



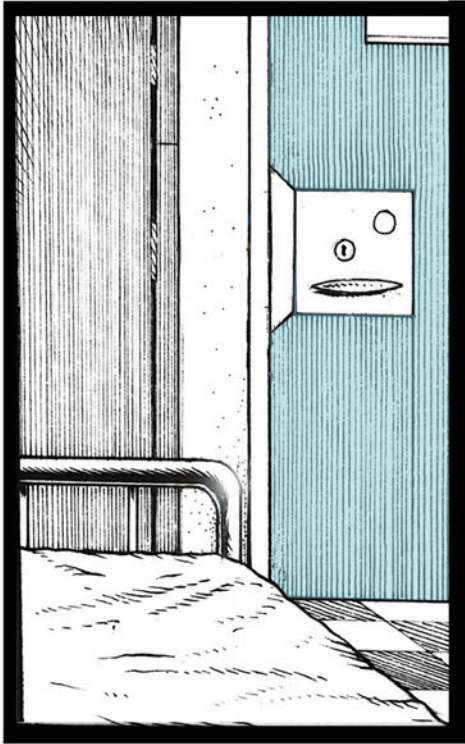
'JUST ME AND MY CAB.'



'IF YOU'RE GONNA HUSTLE  
MAN, CHOOSE ONE HUSS,  
NOT SEVERAL -'



'RUMOURS. CERTAIN YOUTHS  
DON'T KNOW, YOU KNOW?'



'COULD SIT IN THE YARD, GO GET SOME MILK FROM SHOP, YOUR BABY COME OUT OF THE SHOWER AND YOU DON'T KNOW HOW YOUR FAM IS LOOKING AT HER.'



'YOU CAN'T TRUST NO BROV.'



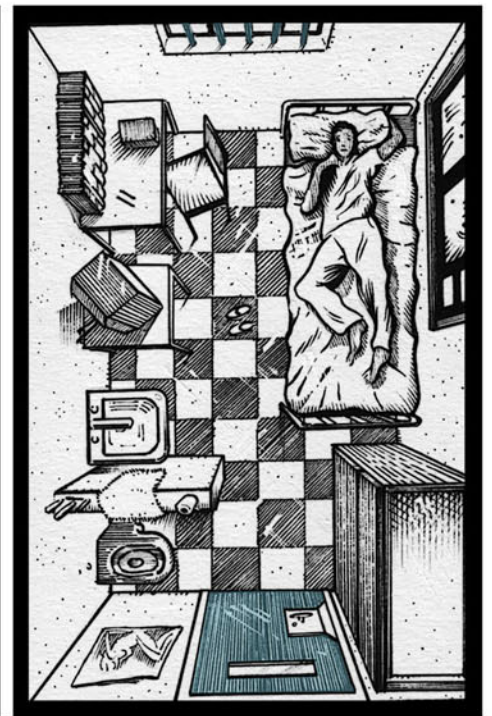
'IT'S TORTURE MAN.'



'WHEN I SEE A WOMAN WEAR A HIJAB I ALWAYS LOOK DOWN. IT'S A RESPECT THING.'



'WHEN I MET MY WIFE, I LOVED HER, EVEN THOUGH SHE HAD A HIJAB.'

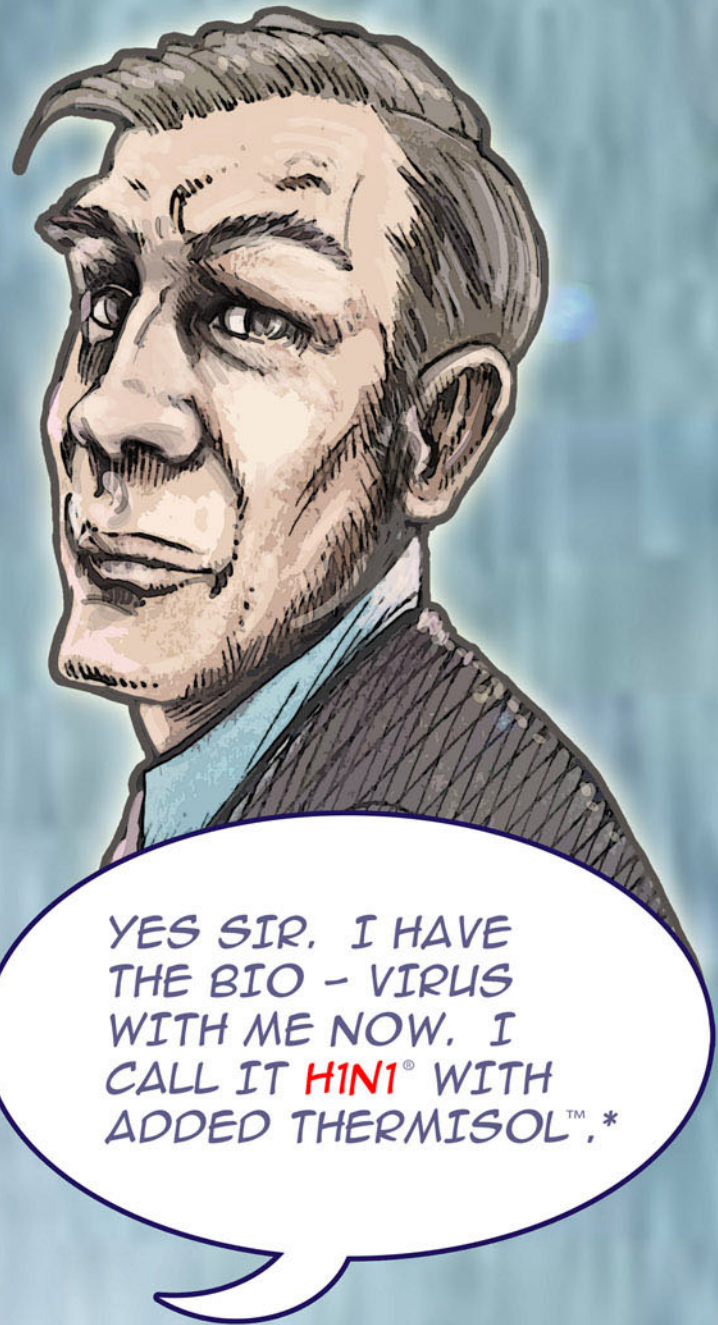


'EACH NIGHT I STARE AT THE CEILING LOOKING FOR GOD.'

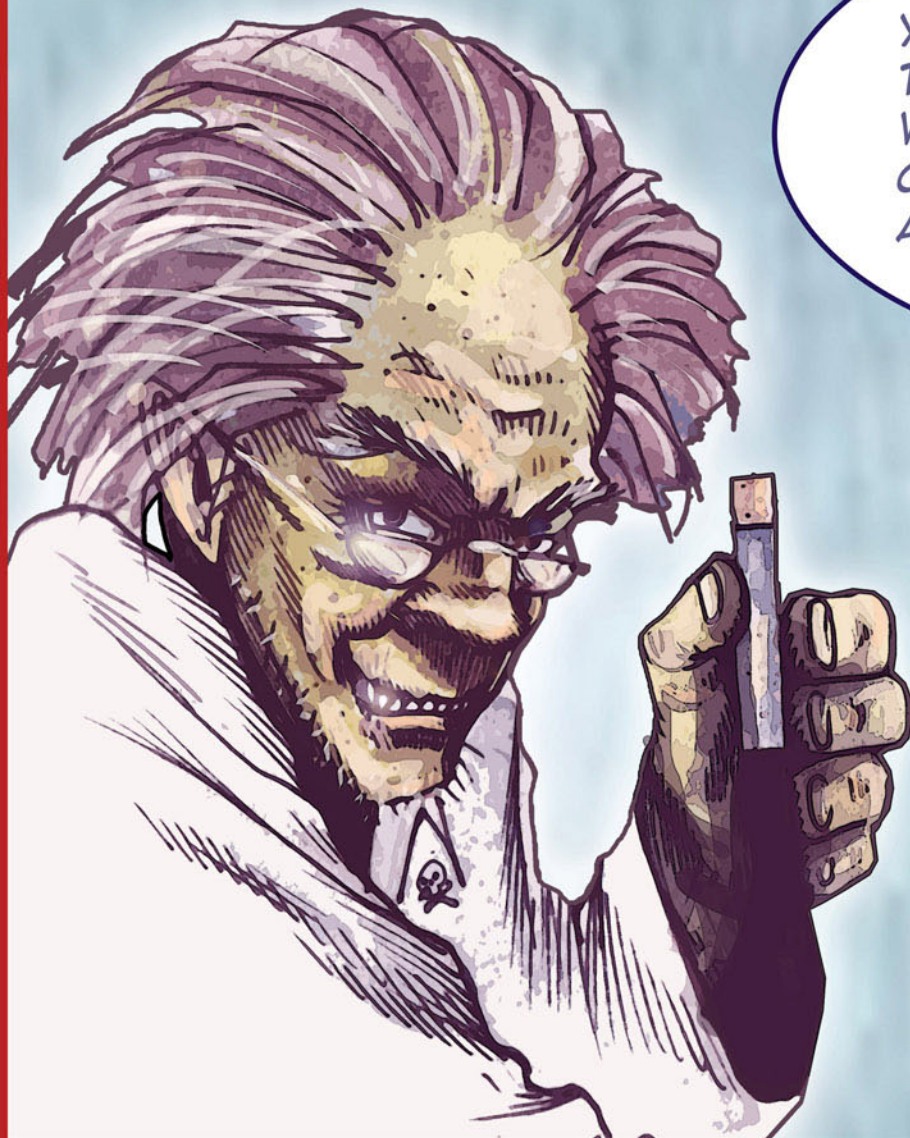
END.

# SWINE THEORY #1

HAVE YOU GOT  
IT? DID YOU  
SUCCEED?



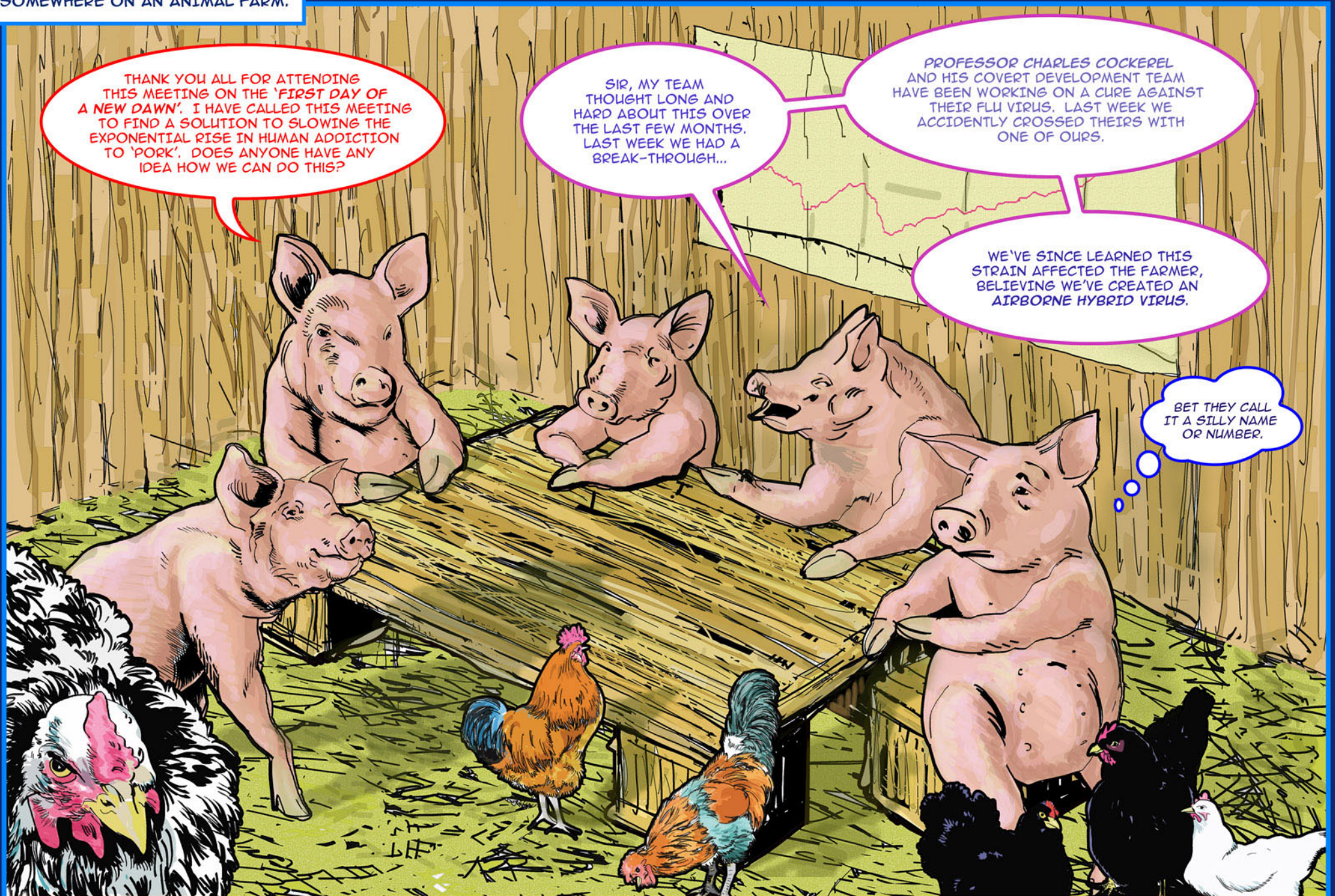
YES SIR. I HAVE  
THE BIO - VIRUS  
WITH ME NOW. I  
CALL IT **H1N1**® WITH  
ADDED THERMISOL™,\*



HEH! HEH! HEH!

\* CAUTION: MERCURY BASED COMPOUND. NOT FOR USE  
BY ANY ROYALTY, LEADERS, POLITICIANS, DEFENSE  
OFFICIALS, HIGH RANKING CIVIL SERVANTS AND THEIR  
IMMEDIATE FAMILIES. IF IN DOUBT SEE YOUR OFFICIALLY  
RECOGNISED APPOINTED DOCTOR AND ASK FOR THE  
NON-LETHAL VACCINE (THERMISOL® AND ADJUVANT FREE).





THANK YOU ALL FOR ATTENDING THIS MEETING ON THE 'FIRST DAY OF A NEW DAWN'. I HAVE CALLED THIS MEETING TO FIND A SOLUTION TO SLOWING THE EXPONENTIAL RISE IN HUMAN ADDICTION TO 'PORK'. DOES ANYONE HAVE ANY IDEA HOW WE CAN DO THIS?

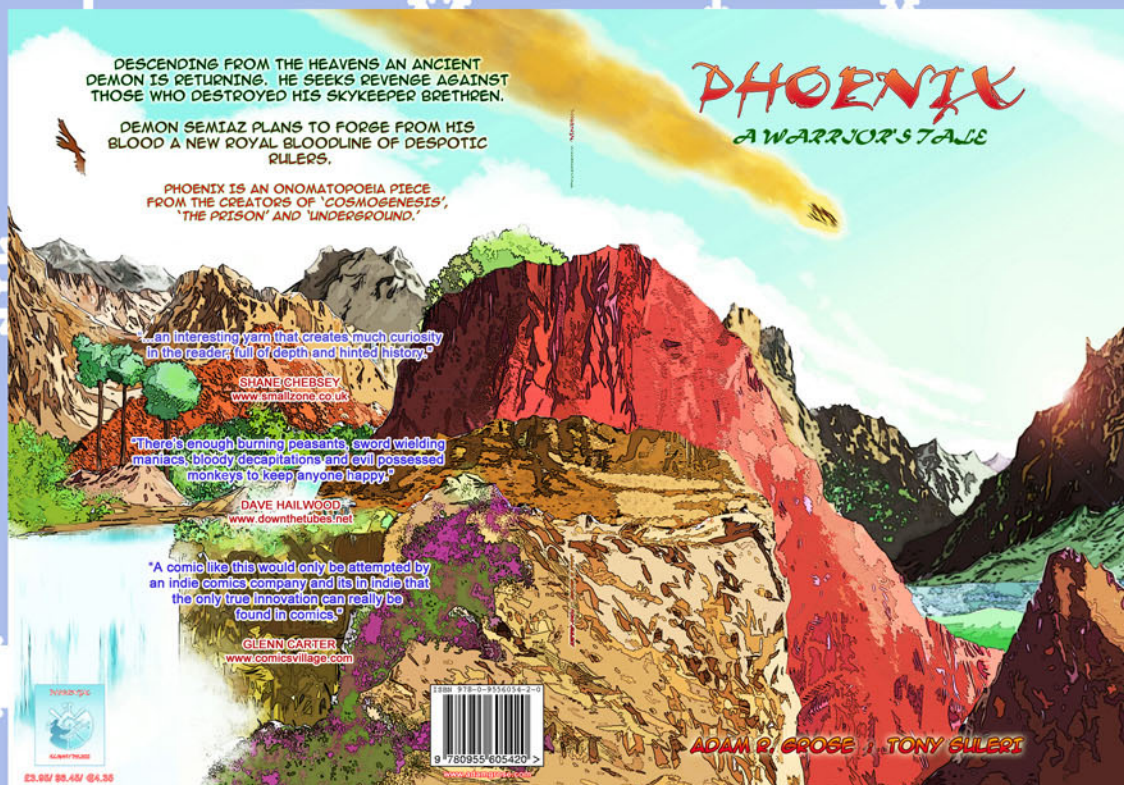
SIR, MY TEAM THOUGHT LONG AND HARD ABOUT THIS OVER THE LAST FEW MONTHS. LAST WEEK WE HAD A BREAK-THROUGH...

PROFESSOR CHARLES COCKEREL AND HIS COVERT DEVELOPMENT TEAM HAVE BEEN WORKING ON A CURE AGAINST THEIR FLU VIRUS. LAST WEEK WE ACCIDENTLY CROSSED THEIRS WITH ONE OF OURS.

WE'VE SINCE LEARNED THIS STRAIN AFFECTED THE FARMER, BELIEVING WE'VE CREATED AN AIRBORNE HYBRID VIRUS.

BET THEY CALL IT A SILLY NAME OR NUMBER.

# OUT NOW



'...an interesting yarn that creates much curiosity in the reader full of depth and hinted history. Tony's art is superb... overall a very promising start to what I'm sure will be a worthy follow up to the Cosomogenesis saga'.

Shane Chebsey  
[www.smallzone.co.uk](http://www.smallzone.co.uk)

'There's enough burning peasants, sword wielding maniacs, bloody decapitations and evil possessed monkeys to keep anyone happy...'

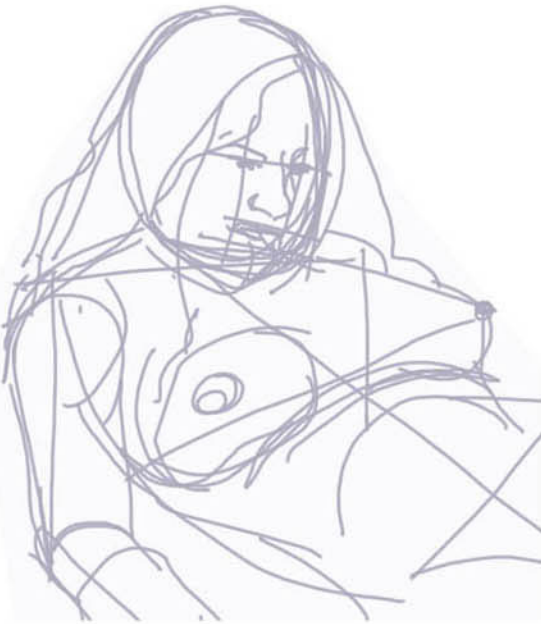
Dave Hailwood

[www.adamgrose.com](http://www.adamgrose.com)

[www.amazon.co.uk](http://www.amazon.co.uk)

[www.lulu.com](http://www.lulu.com)

## WACOM STEP BY STEP DRAWING: FIGURE DRAWING



I started by drawing a very loose sketch of the figure. I set out the basic composition, working out her posture, how her breasts, her hair and shoulders would look.



Once I was fairly happy with the general composition, I then set the opacity of the sketch layer down to 40 percent and created a new layer to draw in the 'pencils'.



After creating the general pencil layer I then created a third layer for finishing pencils, tightening up the lines and adding the hair, face, necklace, shape of the breasts etcetera.



I created further layers for the finishing pencils, adding and subtracting lines for shape and form, working out where the shadow lines would go, enhancing and adding weight to the image.



I BEGAN TO FINALISE THE LINES BY CREATING AN 'INK' LAYER, AND REMOVED SOME OF THE LINES OF SHADOW AND THE NECKLACE.

I THEN SET TO WORK ON THE HAIR, ADDING LINES OF WHITE TO BUILD UP THE ILLUSION OF LAYERED HAIR.

FINALLY I WORKED ON VARIOUS AREAS THAT I THOUGHT NEEDED TO BE TIDIED UP ON THE FACE, EYEBROWS, EYES ETC...

LASTLY I ADDED THE HEAVY BLACKS TO ADD MORE WEIGHT AND SHADOW TO THE FIGURE.

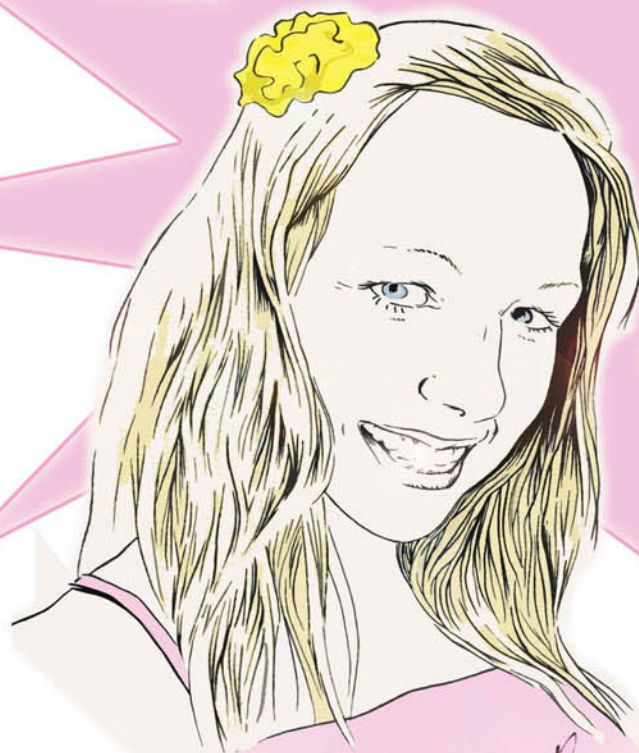
THE FINAL IMAGE CAN BE SEEN ON THE NEXT PAGE >>>





[www.adamgrose.com](http://www.adamgrose.com)

**HAPPY 17TH  
BIRTHDAY!**



**HAVE A  
GREAT DAY!**

**LOVE  
AD XXX**

*AD/09*





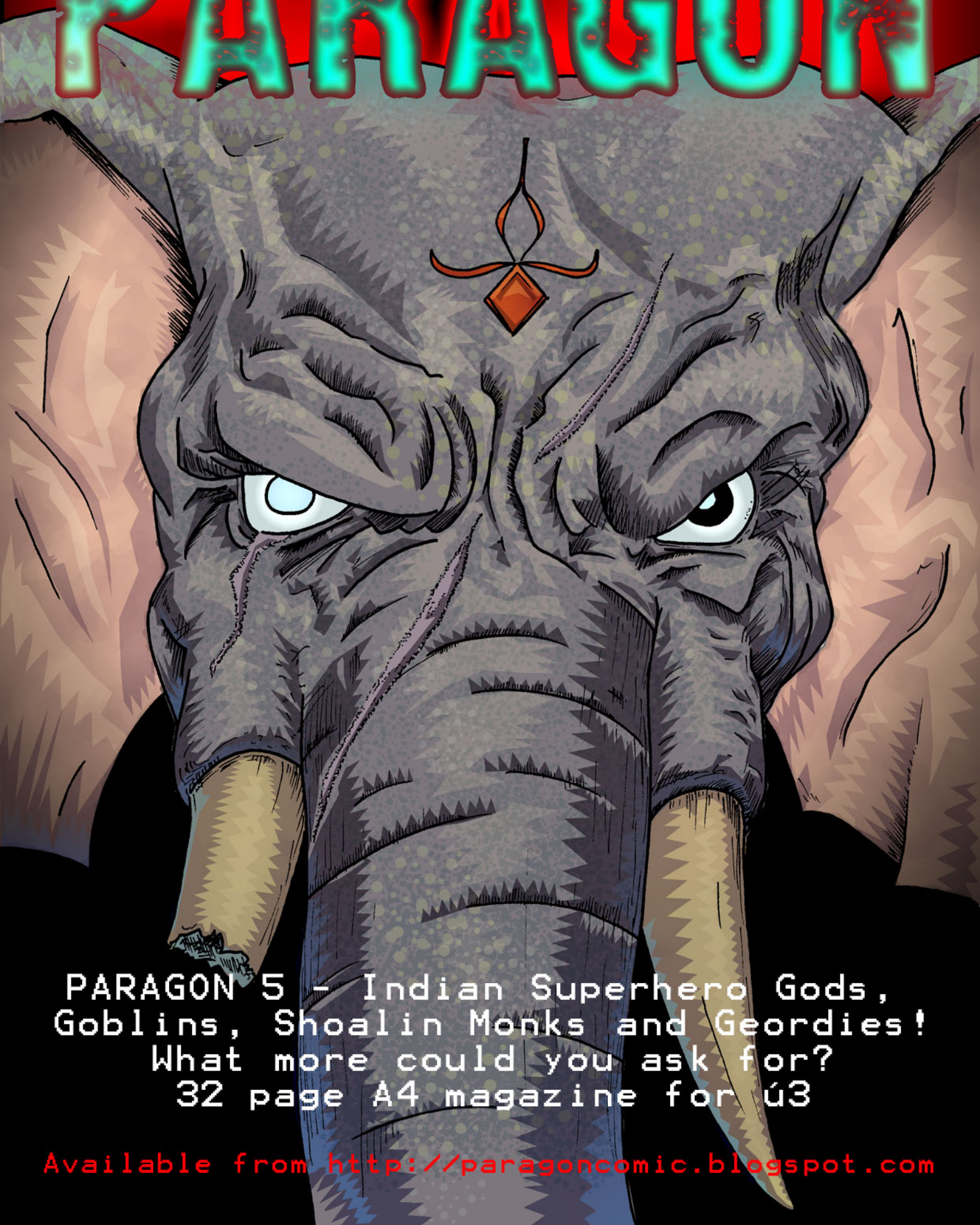






dave candlish

# PARAGON



PARAGON 5 – Indian Superhero Gods,  
Goblins, Shoalin Monks and Geordies!  
What more could you ask for?  
32 page A4 magazine for ú3

Available from <http://paragoncomic.blogspot.com>

# PURECRASS

DAVIDHAILWOOD.BLOGSPOT.COM

WHAT-HO  
HO HO!Egg →  
Nog.

Well, thank God that year's almost over, eh? It was *rubbish*. Not one single martian invasion or anything (though we did have quite a lot of rain, so perhaps the planets being acclimatised by giant alien fish, or something). My new years resolution, as always, will be to sit around in my pants on the sofa all day, eating Pringles. One day I might come up with a new years resolution I'm actually capable of fulfilling (can't stand Pringles).

So, what have I got for you happy, shiny, wobbly individuals this time then?  
Well, there's the usual page of Ups and Downs toons, and also me and Dave Thomson's 8 page 'Faceless' strip, which we submitted to Zuda quite a while back (they said 'No, ta').

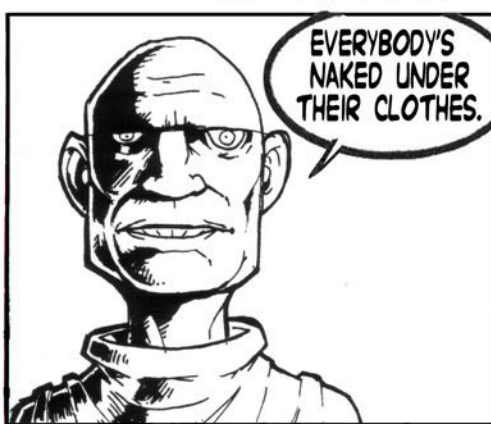
I've also assembled a 28 page feature containing samples from Futurequake Press' many fine publications (cheers for the assistance, Dave Evans!). Check out Issue 14 of Futurequake for some mighty fine Temple APA artistry (Tony Suleri and Dave Thomson strike again). It'll probably be my last feature for a while, as I plan to concentrate my efforts on finishing off that rascal of a novel. So if anyone fancies taking over the features, just say the word!

Anyway, enough babbling and blubbing...let the festivities commence!!!



## HEADCHEEZE

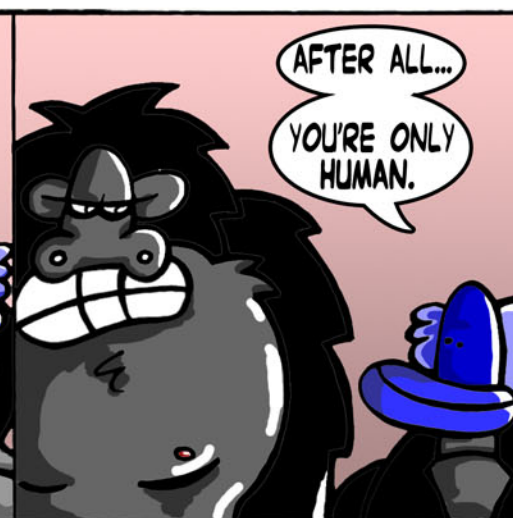
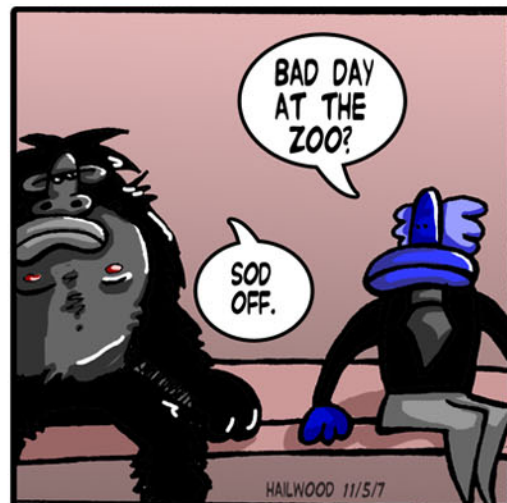
(c) DAVE HAILWOOD AND JOHN KIRKHAM





# UPS AND DOWNS

SOMETIMES DEATH'S THE ONLY WAY OUT.  
STILL...YOU'VE GOT TO LAUGH HAVEN'T YOU?





AHA!  
THIS SOUNDS LIKE  
THE PERFECT MAN  
FOR THE JOB!

# FACELESS

WRITTEN AND LETTERED BY DAVE HAILWOOD  
ART BY DAVE THOMSON



SOUNDS MORE  
LIKE A NUTTER

LIKE  
I SAID -  
PERFECT!



AH, HELLO!  
I'D LIKE TO TALK  
TO THE FACELESS  
ASSASSIN,  
PLEASE.

CAN'T  
TALK.

WATCHING FUZZY  
THE WEASEL



HE  
HUNG UP!

BEEEEEEEEEEEEEE!



WHAT DID  
HE SAY?

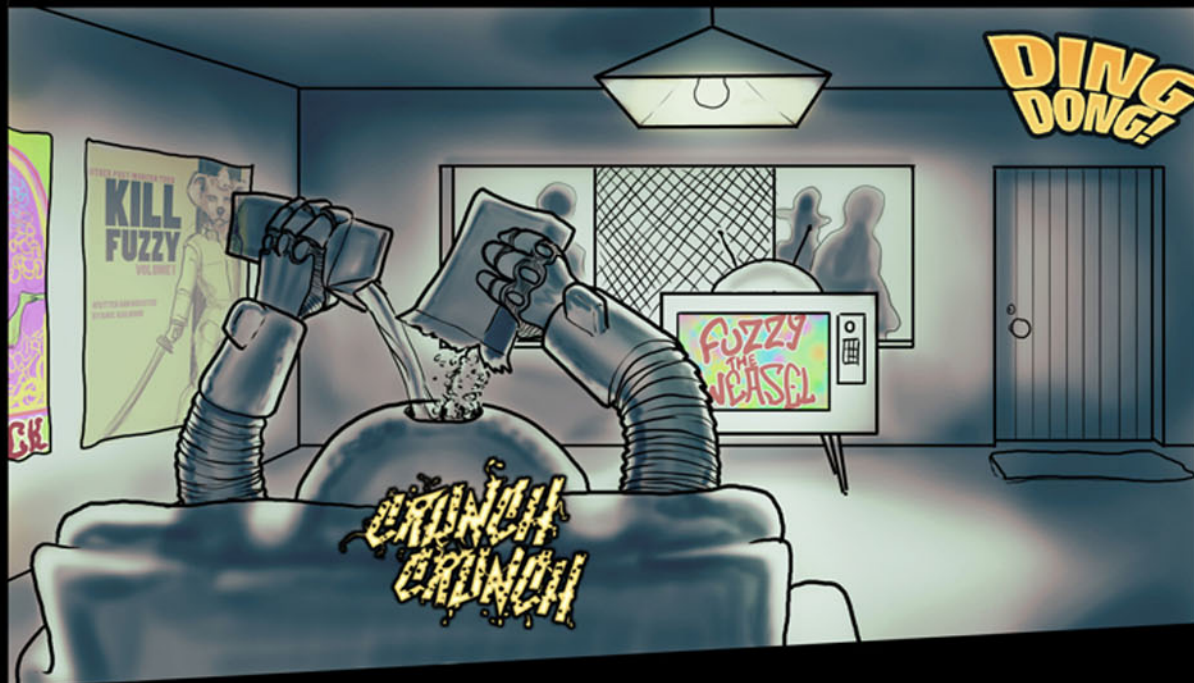
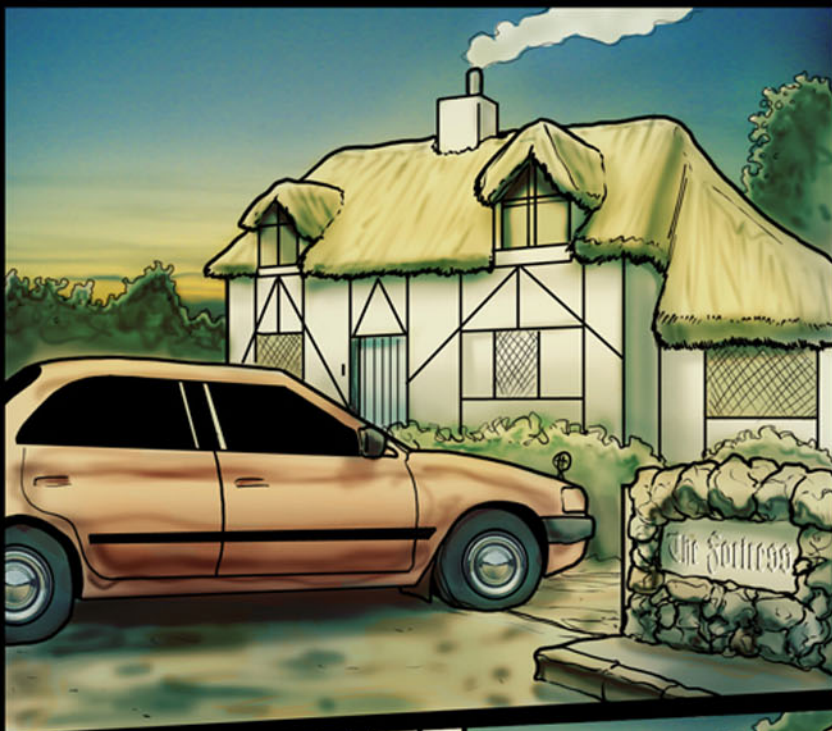
SOMETHING  
ABOUT A FUZZY  
WEASEL.

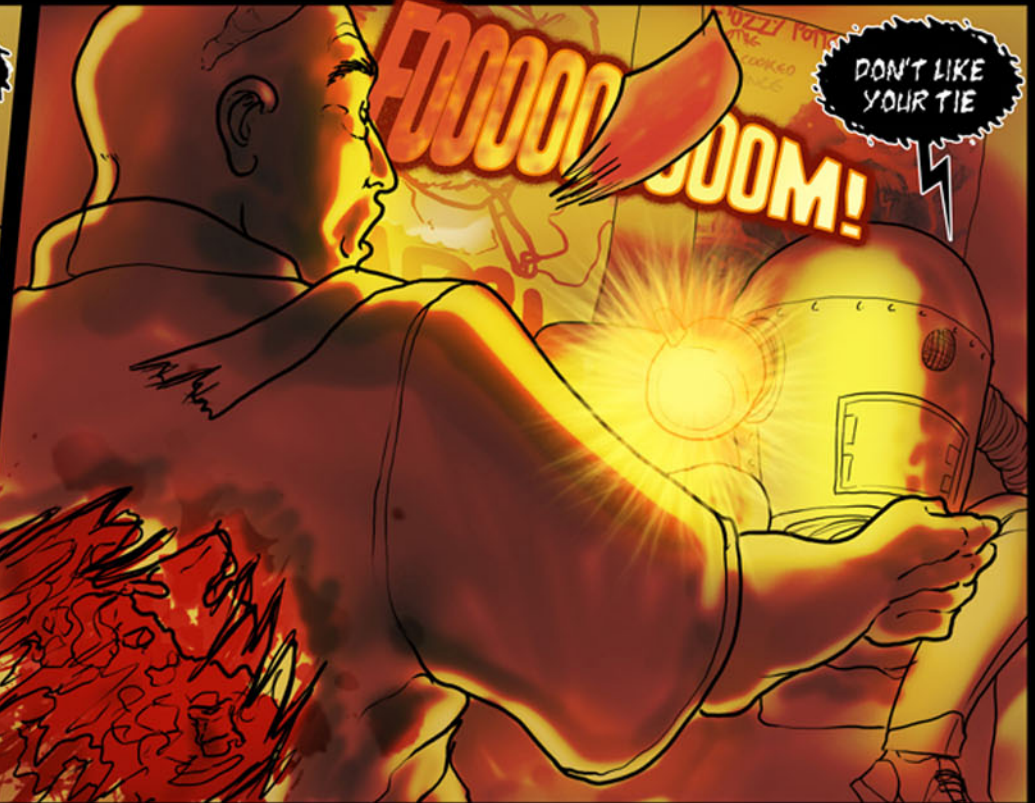
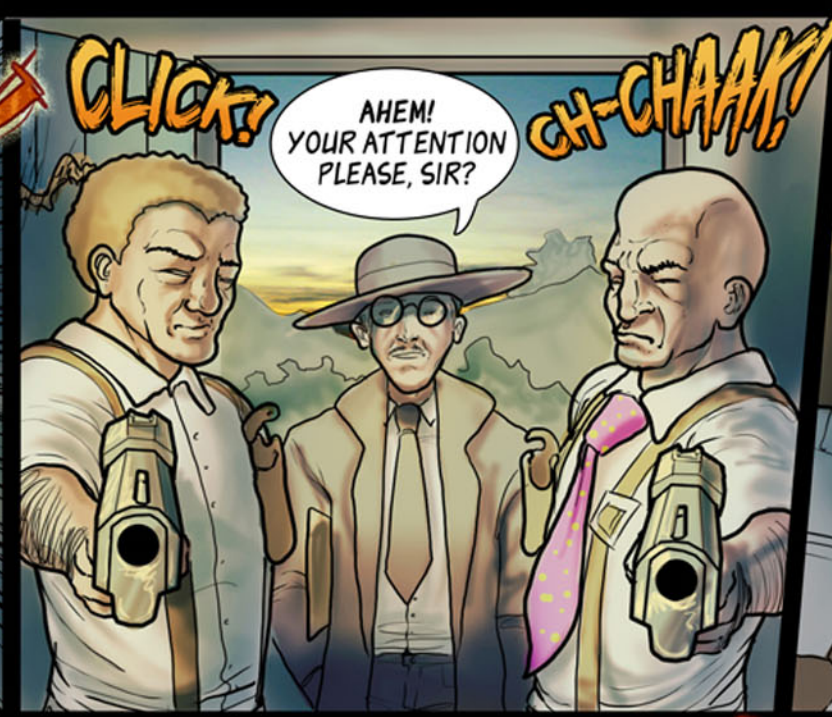
SOME SORT  
OF CODE MAYBE?  
COULD BE THE COPS  
ARE WATCHING  
HIM.



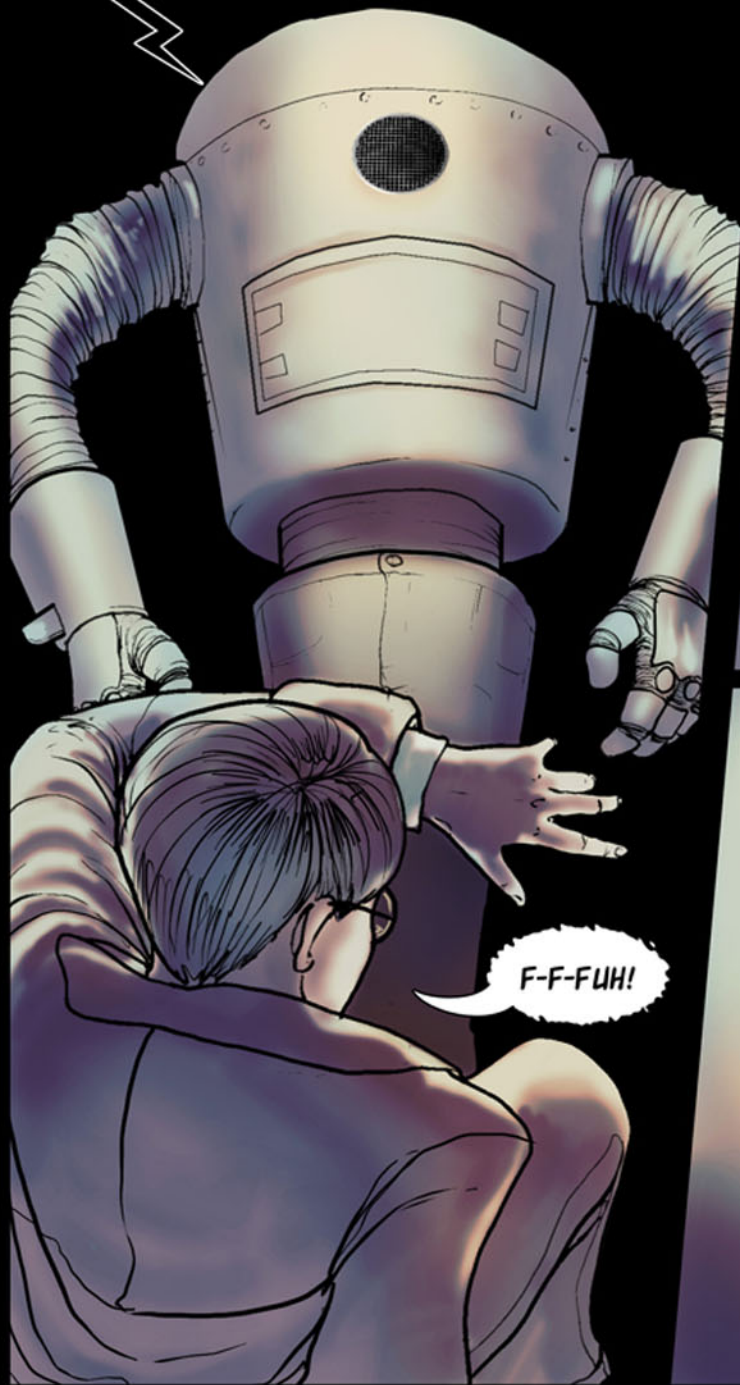
WE'LL HAVE TO TAKE  
THAT CHANCE. THERE'S AN  
ADDRESS HERE. ROUND UP THE BOYS  
AND LET'S GO PAY THAT  
ASSASSIN A VISIT!

KERRACK!





CARTOON HAS ENDED.  
CEREAL DIGESTION HAS COMMENCED.  
YOU MAY SPEAK.

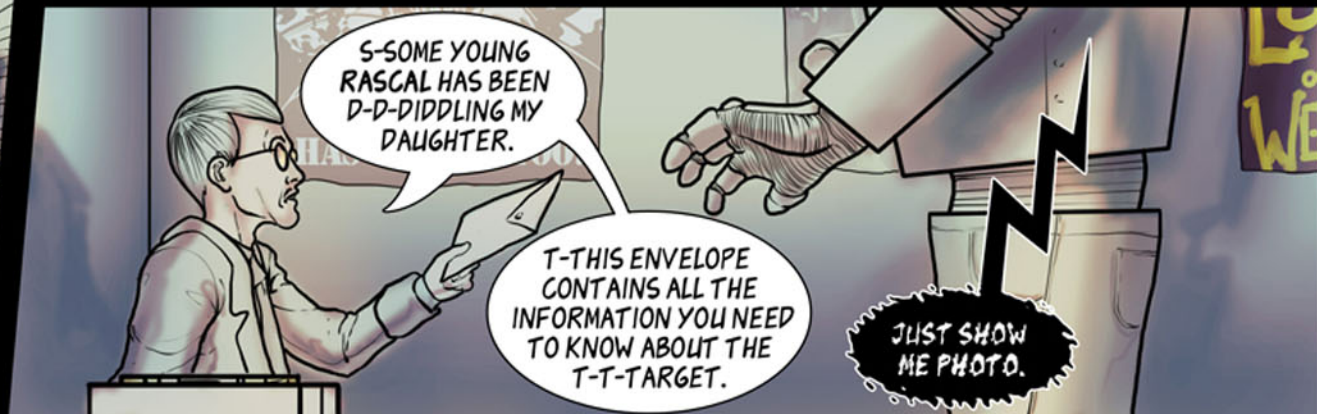


F-F-FUH!



I-I-I'M HERE TO  
A-Acquire your  
S-S-SERVICES.

YOUR STUTTER  
AMUSES ME.  
CONTINUE.



S-SOME YOUNG  
RASCAL HAS BEEN  
D-D-DIDDLING MY  
DAUGHTER.

T-THIS ENVELOPE  
CONTAINS ALL THE  
INFORMATION YOU NEED  
TO KNOW ABOUT THE  
T-T-TARGET.

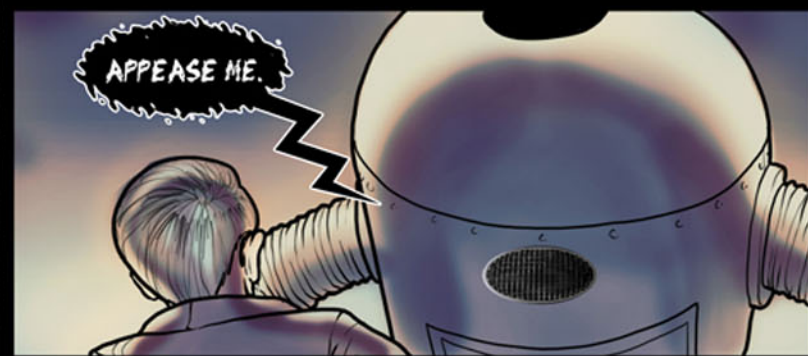
JUST SHOW  
ME PHOTO.



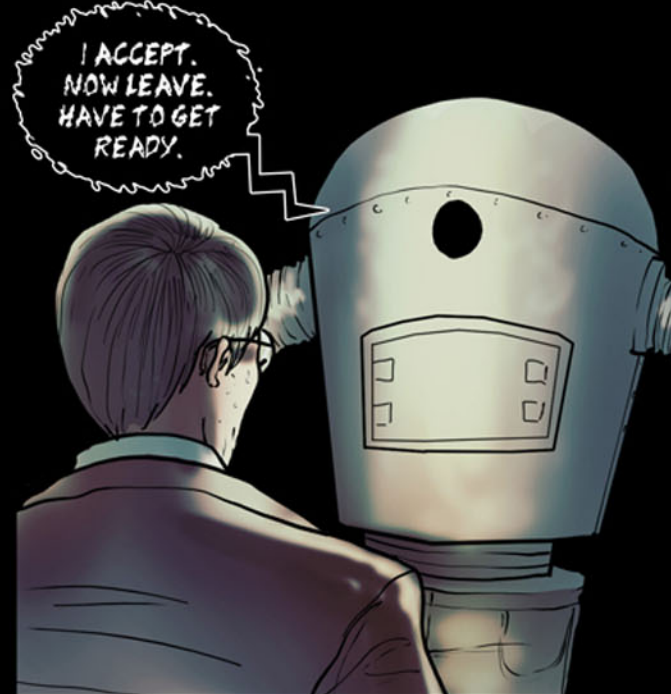
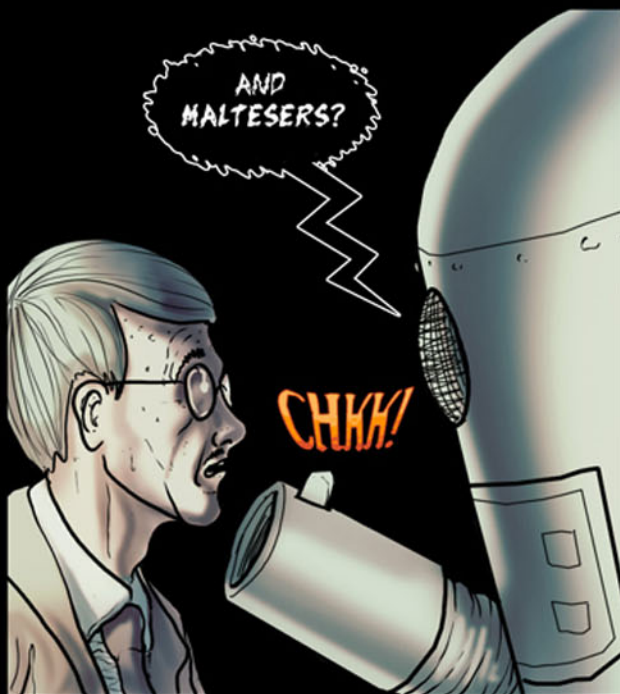
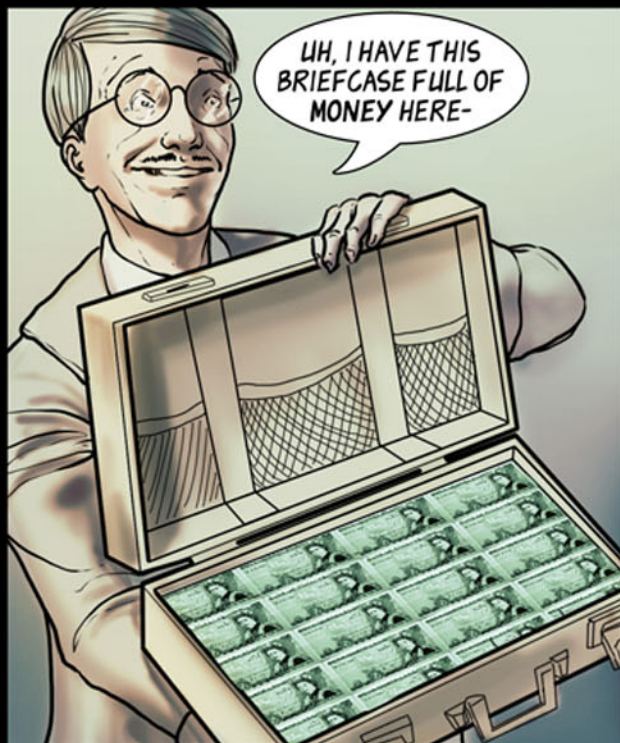
DON'T LIKE  
HIS FACE.

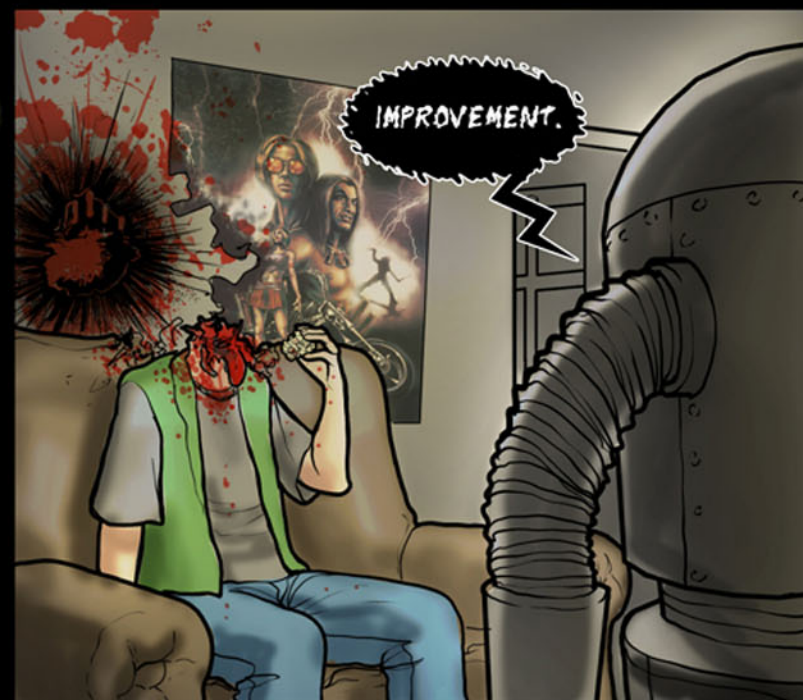
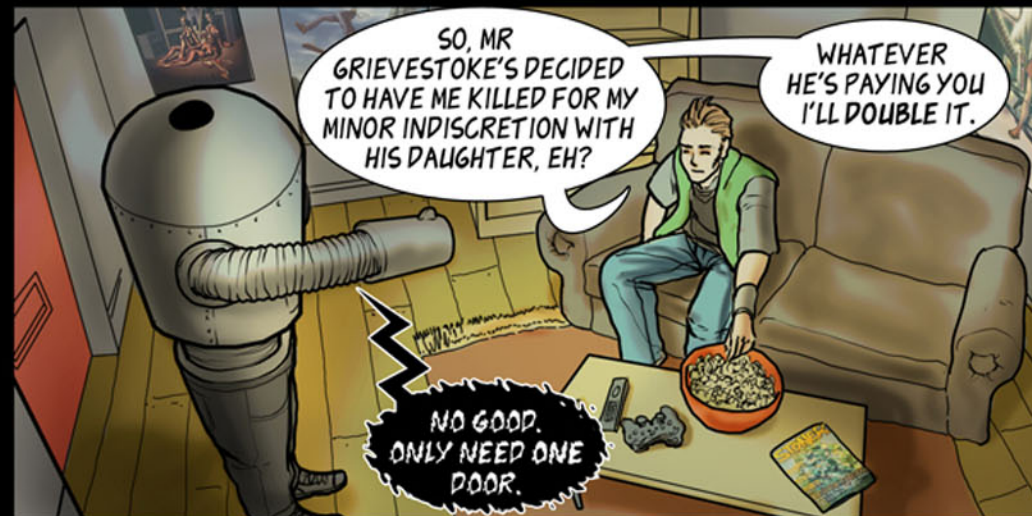
I'LL TAKE  
THE JOB.

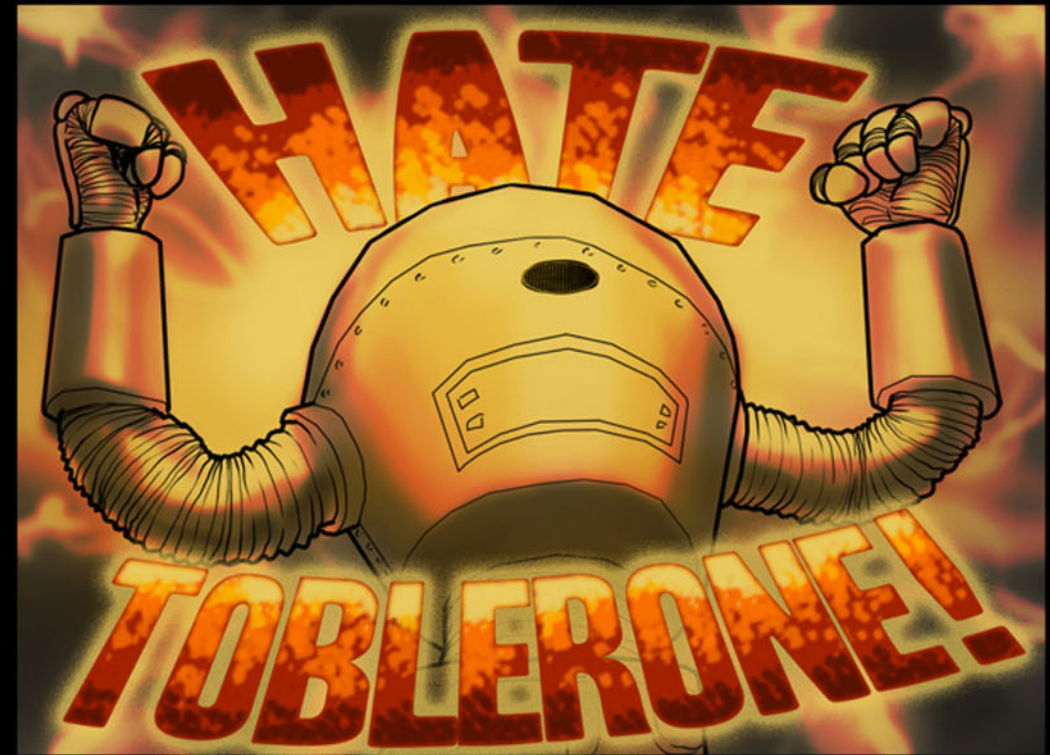
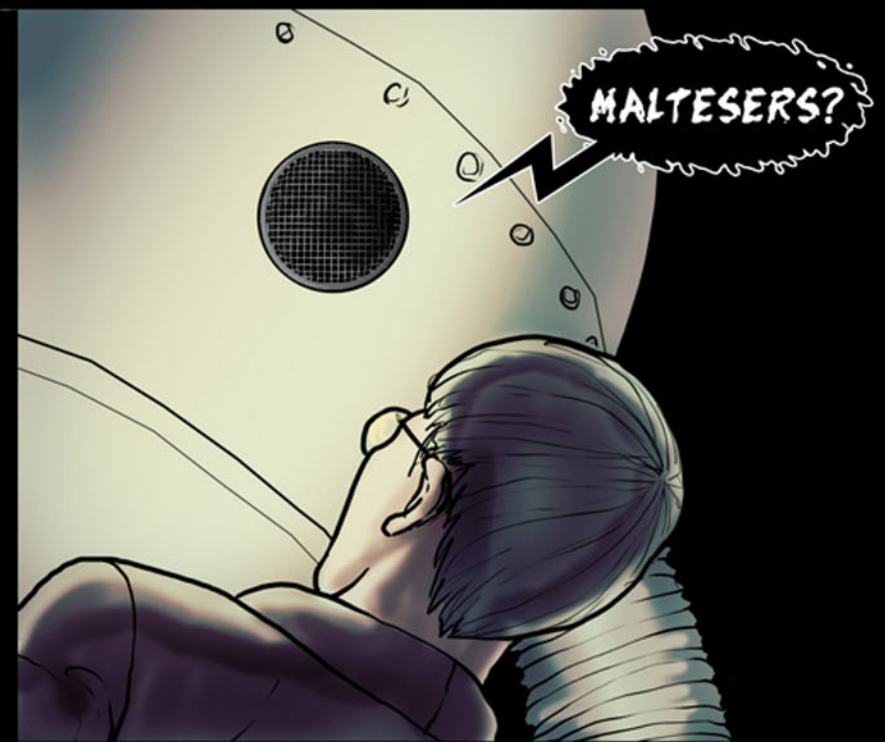
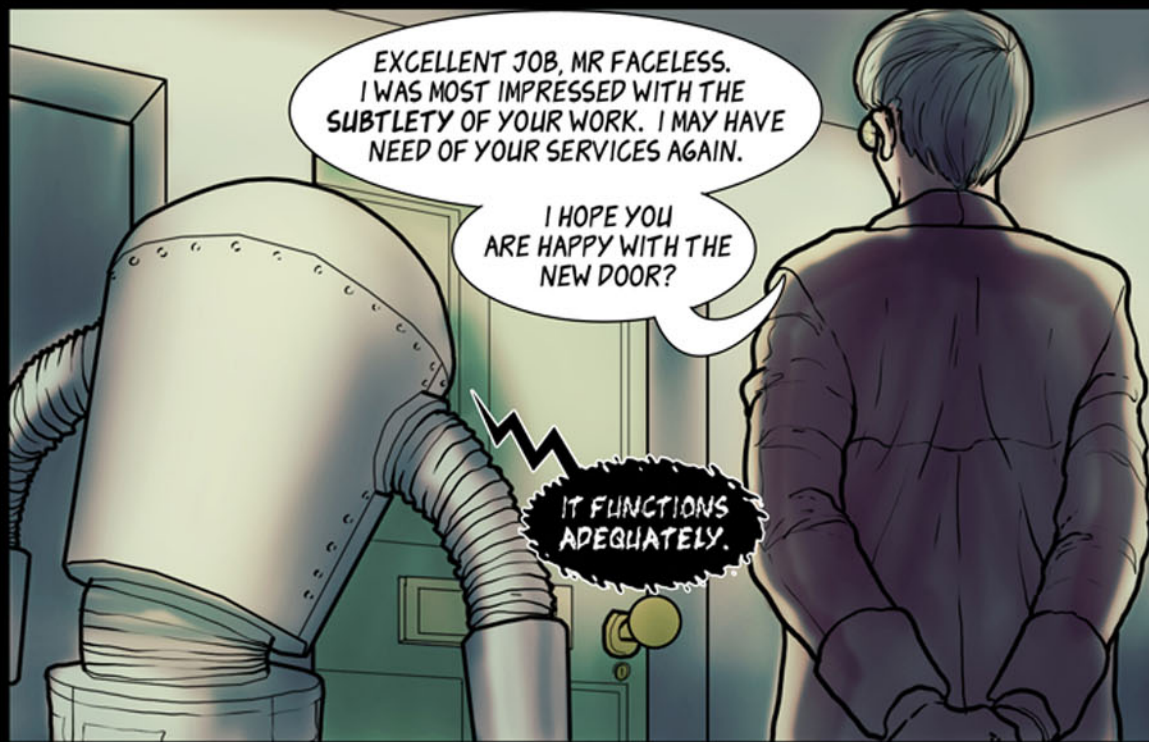
SE TOO!

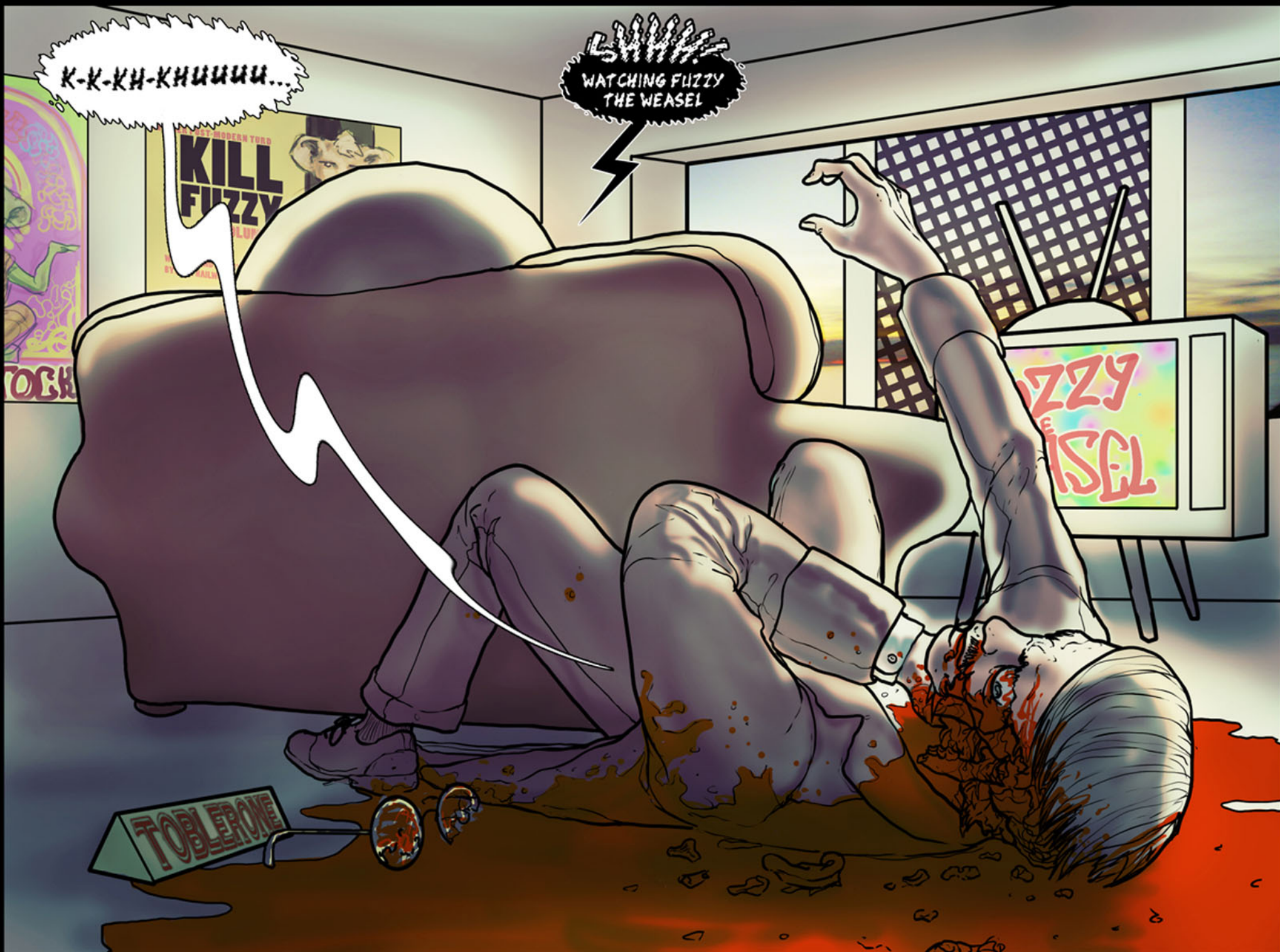


APPEASE ME.









# MALCOLM KIRK



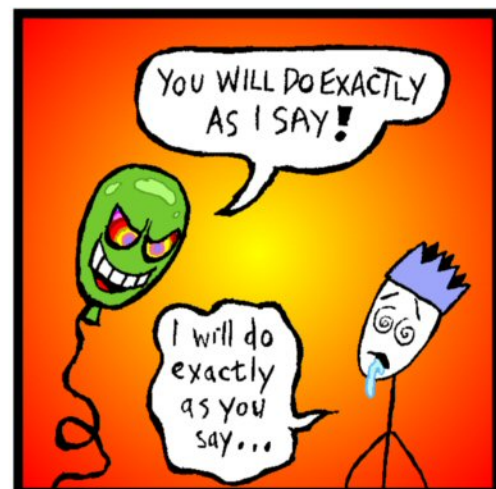
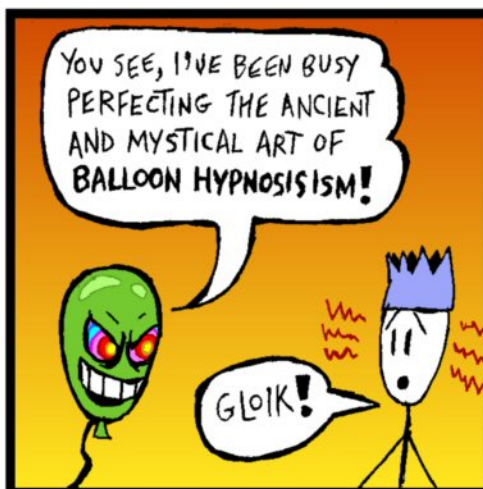
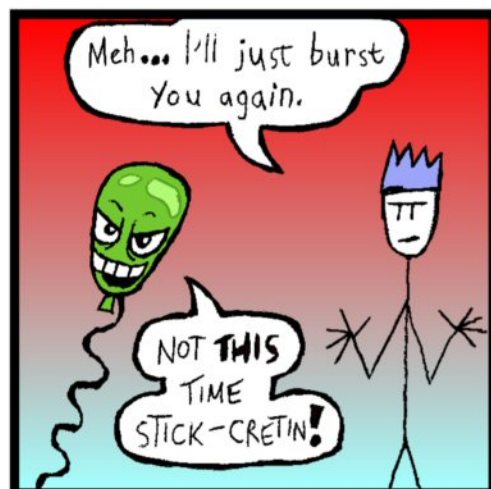
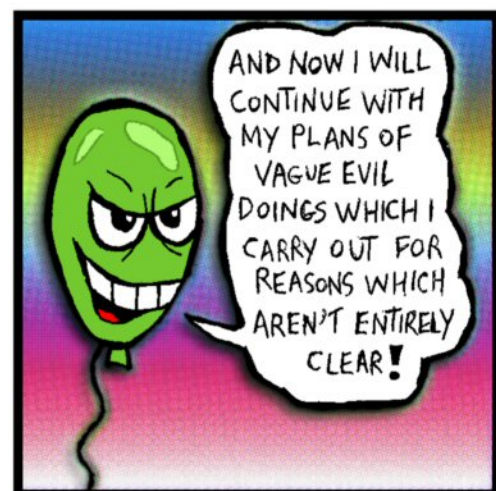
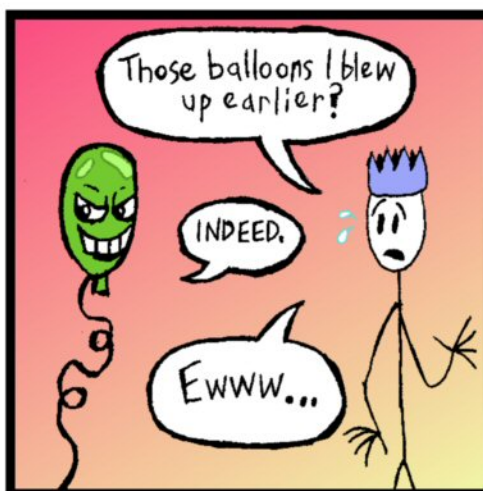
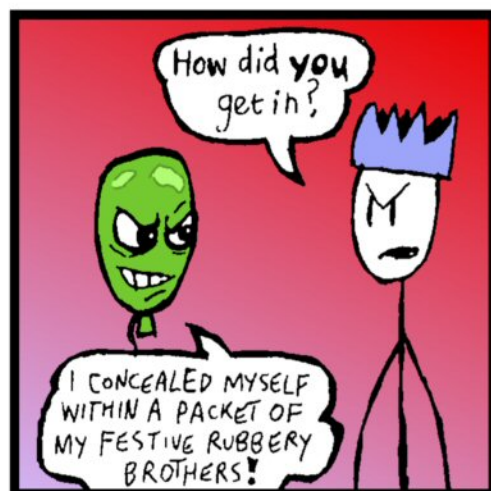
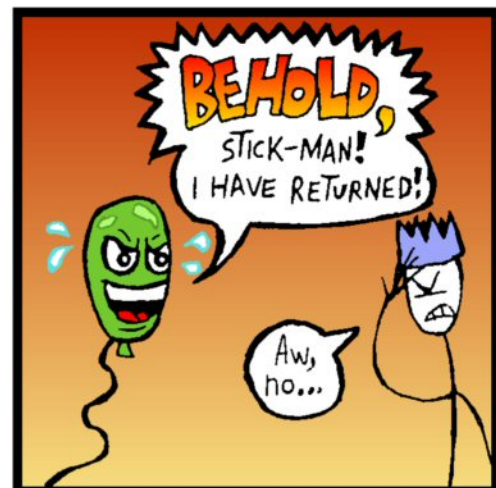
## Greetings, Templegoers...

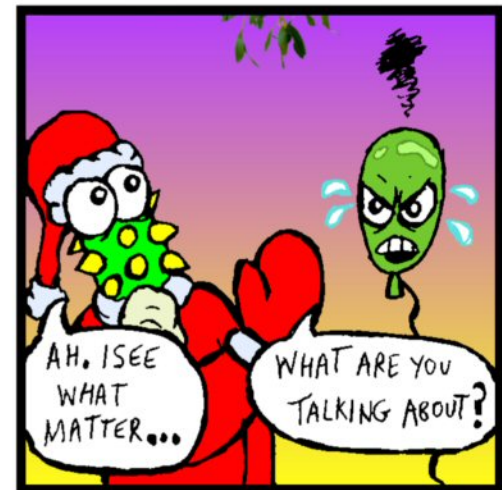
MY CONTRIBUTION FOR THIS ISSUE CONSISTS OF A FESTIVE TWO PAGE STICK-MAN STORY, AND A ONE PAGE PREVIEW OF "FIELD OF SCREAMS", A STRIP WHICH APPEARS IN THE RECENT BACK FROM THE DEPTHS HALLOWE'EN SPECIAL WHICH YOU CAN DOWNLOAD AS A FREE PDF FILE FROM EITHER [HTTP://WWW.CLICKWHEEL.NET/FEATURES/308](http://www.clickwheel.net/features/308) OR [HTTP://BACKFROMTHEDEPTHS.NING.COM/FORUM/](http://backfromthedepts.ning.com/forum/) OR YOU CAN READ IT FREE ONLINE AT [HTTP://WWW.MYEBOOK.COM/INDEX.PHP?OPTION=EBOOK&ID=19415](http://www.myebook.com/index.php?option=EBOOK&ID=19415) PLEASE BEAR IN MIND THAT THE LAST SITE REQUIRES YOU TO REGISTER BEFORE YOU CAN VIEW THE COMIC, AS IT'S RATED FOR MATURE READERS.

THAT'S YIR LOT FOR NOW. SEE YA!

**CONTACT : [malcolmkirk@hotmail.co.uk](mailto:malcolmkirk@hotmail.co.uk)**  
**[http://www.myspace.com/mal\\_comix](http://www.myspace.com/mal_comix)**

The **SECOND**  
ANNUAL STICK-MAN  
**CHRISTMAS**  
**SPECIAL**  
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THE HIGHLANDS OF SCOTLAND. TIMOTHY EAST IS ON HIS WAY TO THE MERJEAGLES HOTEL. HE AND SEVERAL OTHERS HAVE BEEN INVITED THERE TO DISCUSS PLANS FOR A TRIBUTE TO A LONG-SINCE CANCELLED HORROR COMIC, BUT NOW...

OKAY... I'M PRETTY SURE I'M LOST!

# FIELD OF SCREAMS

Story & Art  
Malcolm Kirk

AH, THERE'S SOMEONE IN THAT CHURCHYARD. I'LL ASK HIM.

EXCUSE ME. IS THIS THE RIGHT WAY TO THE MERJEAGLES HOTEL?

AYE, YE BE ON THE RIGHT ROAD.

LOOKS LIKE YE'LL GET THERE JUST IN TIME. GOIN' BY THAT SKY I'D SAY WE BE IN F'R A *GHASTLY* NIGHT!

ANY TIME, MR. EAST.

JUST ROUND THE BEND ON THE LEFT. YE CAN'T MISS IT!

UM... YES. WELL, THANKS FOR YOUR HELP.

# Paul Eldridge



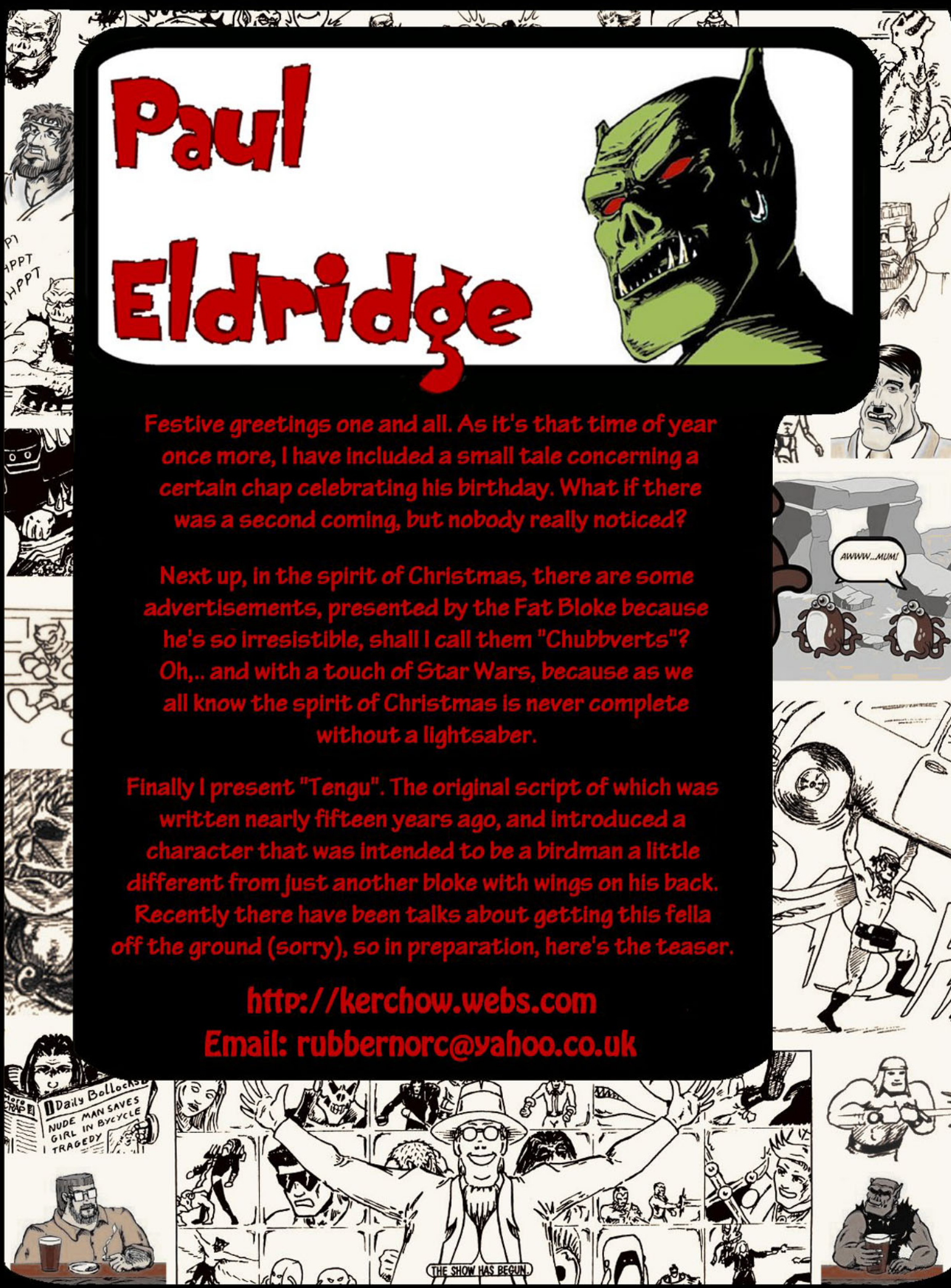
Festive greetings one and all. As it's that time of year once more, I have included a small tale concerning a certain chap celebrating his birthday. What if there was a second coming, but nobody really noticed?

Next up, in the spirit of Christmas, there are some advertisements, presented by the Fat Bloke because he's so irresistible, shall I call them "Chubbverts"? Oh,... and with a touch of Star Wars, because as we all know the spirit of Christmas is never complete without a lightsaber.

Finally I present "Tengu". The original script of which was written nearly fifteen years ago, and introduced a character that was intended to be a birdman a little different from just another bloke with wings on his back. Recently there have been talks about getting this fella off the ground (sorry), so in preparation, here's the teaser.

<http://kerchow.webs.com>

Email: [rubbernorc@yahoo.co.uk](mailto:rubbernorc@yahoo.co.uk)



# BIRTHDAY BOY



**FAT BLOKE**  
SAYS...

# ADVERTS!

**LISTEN UP AND HAND OVER  
YOUR MONEY YOU TIGHTWADS!**



**ANYONE FOR  
SITH KEBAB?**

**PIE!**



It  
Makes  
You

**FAT!**



**SAUSAGES!**



Snouts  
and  
Trotters  
all minced up!

**YUMMY!**



**STYNX™**



Shower  
in a can!

**NEW!**

**Wet Monkey  
Flavour!**



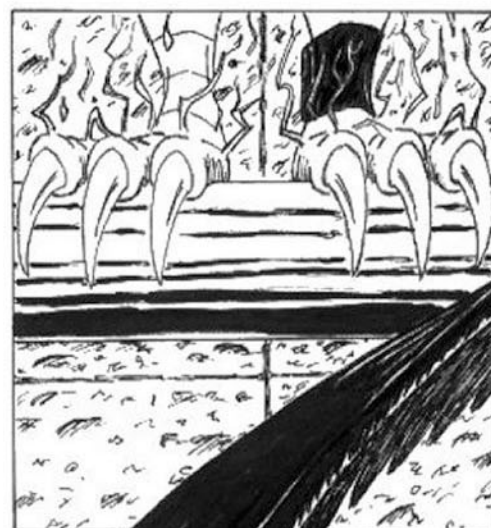
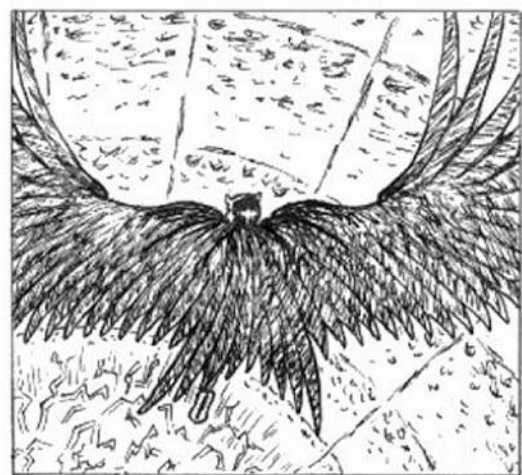
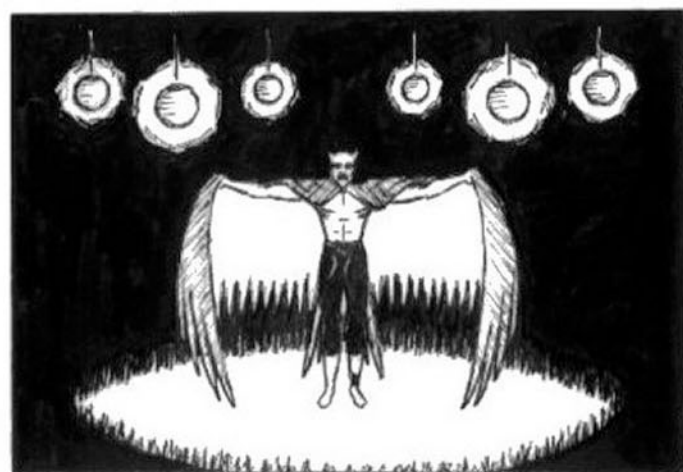
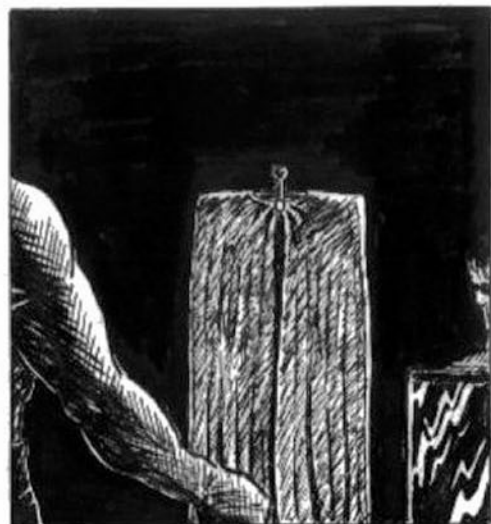
**SNOT!™**

It tastes  
**GREAT!**



SNOT™ is made from  
100% natural ingredients.





天狗

TENGU

# SIMON MACKIE



SIMON MACKIE HAS BEEN A REGULAR CONTRIBUTOR TO UNDERGROUND COMICS IN THE U.K, HOLLAND AND THE USA. FOR MANY YEARS.

HE LIVED AND WORKED IN JAPAN FOR SEVERAL YEARS WHERE HE FOUND HIMSELF HEAVILY INFLUENCED BY THE UKIYOE PRINTS OF HIROSHIGE.

HE HAS EXHIBITED IN LONDON AND TOKYO.

<http://www.simonmackie.org.uk>

# Positively Christmas

WE'VE HAD A YEAR OF NEGATIVITY. EVEN IN THE CURRENT CLIMATE THERE IS STILL MUCH TO BE POSITIVE ABOUT.



IT'S REASSURING TO KNOW THAT YOU NO LONGER HAVE TO BUY PICK'N'MIX FOR YOUR CHILDREN EVERY SATURDAY MORNING.



YOU HAVE A GOOD EXCUSE THIS YEAR NOT TO BUY YOUR LOVED ONE BOB DYLAN'S CHRISTMAS ALBUM



YOU NO LONGER HAVE TO SPEND A LOT ON CLOTHES - BEING ECONOMICAL IS NOW CONSIDERED FASHIONABLE



NO MORE BAWDY DECORATIONS - HERE'S WHERE YOU CAN REALLY CUT BACK



THE LONGER WORKING HOURS YOU ARE NOW EXPECTED TO DO WILL MEAN LESS TIME YOU HAVE TO SPEND WITH THE KIDS



MOST FIRMS ARE CUTTING BACK ON STAFF PARTIES THIS YEAR. LET'S HOPE YOUR ANNUAL PARTY IS SCRAPPED



REMEMBER, CHRISTMAS IS THE TIME FOR UNNECESSARY EXCESS



SO HOLD BACK WHEN YOU SEE OTHERS GORGING ON UNHEALTHY FARE



AND WHEN YOU HEAR THE SOUND OF CHRISTMAS MERRIMENT COMING FROM YOUR NEARBY PUB JUST DESIST FROM JOINING IN AND WALK ON HOME



BY CUTTING BACK NOT ONLY WILL YOU BE SAVING MONEY ON FOOD AND DRINK THIS YEAR, YOU'LL ALSO FIND YOURSELF LOSING WEIGHT.



WHEN YOU RETURN TO WORK IN THE NEW YEAR YOU'LL BE LEANER AND FITTER

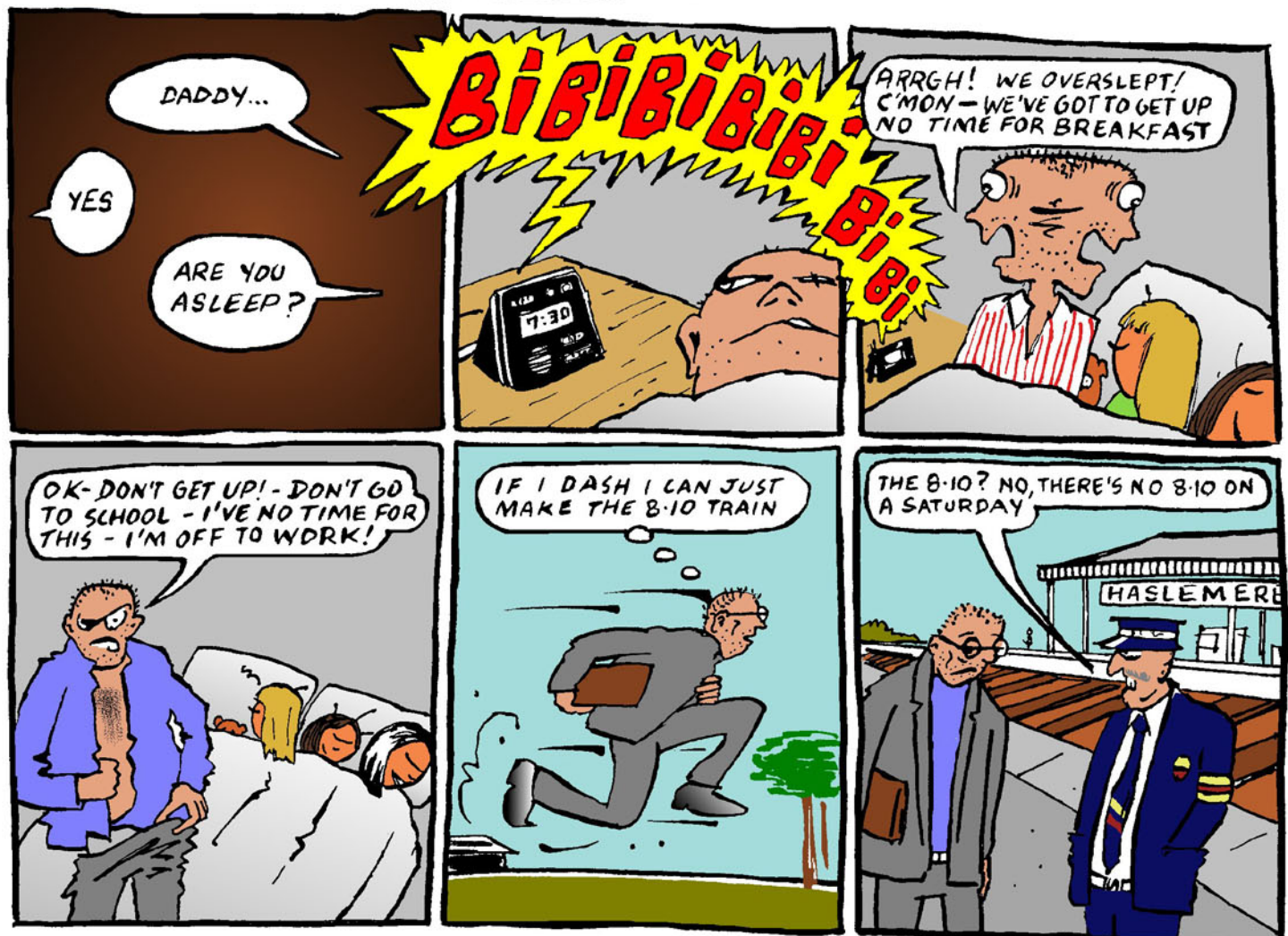
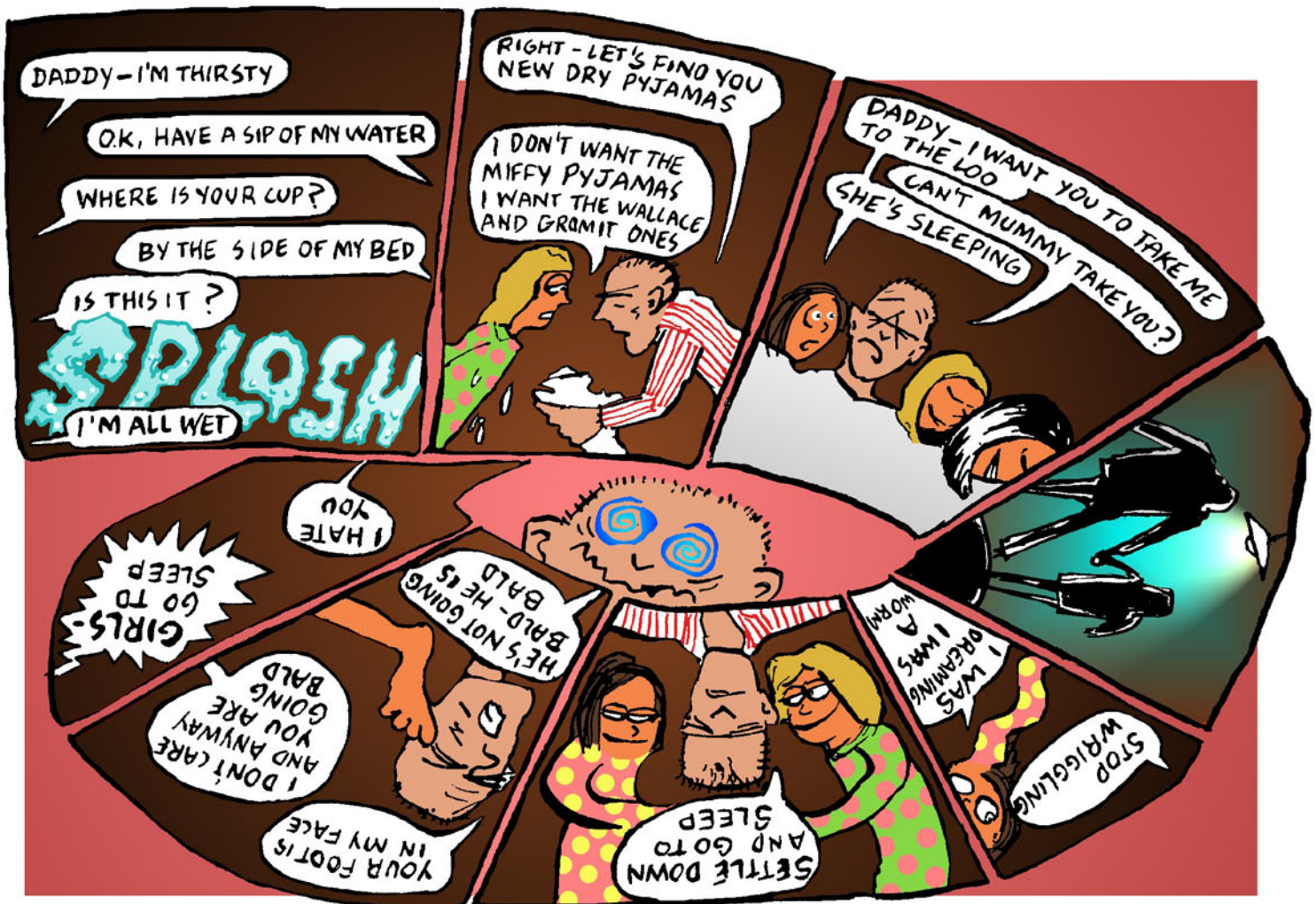


Simon MacKie



# THE NITE-BRIT KIDS





Simon Mackie

T o n y   S u l e r i

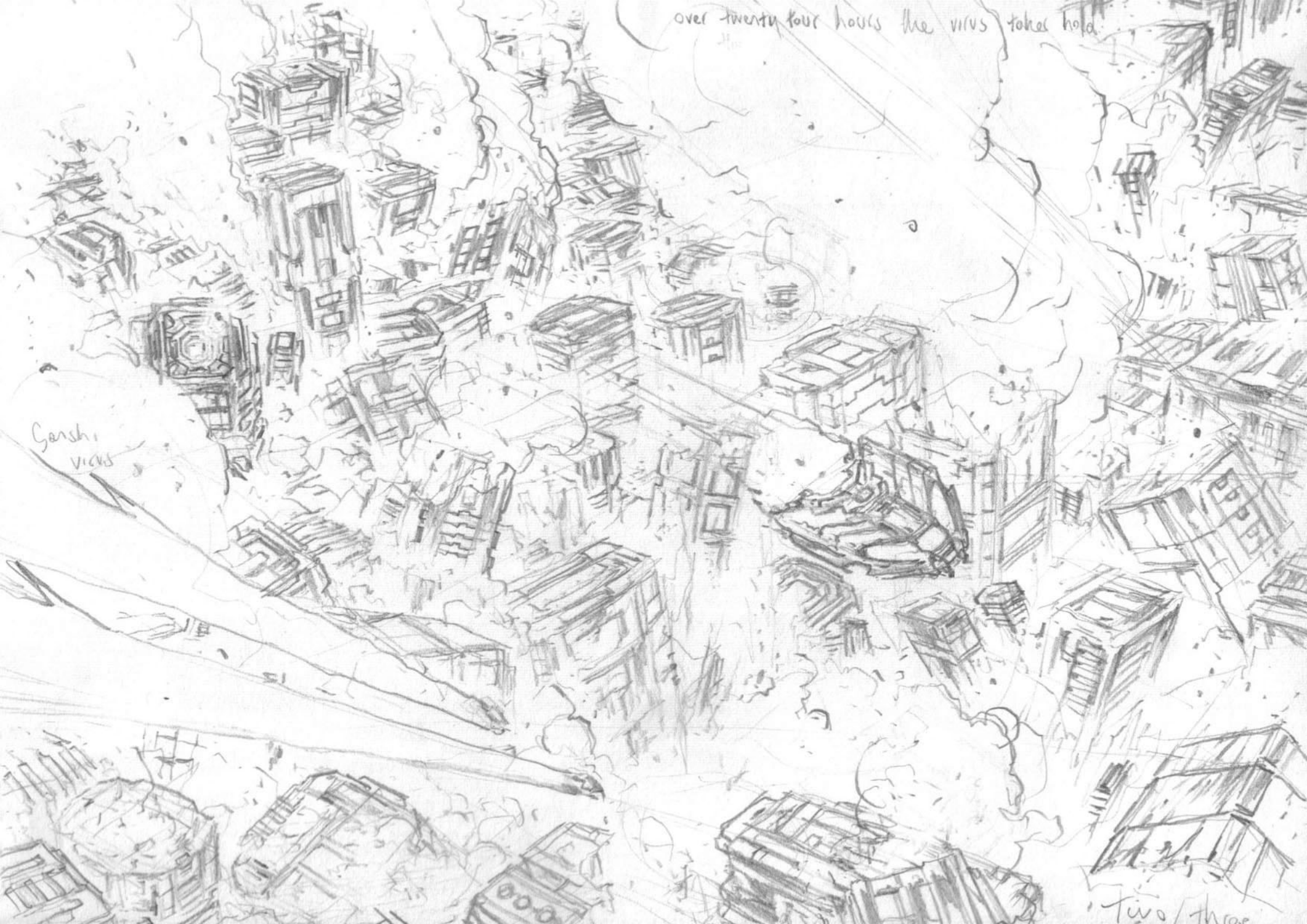
[www.comicspace.com/pucky](http://www.comicspace.com/pucky)  
[pucky45@hotmail.com](mailto:pucky45@hotmail.com)



over twenty four hours the virus takes hold.

Garshi  
views

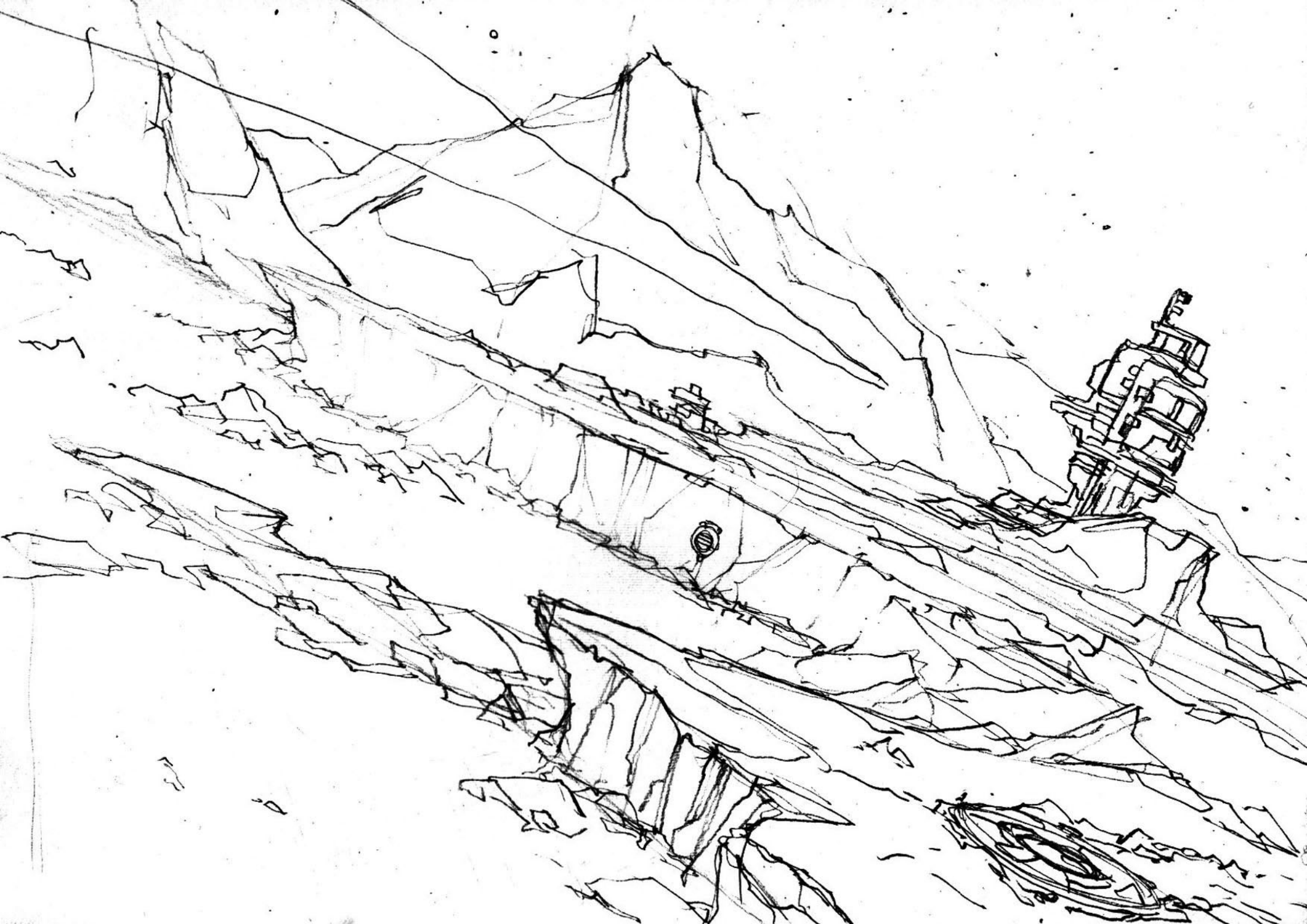
Two three







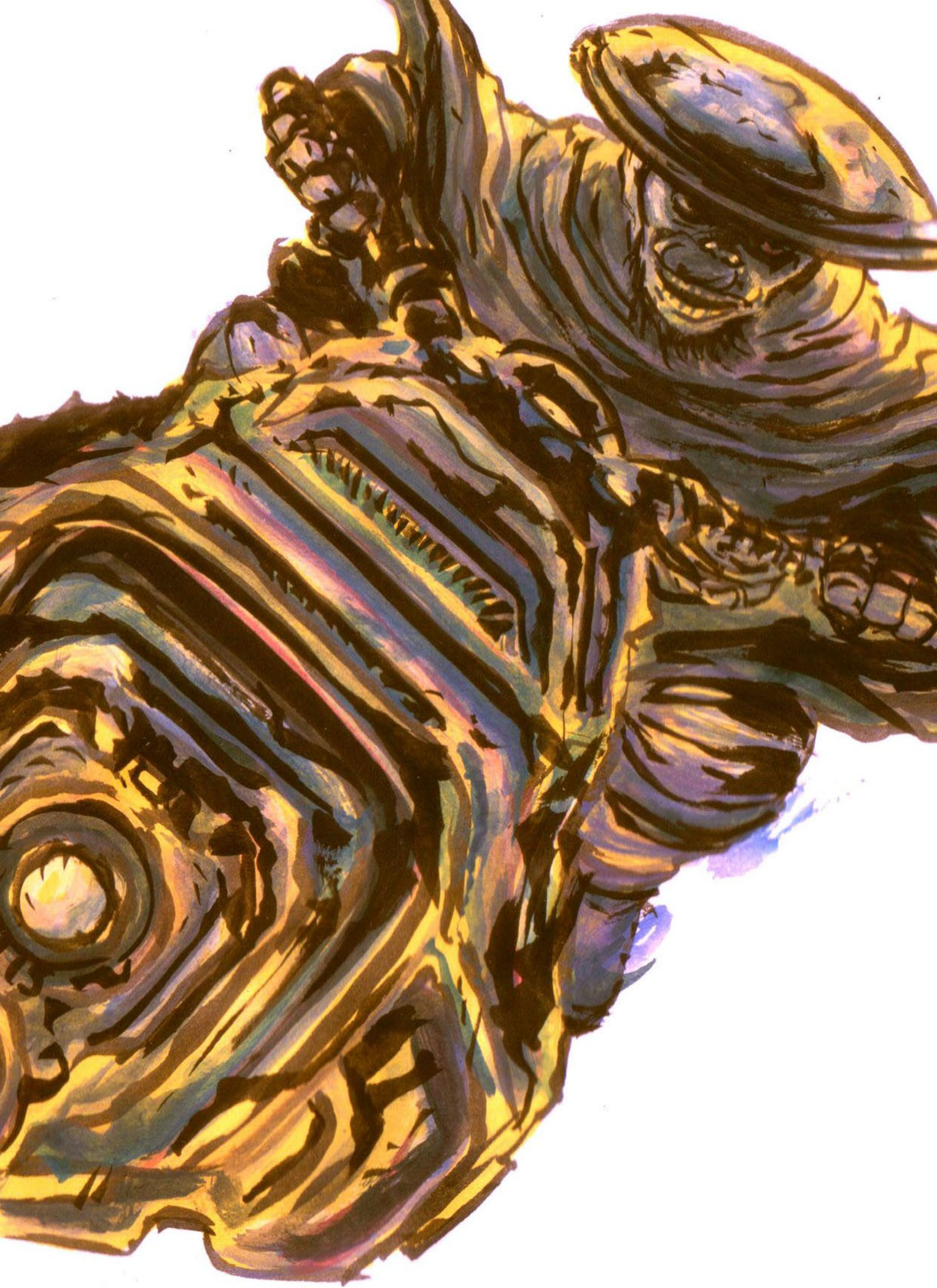








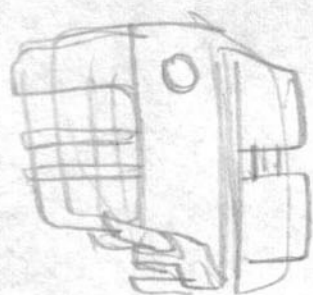
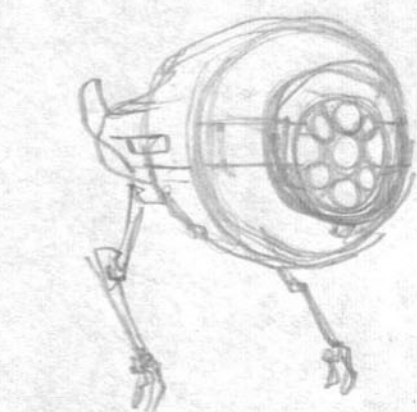
**SHINGO**



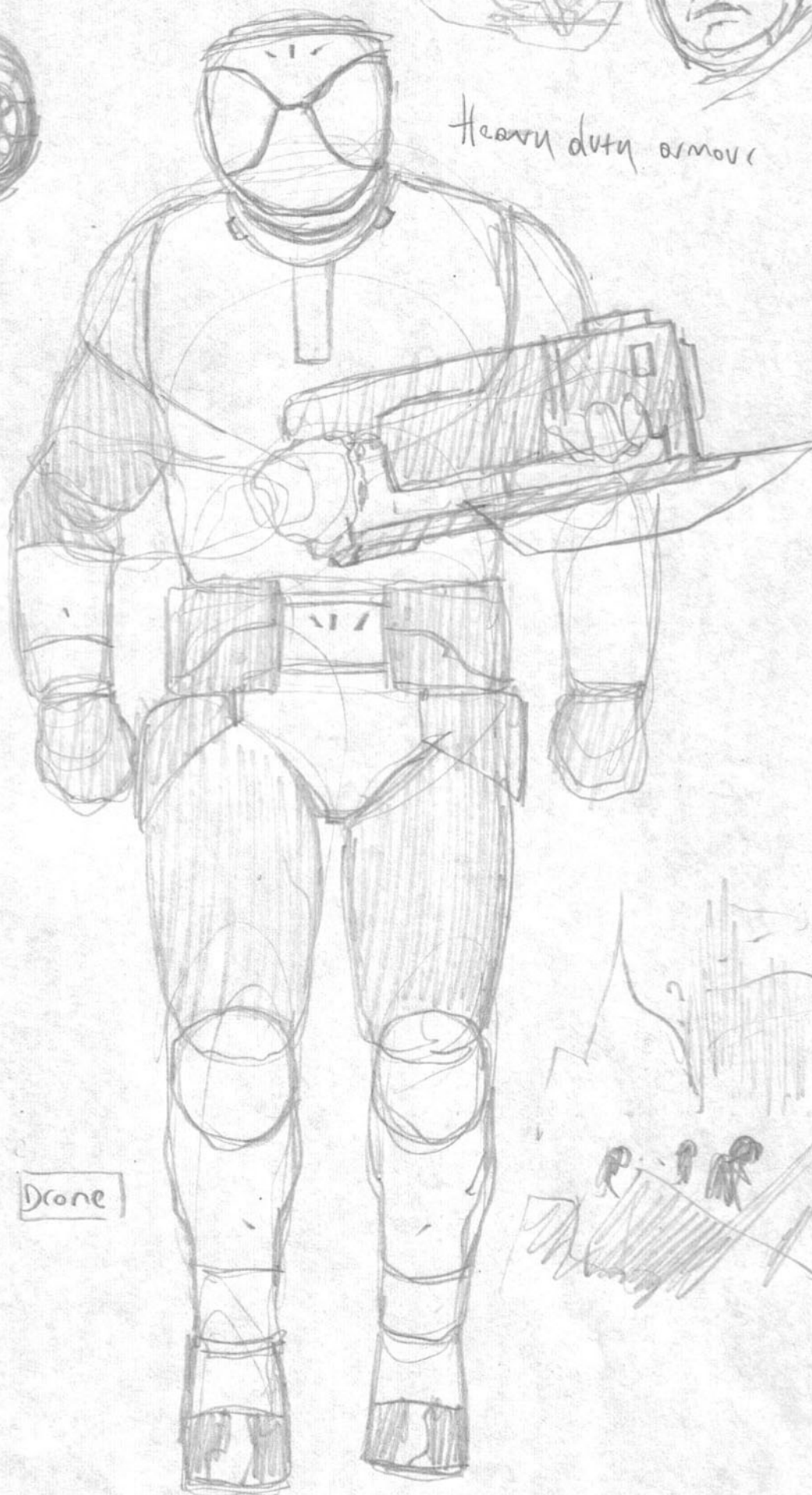




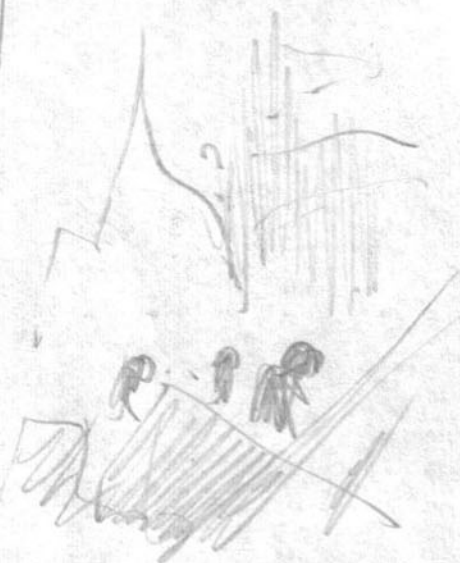




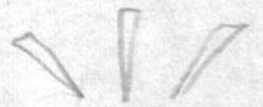
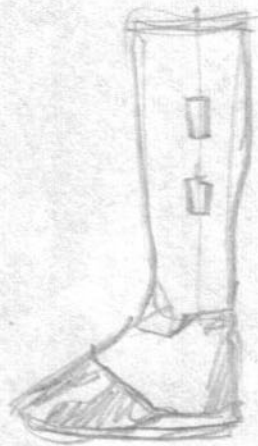
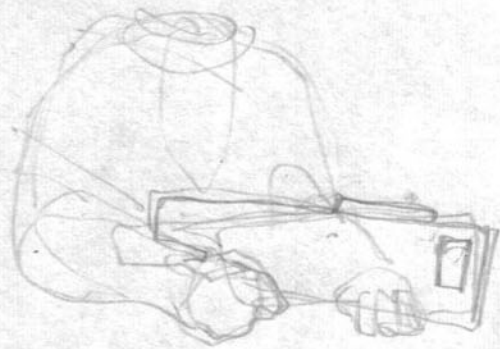
Drone



Heavy duty armor



top head



simple motif

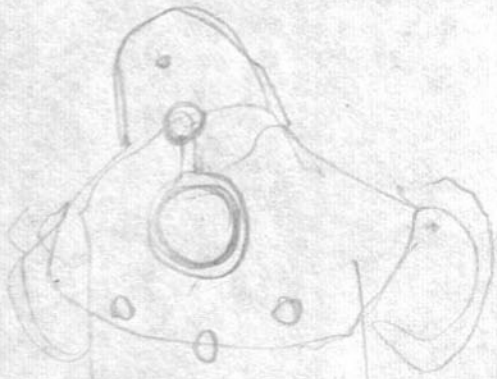
conscripted psychotic





High priest

16/11/09





Grenolyn



# FUTUREQUAKEPRESS

Since October 2004 when FutureQuake 04 was published, Dave Evans, Richmond Clements, Mark Woodland and Barny Shergold (aided over the years by James Mackay and Ed Berridge) have striven to bring the best in emerging talent from around the world (but mainly the UK) to the comic buying masses, and in the process nearly won two Eagle awards (not that we're bitter...!). FutureQuake, MangaQuake, Something Wicked, Dogbreath and Zarjaz...

Here at FutureQuake Press, we offer the best proving ground a new writer or artist could have. We'll help you hone your script or art, and in turn help you hone your talent. Think we can't do it, eh? Well we've done it before, you know.

2000AD writer Alec Worley, for example started here... Lee Robson, Bryan Coyle, Richmond Clements and Kevin Levell all went on to sign Graphic Novel deals with Insomnia books. Manga superstar Michiru Morikawa published her first strip work with us. Have we mentioned Keith Burns yet? Or Clone Wars comic artist Stewart McKenny? 2000AD writer Arthur Wyatt? Gibson Quarter?

All these guys started off at FutureQuake Press - so why not join them?

#### Website:

[www.futurequake.co.uk](http://www.futurequake.co.uk)

#### Shop:

<http://www.futurequake.co.uk/shop.php>

#### Blogs:

<http://futurequakepress.blogspot.com>

<http://thequakequamblog.blogspot.com>



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ART BY NEIL MERRETT



SMALL PRESS FEATURE

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# BLAST OFF



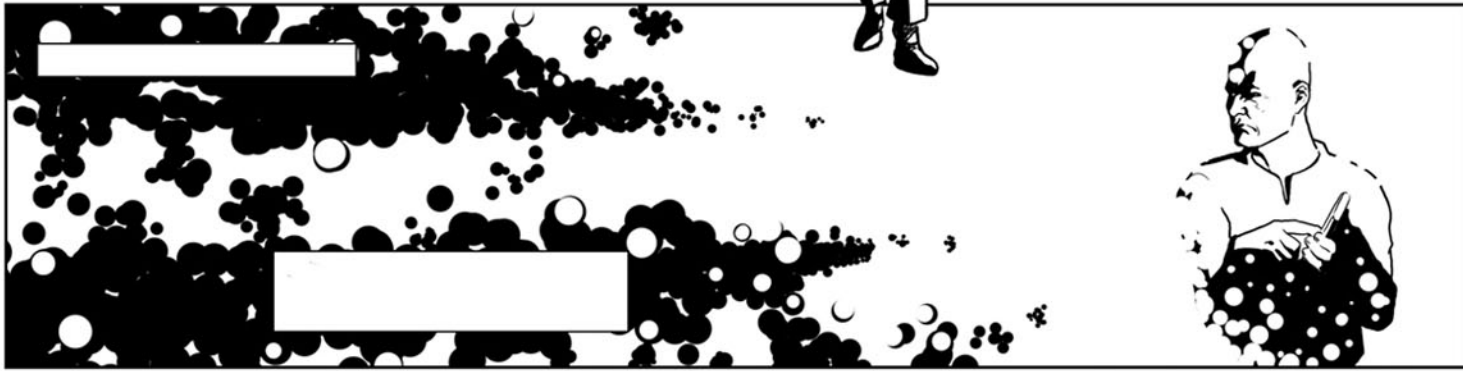
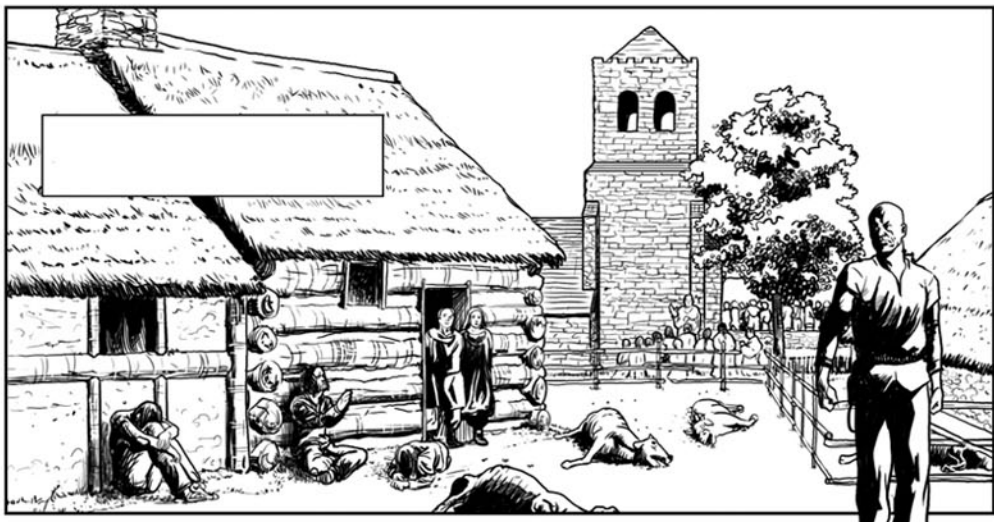
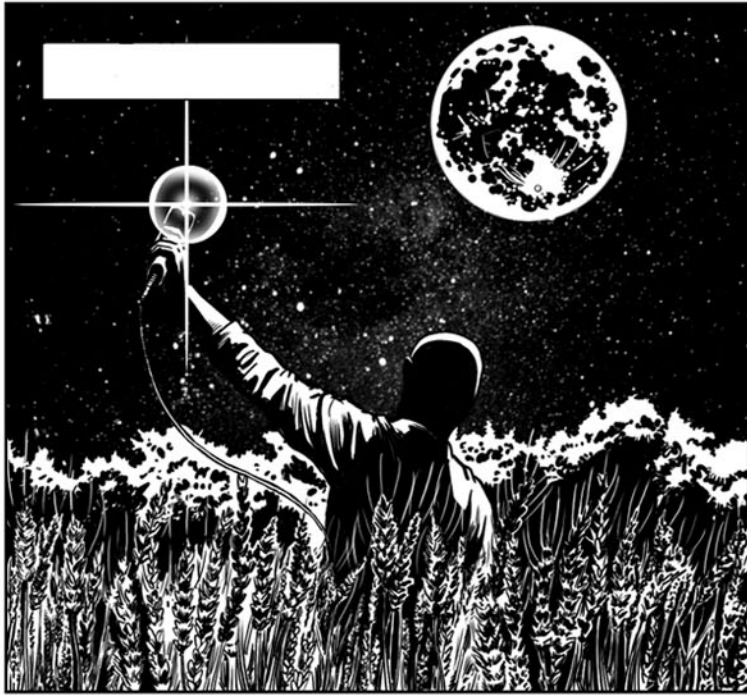
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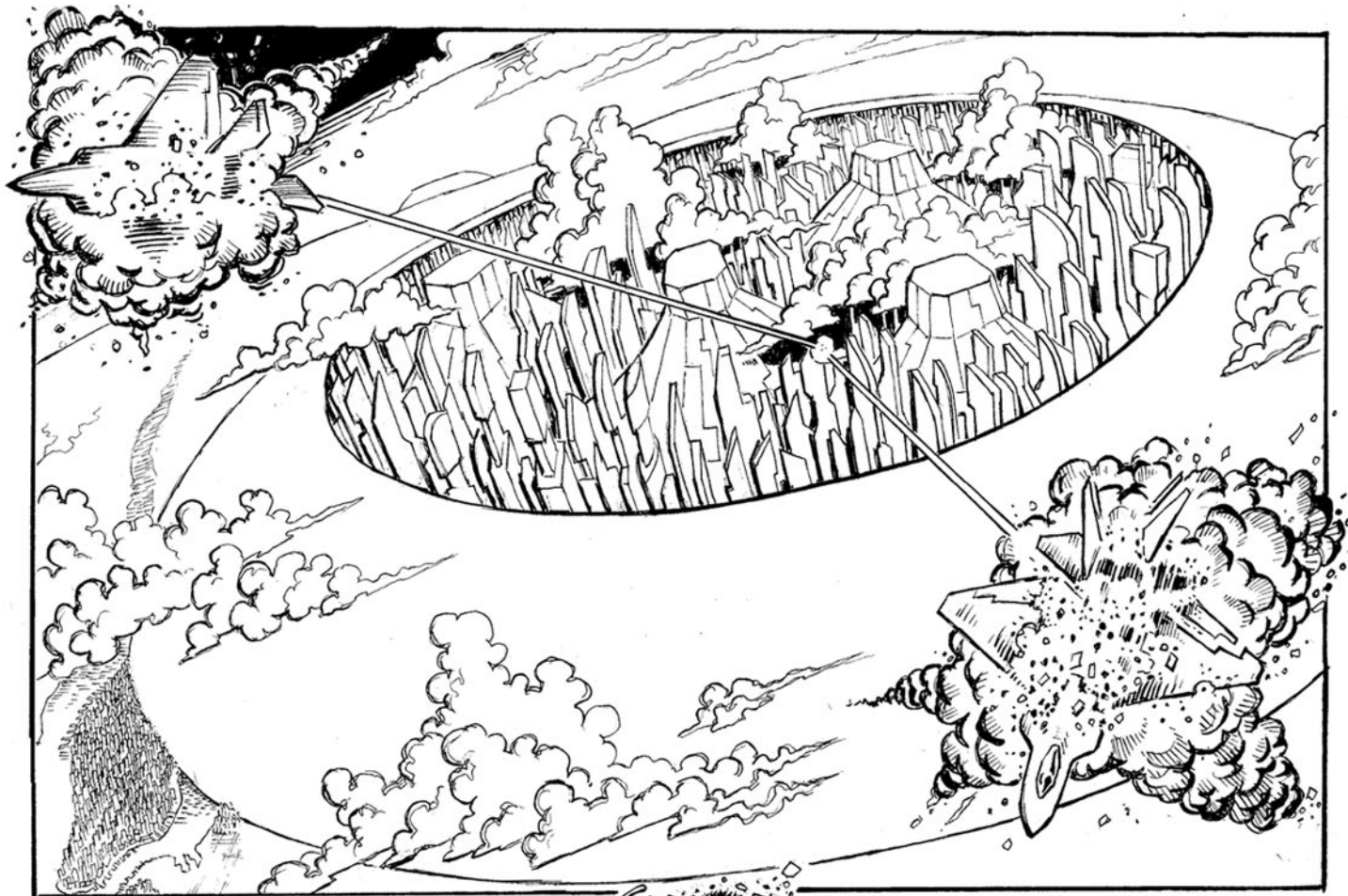
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[www.futurequake.co.uk](http://www.futurequake.co.uk)







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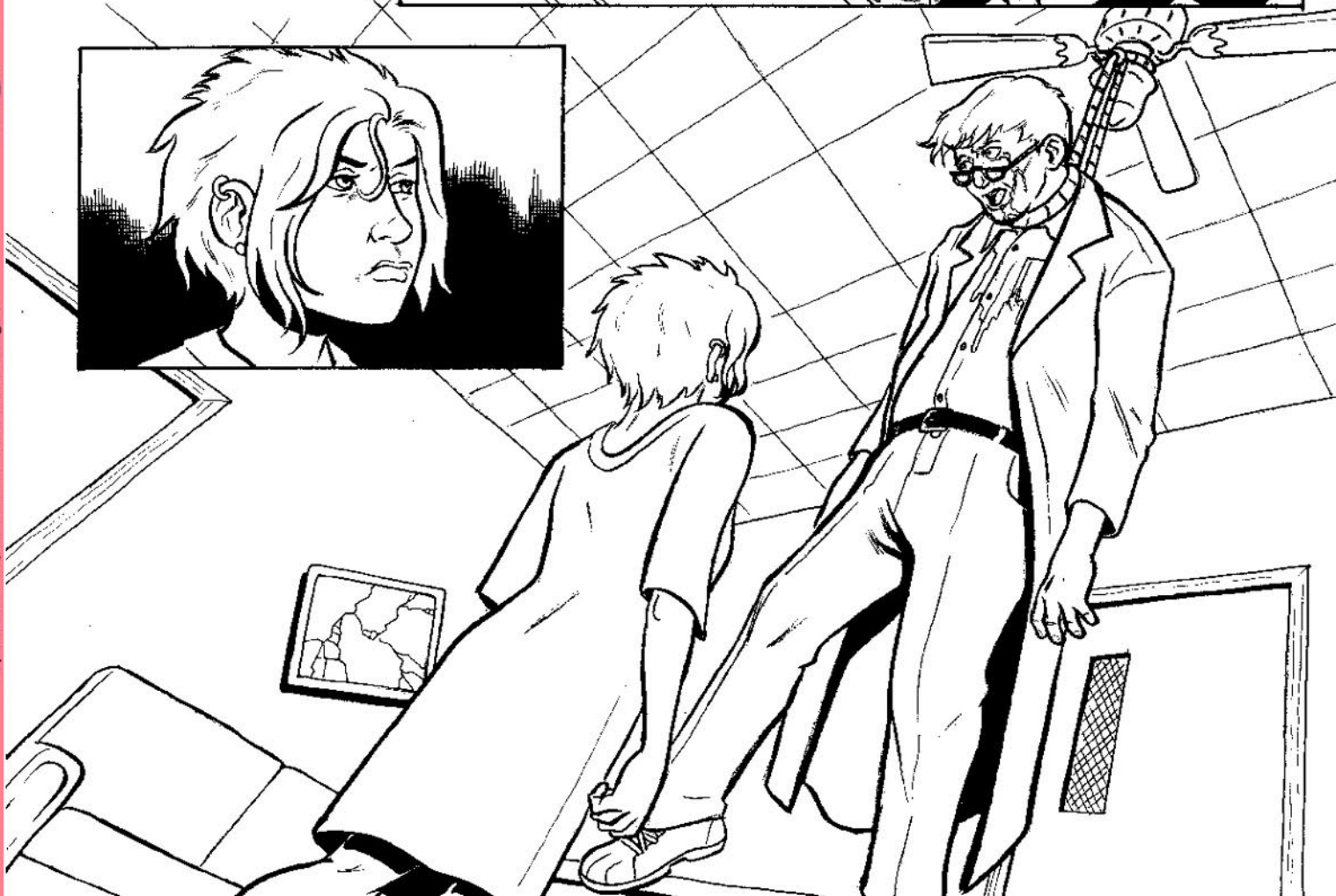
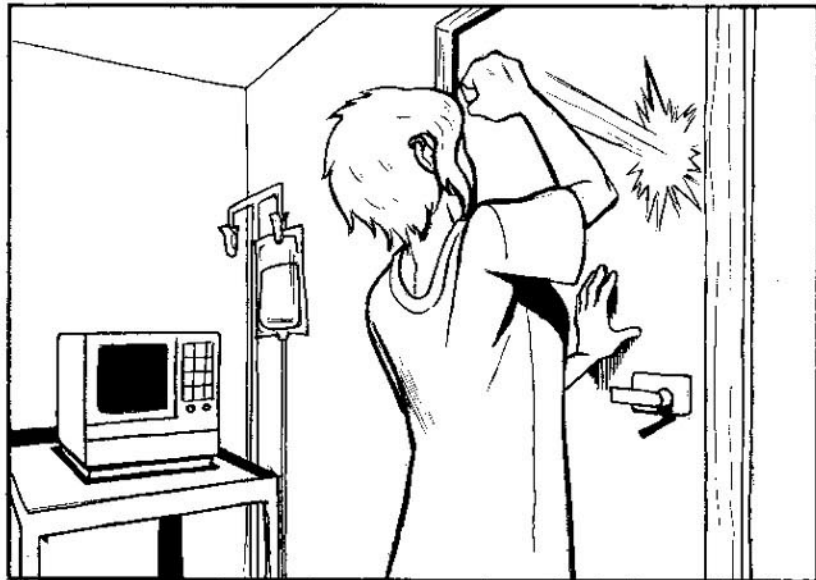
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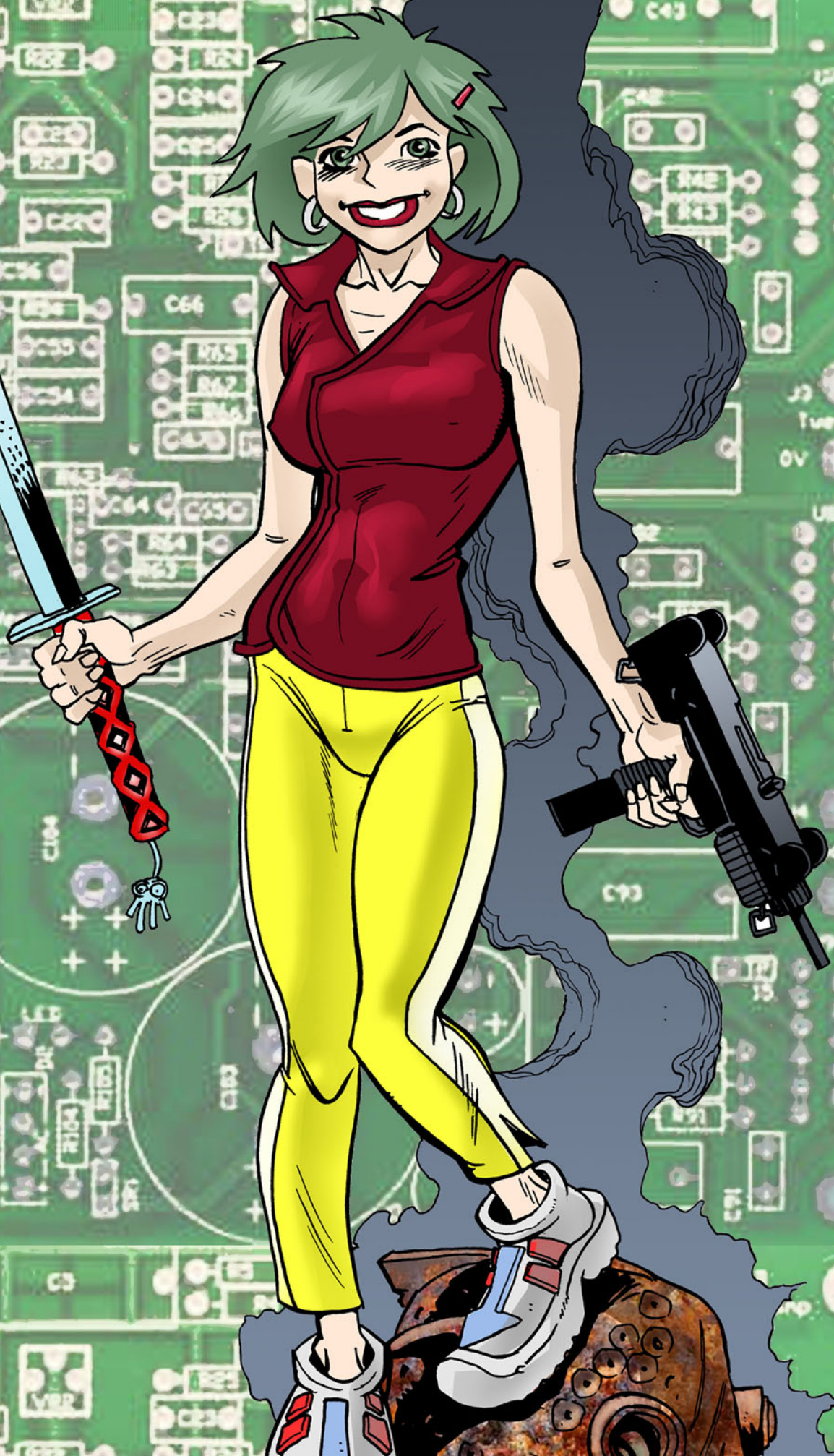
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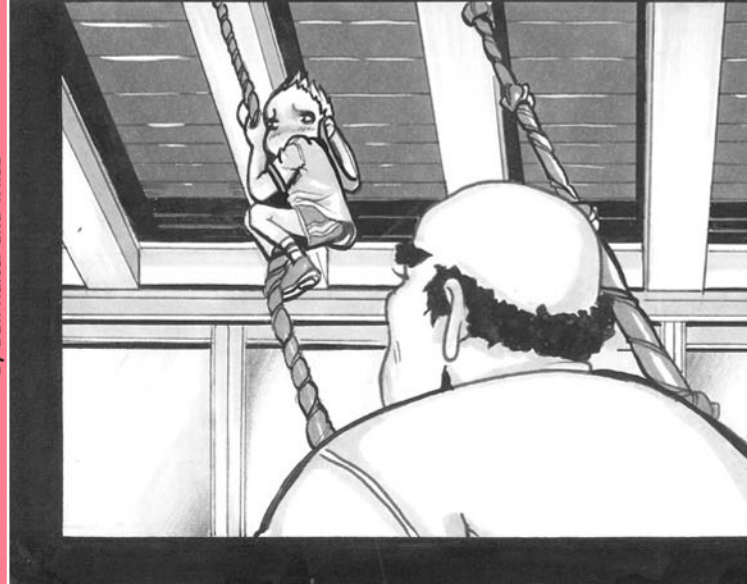
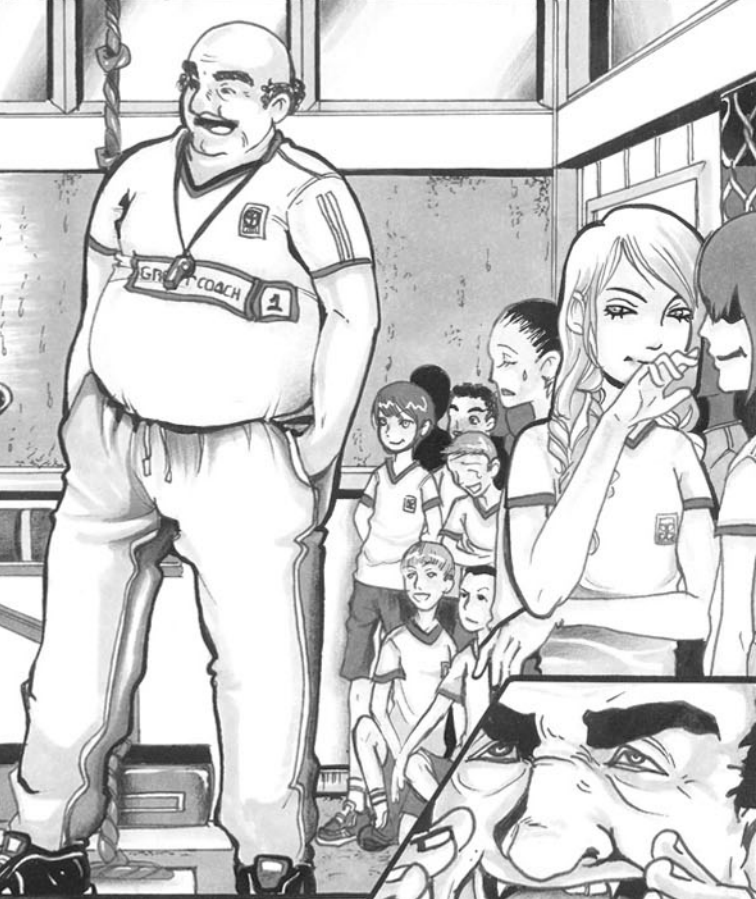
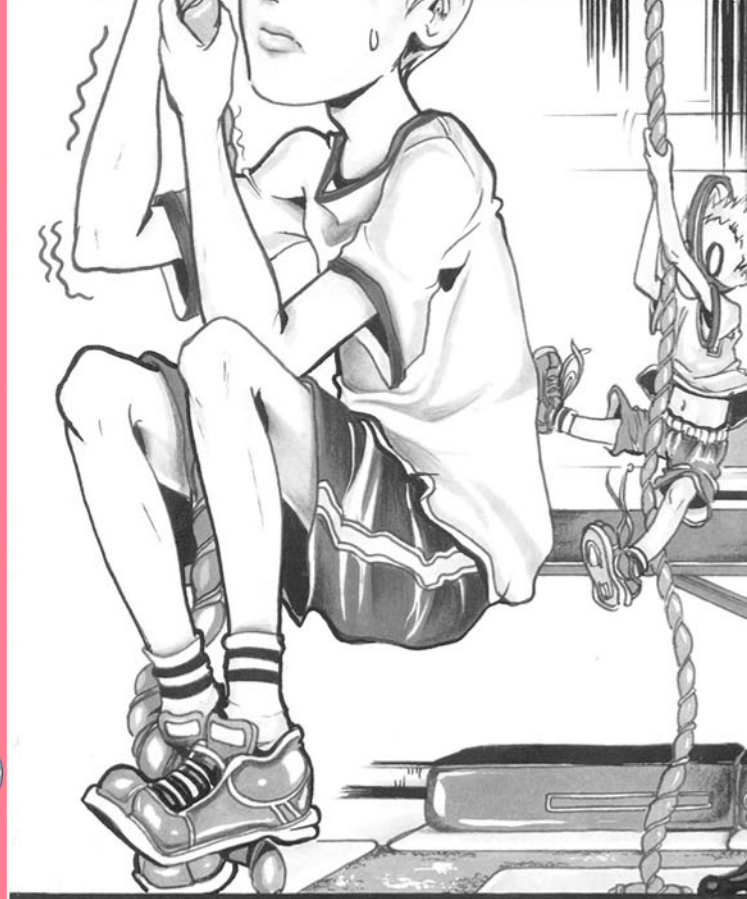
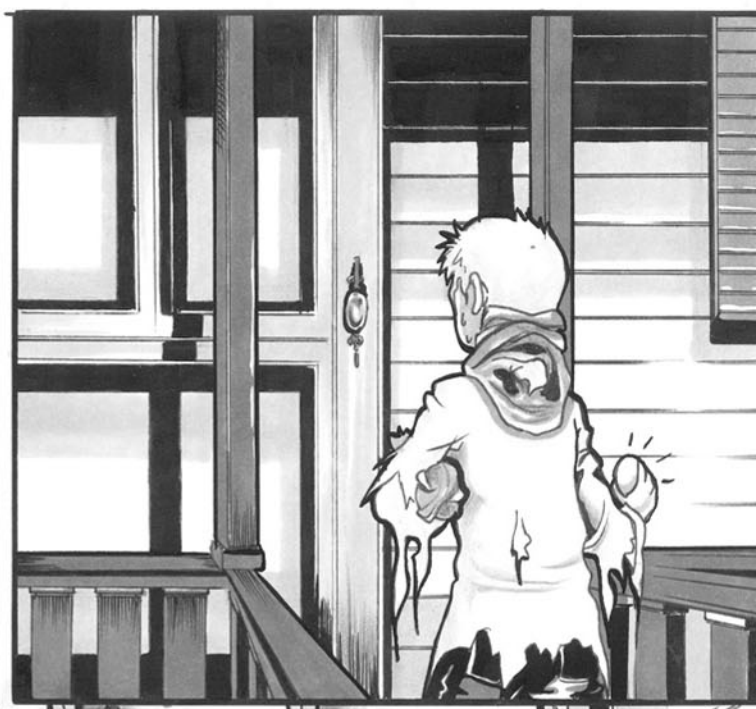
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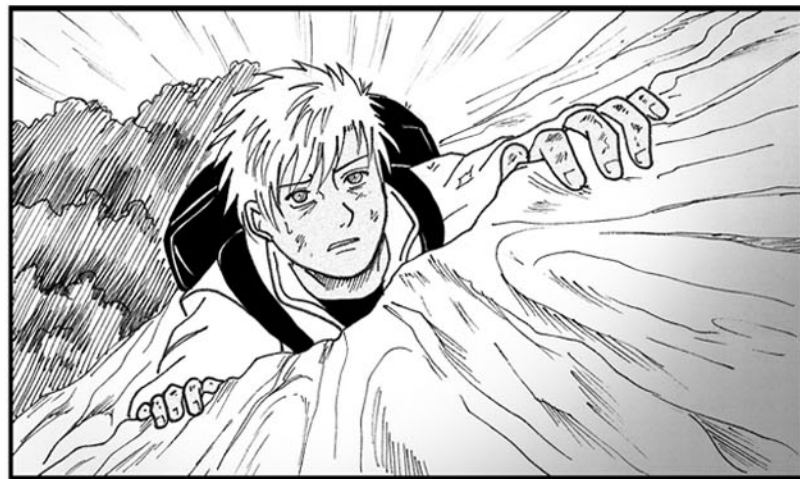


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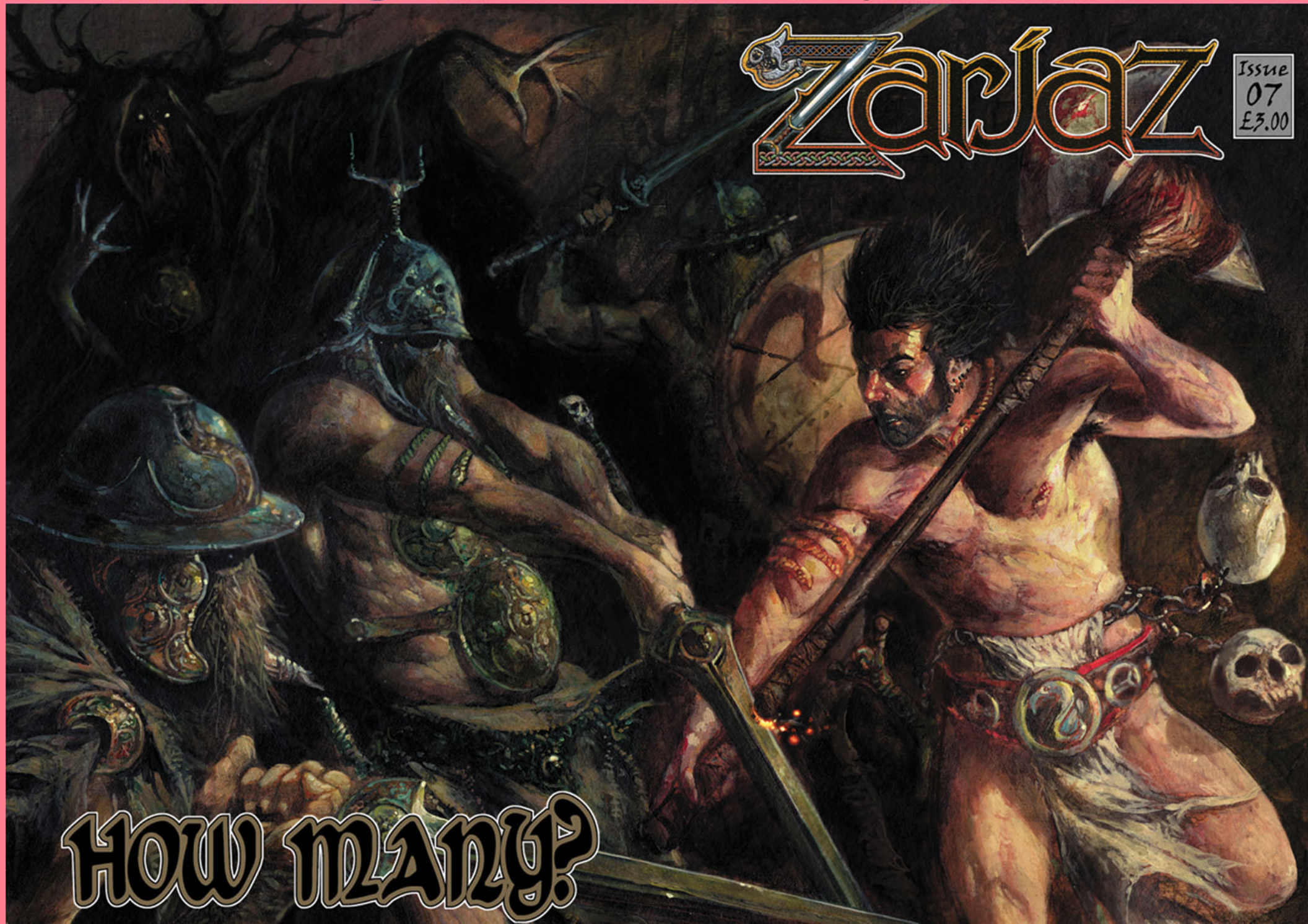
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## How many?



THE 2000AD FANZINE

# ZARBLAZ

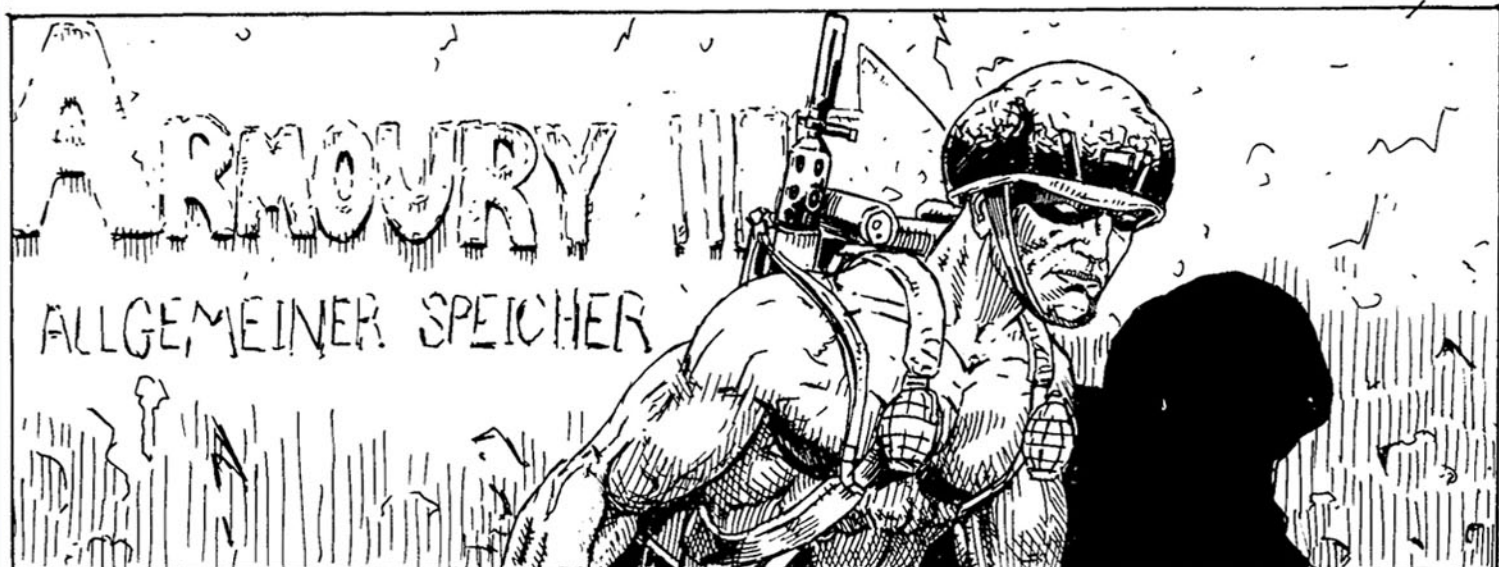
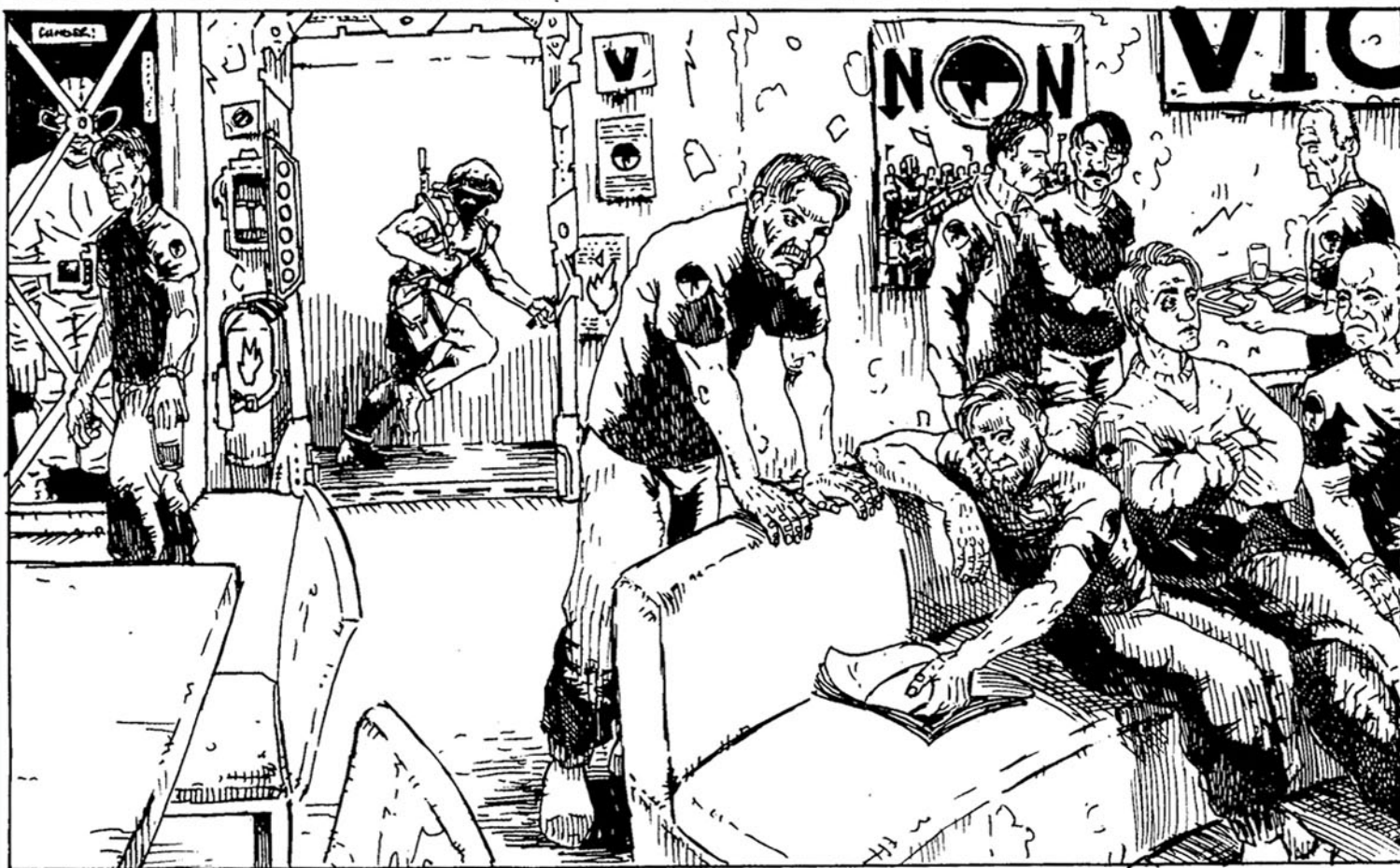
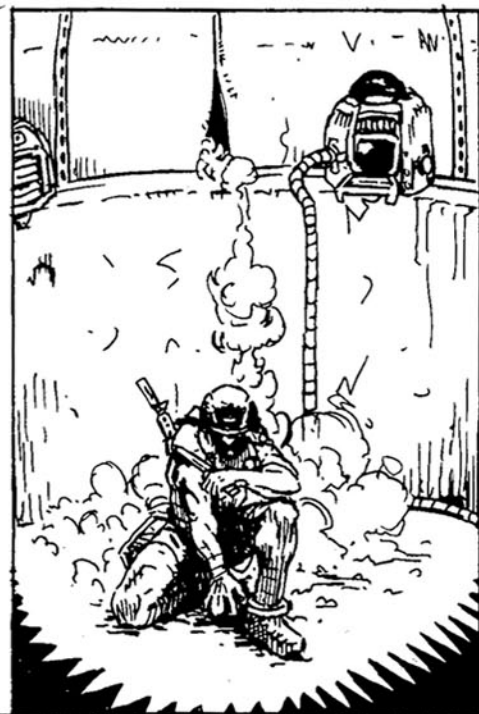
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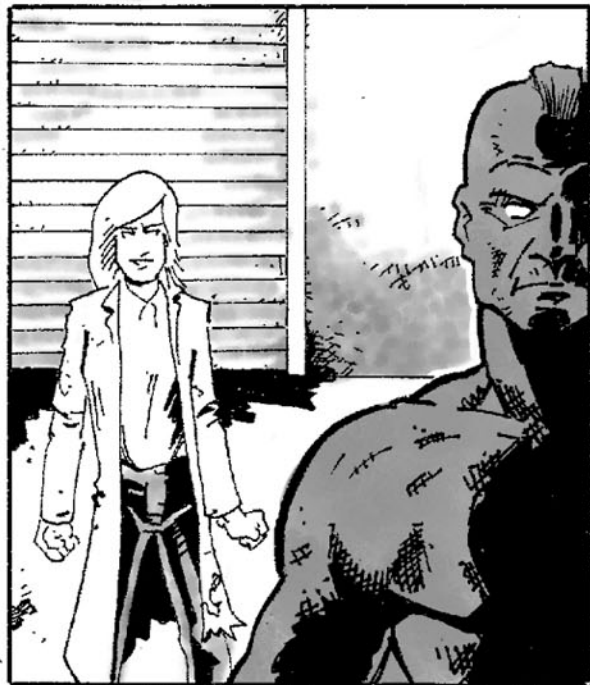
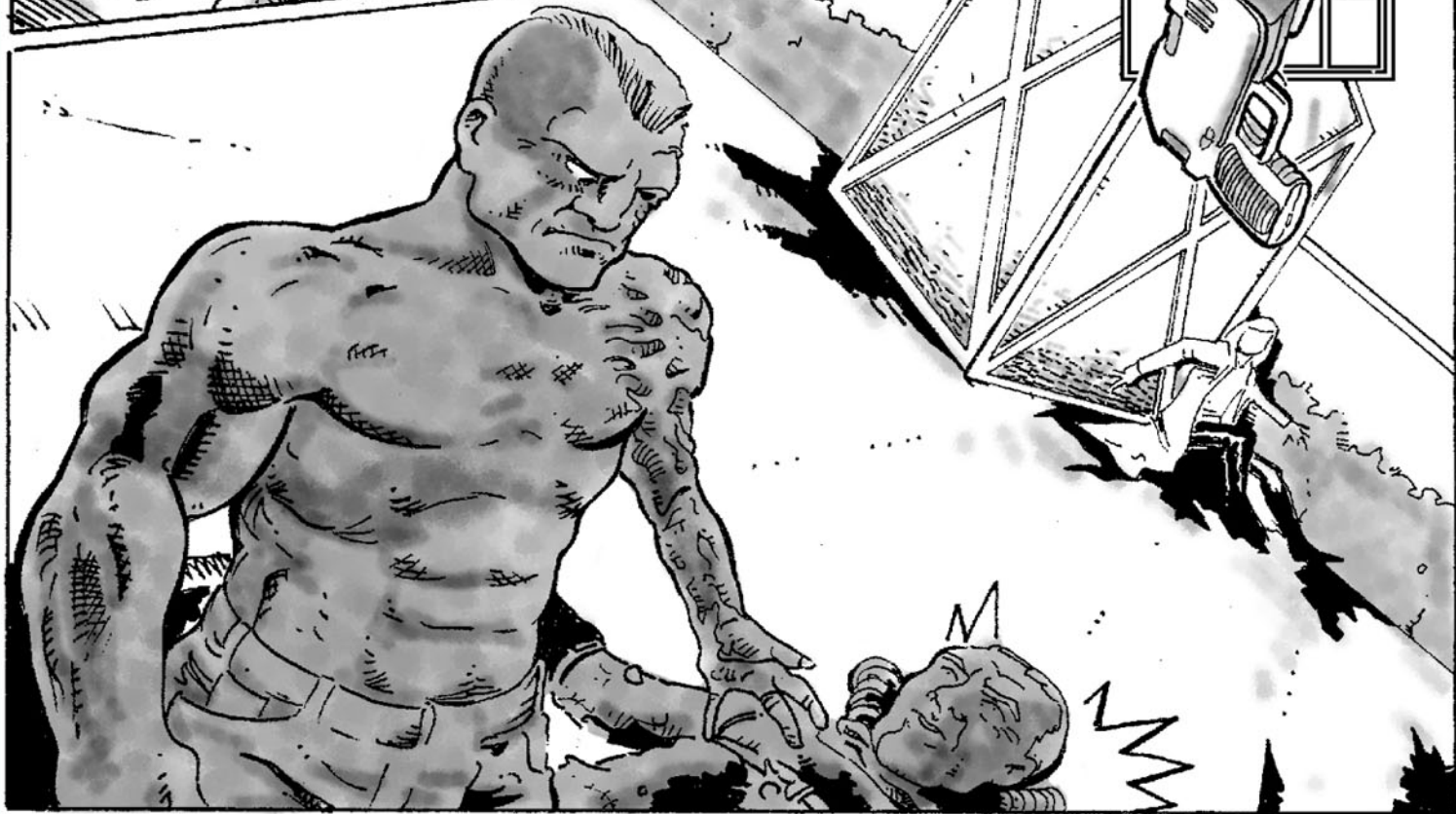
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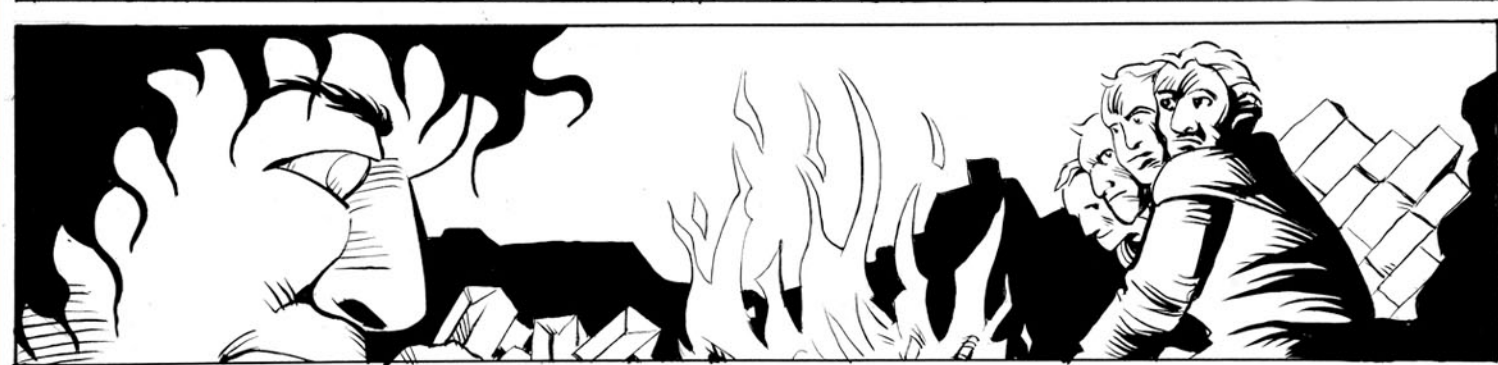
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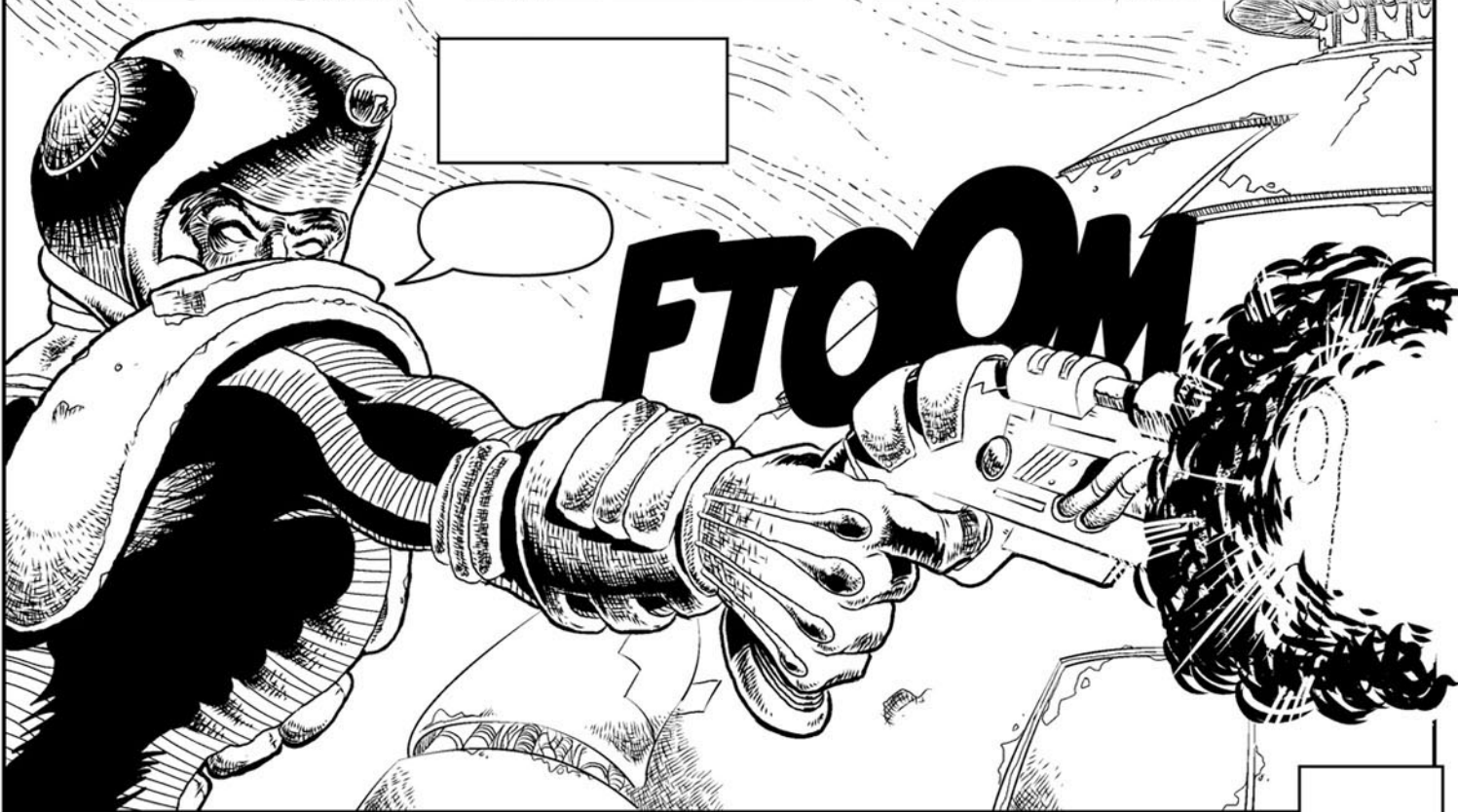
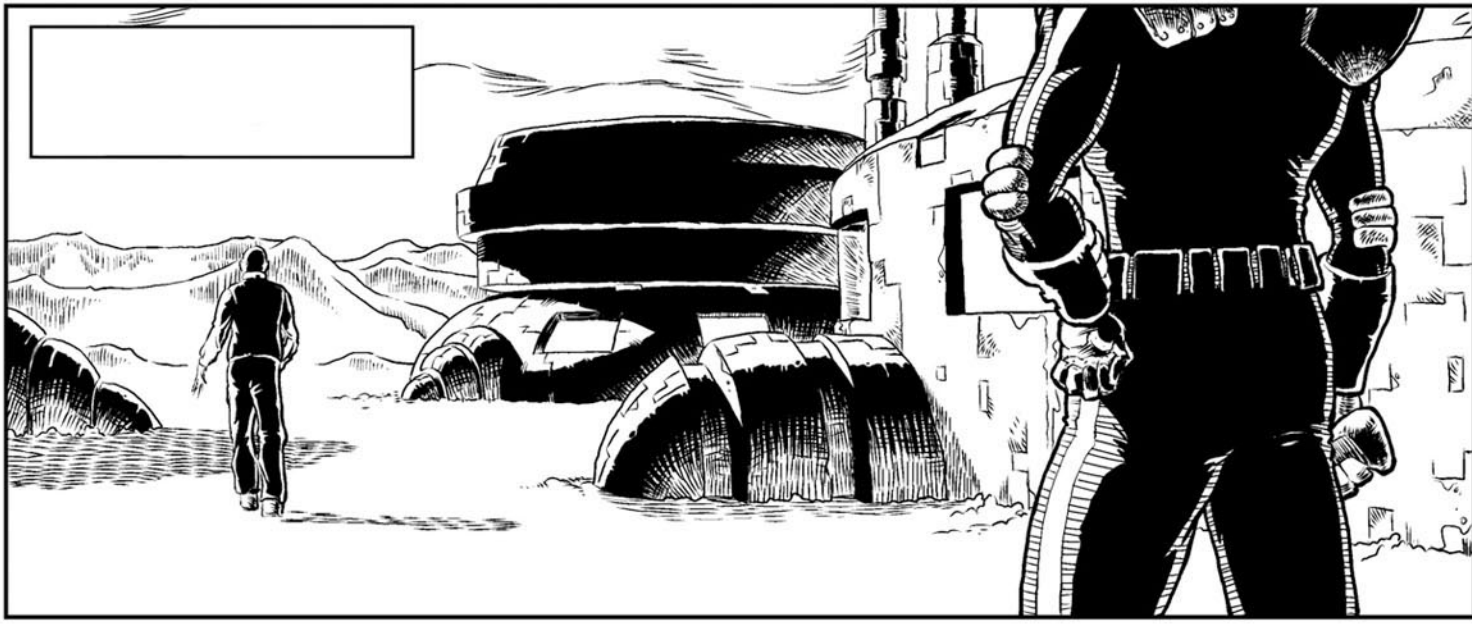
# SEEING RED

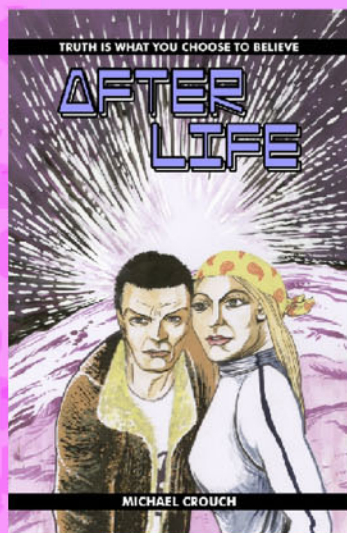
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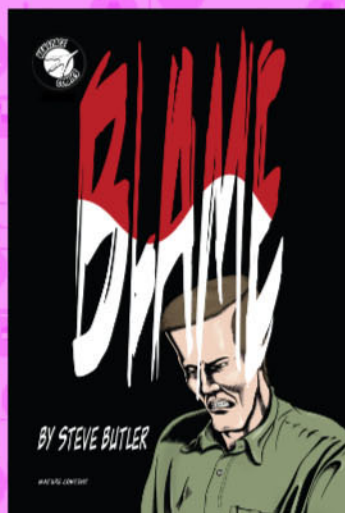


## Afterlife

Editor: Michael Crouch  
 Genre: Science Fiction  
 Price: £2.25  
 Publication Date: May 2008  
 Format: B/W interior, colour cover. 32 pages, size 6.20" by 9.60"  
 Contributors: Michael Crouch  
 Current Status: Available from online store.  
 Website: <http://www.stormcomics.com>

## B.ex

Editor: Hal Laren  
 Publisher: Reaper comics  
 Genre: Sci-fi  
 Price: £2.50  
 Publication Date: 13/8/08  
 Format: B/W, 24 page, USA size  
 Contributors: Hal Laren  
 Current Status: Available / + my ebook etc.  
 Website: [www.reapercomics.co.uk](http://www.reapercomics.co.uk)

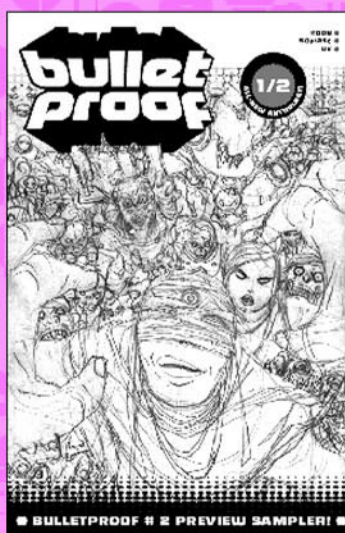


## Blame

Editor: Steve Butler  
 Publisher: Henspace Comics  
 Genre: Drama  
 Price: £1 digital download, \$3.95 POD  
 Publication Date: 2008  
 Format: B/W, 28 page, US comic  
 Contributors: Artist and writer, Steve Butler  
 Current Status: Digital download and print on demand  
 Website: <http://henspace.co.uk/blame>  
 Other Details: Mature content.

## Bulletproof Issue 0

Editor: Matt Yeo  
 Genre: Anthology  
 Price: £0.50p  
 Publication Date: 2007  
 Format: B/W 16 page sampler. USA size.  
 Contributors: Klaus Belarski and others.  
 Current Status: Available from on-line store.  
 Website: <http://www.bulletproofcomics.co.uk>



## Bulletproof Issue 1/2

Editor: Matt Yeo  
 Genre: Anthology  
 Price: £0.50p  
 Publication Date: October 2008  
 Format: B/W 16 page sampler. USA size.  
 Contributors: Klaus Belarski, Dave Thomson, Mike Nicoll, Tony Suleri  
 Current Status: Available from on-line store.  
 Website: <http://www.bulletproofcomics.co.uk>



## Bulletproof Issue 1

Editor: Matt Yeo  
 Genre: Anthology  
 Price: £2.50  
 Publication Date: 2007  
 Format: B/W. 80 pages. USA size.  
 Contributors: Alan Grant, Steve Yeowell, Alan Burrows, John A. Short, Jim Alexander, Garen Ewing, Nigel Dobbyn, Paul H Birch and more.  
 Current Status: Available from on-line store.  
 Website: <http://www.bulletproofcomics.co.uk>

## Bulletproof Issue 2

Editor: Matt Yeo  
 Genre: Anthology  
 Price: £3.00  
 Publication Date: October 2008  
 Format: B/W and Colour. 80 pages. USA size.  
 Contributors: Alan Grant, Jim Alexander, Jon Haward, Stuart Giddings, John Freeman, Tony Suleri, David Hailwood, Dave Thomson, Paul Harrison-Davies and more.  
 Current Status: Available from on-line store.  
 Website: <http://www.bulletproofcomics.co.uk>



## Cages

Editor: Crawford Coutts, Angela Williams  
 Publisher: Insomnia Publications  
 Genre: Sci-fi  
 Price: £10.99  
 Publication Date: January 2009  
 Format: 112 pages, 24 x 15.8 x 1 cm  
 Contributors: Xander Bennett, Melanie Cook, Jonathan Hickman  
 Current Status: Available from Amazon.co.uk  
 Website: [www.theredeyed.blogspot.com](http://www.theredeyed.blogspot.com)

Synopsis: In a post-apocalyptic world of monsters, robots and mad science, three young fugitives strive to uncover the secrets behind their own mysterious abilities. Other Details: Order from bookshops or from an online seller, using ISBN# 978-1-905808-10-6 or from your local comic shop using Diamond Previews UK order code: NOV085310 A preview of the first chapter is on Myebook, at: [www.myebook.com/index.php?option=ebook&id=1312](http://www.myebook.com/index.php?option=ebook&id=1312)

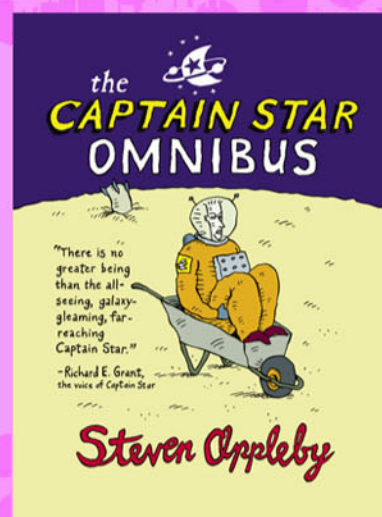
## The Captain Star Omnibus

Publisher: Sybertooth Inc.  
 Genre: sci-fi humour comic strip collection  
 Price: £8.99  
 Publication Date: Dec 2008  
 Format: B/W 146pp / 8.25" x 11" / 28cm x 21cm  
 Contributors: Steven Appleby  
 Current Status: Available  
 Website: [http://sybertooth.ca/publishing/Captain\\_Star\\_Omnibus.htm](http://sybertooth.ca/publishing/Captain_Star_Omnibus.htm)  
 Other Details: From the creator of the cult-classic Captain Star TV cartoon series: the first collection of comic strips tracing the strange but illustrious career of Captain Jim Star



## Cosmogenesis: The Chronicles of Quongo

Editor: Adam Grose  
 Publisher: Clown Press  
 Genre: Sci-fi  
 Price: £19.95  
 Publication Date: 2008  
 Format: 550 page, A5, paperback, B/W (with some colour)  
 Contributors: Adam Grose, Tony Suleri  
 Current Status: Available from online shop, and lulu.com  
 Website: <http://www.adamgrose.com>  
 Other Details: Also available as a £9.95 E-Book here: <http://www.lulu.com/content/3832762>



## **The Dragonfly: An Eleanor Moreau Mystery**

Editor: Adam R. Grose.  
 Publisher: Clown Press.  
 Genre: Detective, Thriller.  
 Price: Free.  
 Publication Date: Online since Jan '09.  
 Format: Newspaper style strip.  
 Contributors: Adam R. Grose.  
 Current Status: Online.  
 Website: <http://www.adamgrose.com>  
 Other Details: Chapter One complete and online.  
 Chapter Two begins 19th April '09.

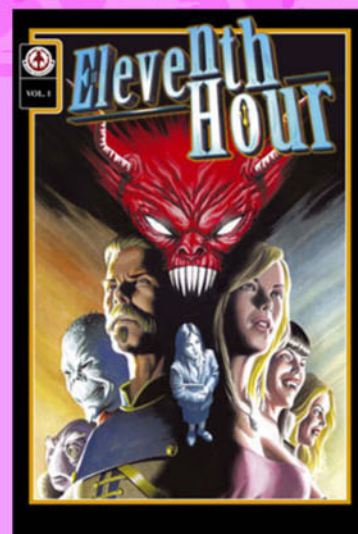


## **Dick Turpin and the Restless Dead**

Publisher: Time Bomb Comics  
 Genre: Horrific Historical  
 Price: £2.50  
 Publication Date: October 2008  
 Format: Full colour cover, B/W interior, 28 pages, (USA size).  
 Contributors: Written by Steve Tanner, Artwork by Andy Dodd  
 Current Status: Available online from our website - free p&p to UK/BFPO addresses  
 Website: [www.timebombcomics.com](http://www.timebombcomics.com)

## **Eleventh Hour Vol 1**

Editor: Ian Sharman  
 Publisher: AAM/Markosia  
 Genre: Anthology  
 Price: £5.95  
 Publication Date: June 2008  
 Format: Trade Paperback, 80 pages, black and white.  
 Contributors: Peter Rogers, Ian Sharman, Azim Akberali, Scott Larson, Simon Wyatt, Nunu Nobre, Cherie Donovan, John Charles  
 Current Status: Available online from <http://markosia.com>  
 Website: <http://www.orangutancomics.co.uk>  
 Other Details: Also available to download as a free PDF from Wowio at:  
<http://www.wowio.com/users/product.asp?BookId=5182>



## **Flood**

Editor: Adam Grose  
 Publisher: Clown Press Publications  
 Genre: Charity Anthology  
 Price: £3.75 (£3.00 donated to the Red Cross)  
 Publication Date: May 2008  
 Format: 27 pages, colour, E-book.  
 Contributors: John Freeman, Simon Mackie, SMS, Paul Cornell, Simon Guerrier, Tony Suleri, Dave Hailwood, Tom Milsom, Leonie O'Moore, Adam R. Grose, Jeremy Briggs and many more...  
 Current Status: Available to download at Lulu.com  
 Website: <https://www.lulu.com/commerce/index.php?fBuyContent=2504840>  
 Other Details: After seeing the current events happening in BURMA, as well as the floods from last July in the UK, donations are welcome to help in the going environmental problems we are currently experiencing



### Futurequake 11

Editor: Dave Evans  
 Publisher: Futurequake Press  
 Genre: Sci-fi  
 Price: £3.50  
 Publication Date: October 2008  
 Format: B/W with colour cover, 48 pages, A4.  
 Contributors: Neil Pettitt, Tim Twelves, Dan Hill, Tony Suleri, Paul Glasswell, David Hailwood and more  
 Current Status: Available from on-line store.  
 Website: [www.futurequake.co.uk](http://www.futurequake.co.uk)

### Ganjaman Presents 1

Editor: Jim Stewart  
 Genre: Dope humour anthology  
 Price £3.50  
 Publication date: Oct 08  
 format: 52 full colour page, standard uk size.  
 contributors: alan grant, bryan talbot, doug meonch, gilbert sheldon, dave alexander,  
 available by mail order, send £4 which includes p&p to:  
 Box Y1-45 1st floor 48 Westgeorge Street, Glasgow  
 G2 1BP please make cheques to numbskull comix

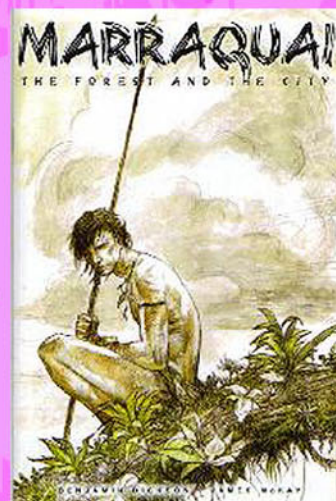


### The Greatest Adventures of Captain Winston Bulldog

Editor: Jason Cobley  
 Publisher: IMIC  
 Genre: Action/Adventure  
 Price: £7.99  
 Publication Date: March 2009  
 Format: 208 pages, 15.24 cm x 22.86 cm, perfect binding, black and white interior ink  
 Contributors: Jason Cobley, Neill Cameron and more.  
 Current Status: Available to buy at [lulu.com](http://lulu.com).  
 Website: <http://www.lulu.com/content/6176171>  
 Other Details: collection of the best strips from Bulldog Adventure Magazine (1993-2005)

### Marraquai

Editor: Shane Chebsey  
 Publisher: Scar Comics  
 Genre: Fantasy  
 Price: £2.95  
 Publication Date: 2008  
 Format: Full Colour, 16 page, Uk size  
 Contributors: Artist: James McKay, Writer: Ben Dickson  
 Current Status: Available  
 Website: [www.scarcomics.com](http://www.scarcomics.com)  
 Other Details: Also available wholesale from [www.smallzone.co.uk](http://www.smallzone.co.uk)



### Marren Kane 0

Editor: Matt Yeo  
 Publisher: Bulletproof Comics  
 Genre: Anthology  
 Price: £1.00  
 Format: Full Colour. 12 pages. USA size.  
 Publication Date: October 2008  
 Contributors: David Hailwood, Tony Suleri  
 Current Status: Available from online store.  
 Website: [www.bulletproofcomics.co.uk](http://www.bulletproofcomics.co.uk)

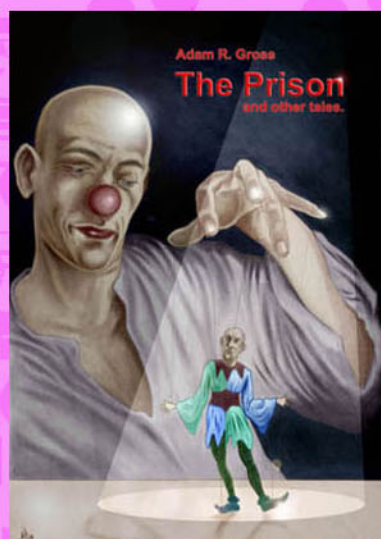
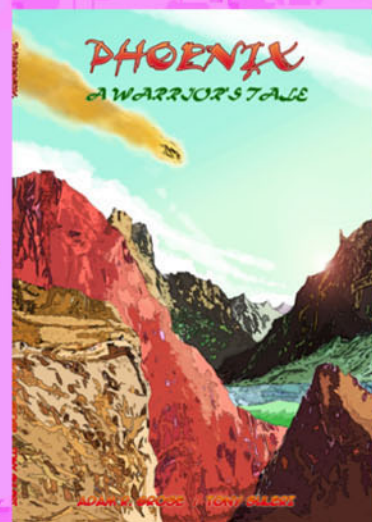


## Paragon #4

Editor: Dave Candlish  
 Publisher: Dave Candlish  
 Genre: Anthology  
 Price: £3  
 Publication Date: May 2009  
 Format: Colour cover, B&W interior, 32 pages a4 size  
 Contributors: Dave Candlish, The Emperor and others  
 Current Status: Available now  
 Website: [www.comicspace.com/paragoncomic](http://www.comicspace.com/paragoncomic)  
 Other details: Ganesh the Hindu God turned superhero - is back!

## Phoenix: A Warrior's Tale

Editor: Adam Grose  
 Publisher: Clown Press  
 Genre: Fantasy, Onomatopoeia.  
 Price: (prices TBC)  
 Publication Date: 13th October 2009  
 Format: 52 pages/ A5 (48 pages B/W interior with colour cover)  
 Contributors: Adam R. Grose and Tony Suleri  
 Current Status: Paperback and Download  
 (<http://www.amazon.co.uk/Phoenix-Warriors-Adam-R-Grose/dp/0955605423...>)  
 Website: [www.adamgrose.com](http://www.adamgrose.com)  
 Other Details: Phoenix is an onomatopoeia piece from the creators of 'Cosmogenesis', 'The Prison' and 'underGROUND'

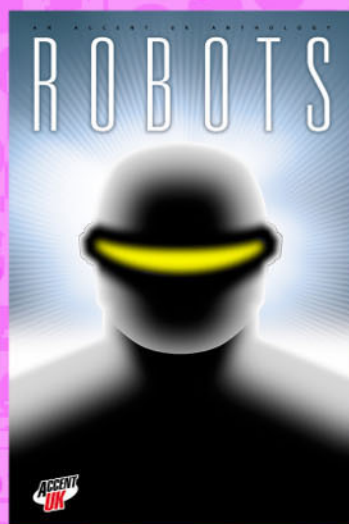


## The Prison

Editor: Adam Grose  
 Publisher: Clown Press  
 Genre: Anthology  
 Price: £4.95  
 Publication Date: 2008  
 Format: 52 pages, A5, paperback, B/W  
 Contributors: Adam Grose  
 Current Status: Available from online shop, and lulu.com  
 Website: <http://www.adamgrose.com>  
 Other Details: Also available as a £2.95 E-Book here: <http://www.lulu.com/content/3746412>

## Ragamuffins: Stitches In Time

Publisher: Time Bomb Comics  
 Genre: Mind-bending Science-Fiction  
 Price: £2.50  
 Publication Date: October 2007  
 Format: Full colour cover, B/W interior, 24 pages, USA size).  
 Contributors: Written by Steve Tanner, Artwork by Andy Dodd  
 Current Status: Available online from our website  
 free p&p to UK/BFPO addresses  
 Website: [www.timebombcomics.com](http://www.timebombcomics.com)



## Robots

Editor: Dave West and Colin Mathieson  
 Publisher: Accent UK  
 Genre: Anthology  
 Price: £8.50  
 Publication Date: 2008  
 Format: B/W with colour cover, 204 pages  
 Contributors: John Reppion, Leah Moore, David Baillie, Lee Robson, Matt Boyce, Andy Bloor, and many more  
 Current Status: Available to buy online.  
 Website: <http://www.accentukcomics.com>  
 Other Details: Contains 32 stories by a mixture of pro/up and coming UK creators



New British Comics  
 Editor: Karol Wisniewski  
 Publisher: Smallzone  
 Genre: Anthology  
 Price: £4.49  
 Publication Date: May '09  
 Format: B/W, 170 x 230mm, 80 pages  
 Contributors: Dave Thomson and many others  
 Current Status: Available online here:  
[www.smallzone-shop.co.uk/new-british-comics-1-818-p.asp](http://www.smallzone-shop.co.uk/new-british-comics-1-818-p.asp)  
 Website: <http://newbritishcomics.blogspot.com>

Other Details: New British Comics is a brand new anthology self-published in Poland in both a Polish and English edition by Karol Wisniewski. The contents and strips are the same in both editions but the only difference is language.

## The Sisterhood: Morningstar

Publisher: Time Bomb Comics  
 Genre: Science Fiction  
 Price: £3.00/\$4.00  
 Publication Date: May 2009  
 Format: 28 pages, full-colour wraparound cover and full-colour interior, USA size.  
 Contributors: Written by Steve Tanner, Artwork by Dan Barritt  
 Current Status: Available.  
 Website: [www.timebombcomics.com](http://www.timebombcomics.com)

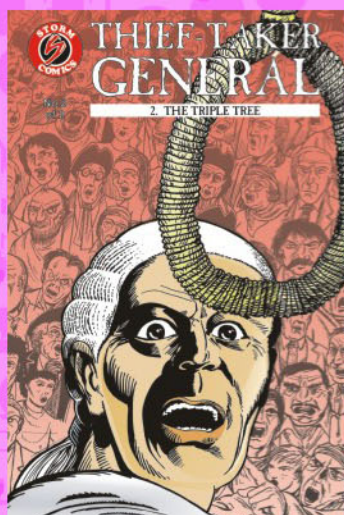
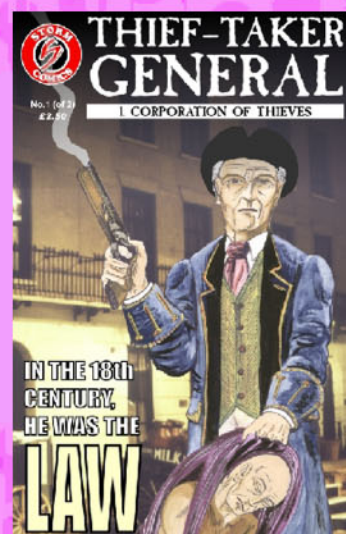


## Spaceship Away 17

Editor: Rod Barzilay  
 Genre: Sci-fi  
 Price: £41.94 for seven issue UK subscription  
 Publication Date: Spring 2009  
 Format: 44 pages, full colour, glossy  
 Contributors: John Freeman, Mike Nicoll, Keith Page, Philip Harbottle, Ron Turner, John Ridgway, Mike Noble, Stephen Baxter  
 Current Status: Available online.  
 Website: <http://www.spaceshipaway.org.uk>

## Thief-Taker General #1 (of 2)

Editor: Michael Crouch  
 Genre: Historical, Factual  
 Price: £2.25  
 Publication Date: Nov 2008  
 Format: B/W interior, colour cover. 32 pages, size 6.20" by 9.60"  
 Contributors: Michael Crouch  
 Current Status: Available from online store.  
 Website: <http://www.stormcomics.com>



## Thief-Taker General #2

Editor: Michael Crouch  
 Publisher: Storm Comics  
 Genre: Historical, Crime  
 Price: £2.50 + p&p  
 Publication Date: Late June, 2009  
 Format: B/W, colour cover, 32 pages  
 Contributors: Michael Crouch  
 Current Status: Available from late June 2009  
 Website: [www.stormcomics.com](http://www.stormcomics.com)



## Tim Skinner: Total Scumbag

Publisher: Moonface Press

Genre: Comedy/Parody

Price: £3.00 (plus £1.50 P&P)

Publication Date: March 2009

Format: Full Colour, 36 pages, US size.

Contributors: Andy Winter, Declan Shalvey

Current Status: Available to order online.

Website: [www.moonfacepress.com](http://www.moonfacepress.com)

## underGROUND

Editor: Adam R. Grose

Publisher: Clown Press

Genre: Sci-fi, fantasy, fiction

Price: free preview online #1/ collected paperback TBC

Publication Date: online/ collected paperback PTBC

Format: (eg: B/W, 16 page, USA size). Black and White

300 plus pages.

Contributors: Raymond K. Avery, Fuzz B, Madcow,

Jayne Phillips and other pseudonyms.

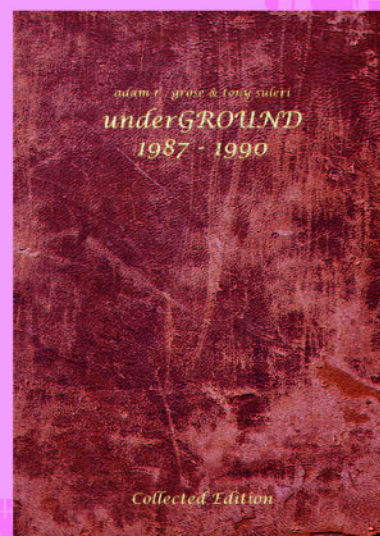
Current Status: (Available/sold out/digital download etc).

Digital Online Freebie

Website: [www.myebook.com/clownpress](http://www.myebook.com/clownpress) or

[www.adamgrose.com](http://www.adamgrose.com)

Other Details: This is the first issue of nine.



## Western

Editor: Dave West/Colin Mathieson

Publisher: Accent UK

Genre: Anthology/Western

Price: £7.99

Publication Date: May '09

Format: B/W with colour cover, 192 pages

Contributors: John Reppion, Leah Moore, David

Hitchcock, Paul Harrison-Davies, and many more.

Current Status: Available from online shop.

Website: [www.accentukcomics.com](http://www.accentukcomics.com)

## Zombies

Editor: Dave West and Colin Mathieson

Publisher: Accent UK

Genre: Anthology

Price: £6.00

Publication Date: 2007

Format: B/W with colour cover, 168 pages

Contributors: Steve Bissette, John Reppion,

Leah Moore, Andy Bloor and many more

Current Status: Available to buy online.

Website: <http://www.accentukcomics.com>

