

**ENGLISH I (Important Questions)**  
**SECTION – A - (VOCABULARY – 20 Marks)**

**I.A) Choose the appropriate synonym of the underlined word:**

Question No.1 to 5 (5\*1=5)

- |                 |   |               |
|-----------------|---|---------------|
| 1. Profile      | - | Outline       |
| 2. Popular      | - | Well-known    |
| 3. Freckled     | - | Dotted        |
| 4. Fortune      | - | Wealth        |
| 5. Rare         | - | Uncommon      |
| 6. Grateful     | - | Thankful      |
| 7. Judgement    | - | Verdict       |
| 8. Distinguish  | - | Differentiate |
| 9. Redress      | - | Compensation  |
| 10. Swarn       | - | Crowd         |
| 11. Clogged     | - | Blocked       |
| 12. Diminishing | - | Decreasing    |
| 13. Constantly  | - | Continuously  |
| 14. Brutality   | - | Cruelty       |
| 15. Surplus     | - | Excess        |
| 16. Slavery     | - | Bondage       |
| 17. Immense     | - | Huge          |
| 18. Notching    | - | Cutting       |
| 19. Abode       | - | Dwelling      |
| 20. Renovated   | - | Renewed       |

**B) Choose the appropriate antonym of the underlined word:**

Question No.6 to 10 (5\*1=5)

- |                  |   |                |
|------------------|---|----------------|
| 1. Cobbled       | - | New            |
| 2. Extended      | - | Folded         |
| 3. Delightful    | - | Sad            |
| 4. Torture       | - | Comfort        |
| 5. Briefly       | - | Graphically    |
| 6. Sympathetic   | - | Rude           |
| 7. Secure        | - | Lose           |
| 8. Indispensable | - | Dispensable    |
| 9. Pursue        | - | Discontinue    |
| 10. Frenzy       | - | Calm           |
| 11. Penalised    | - | Rewarded       |
| 12. Confuse      | - | Clarify        |
| 13. Exceed       | - | Limit          |
| 14. Stupendous   | - | Ordinary       |
| 15. Resemble     | - | Differ         |
| 16. Integral     | - | Supplemental   |
| 17. Visible      | - | Invisible      |
| 18. Traditional  | - | Unconventional |
| 19. Fascination  | - | Repulsion      |
| 20. Persistence  | - | Discontinued   |



**C) Answer any TEN of the following:**

Question No.11 to 22 (10\*1=10)

**1. Interchange of parts of speech.**

Give the noun forms or adjective forms or adverbial forms of the verbs.

Think, Loud, Create, Conclude, Act, Respond, Believe, Define, Secure, Attract.

**2. Syllabification – Split in to syllables:**

Newspaper, Composition, Millionaire, Indian, Legislation.

**3. Abbreviations and Acronyms:**

ATM, SMS, IOC, SSLC, NLC

Acronyms: Abbreviations pronounced as a word INSAT, LED, SIM, RAM, VAT.

**4. Give the plurals of:**

Book, Fax, Hero, City, Mouse, Memorandum, Syllabus, Formula, Axis, Child.

**5. Match the words under column A and column B to form compound words:**

Handkerchief, Food packet, Popcorn, Doorstep, School teacher, Ice cube, Black market, Blue print, Landmark., Field work.

**6. Give the American English spelling:**

Biscuit, Chemist, Corridor, Flat, Goodstrain, Handbag, Paraffin, Post code, Sweets, Trousers.

**7. Homophones:**

a) You will \_\_\_\_\_ no sound \_\_\_\_\_ (here, hear)

b) He \_\_\_\_\_ his leg because he did not apply the \_\_\_\_\_ (brake, break)

c) The injury on my \_\_\_\_\_ will take atleast a month to \_\_\_\_\_ up (heal, heel)

d) A \_\_\_\_\_ of music can give you \_\_\_\_\_ of mind (peace, piece)

e) Please \_\_\_\_\_ the \_\_\_\_\_ before you present it (check, cheque)

**8. Form a word using the prefix \_\_\_\_\_ and another word using the suffix \_\_\_\_\_**

Prefixes: un, im, dis, mis, in, ir

Suffixes: able, ly, ive, ion, ical, ment

**9. Match the phrasal verbs with their meanings:**

A		B
Look into	-	consider
Run down	-	decline
Take down	-	write
Make away with	-	steal
Live on	-	feed an
Part with	-	separate
Left over	-	remain
Pass on	-	proceed
Agree to	-	accept
Turn away	-	refuse



**SECTION – B (25 Marks)**  
**GRAMMAR**

A) Question No.23 to 32 (10\*1=10)

**23. Complete the sentence using the verb given in brackets:**

If we do physical exercise, we \_\_\_\_\_

- a. can lead a healthy life
- b. can have diseases
- c. can have same problems

**24. Identify the pattern of the sentences: Refer page no.133, 134**

He / wrote = s + v

He / wrote / a letter = s + v + o

He / wrote / me / a letter = s + v + Io + Do

He / wrote / a letter / of complaint = s + v + o + c

He / wrote / a letter / in English = s + v + o + A

**25. Choose the correct question tag for the statements: Refer page no.10, 11**

- a. The bell has rung, hasn't it?
  - b. A tiger has sharp claws, doesn't it?
  - c. My grand father never smokes, does he?
  - d. Few planets can be seen, can they?
- (never, few are negative words)

**26. Complete the sentence: (Degrees of comparison)**

**Rule 1: Comparison between two equals:**

Ravi is as brilliant as Raju

Raju is not more brilliant than Ravi

**Between two unequals:**

Winter is colder than summer

Summer is not so cold as winter.

**Rule 2: the + superlative**

Positive = No other as \_\_\_\_\_ as

Comparative = \_\_\_\_\_er than any other

Superlative = the \_\_\_\_\_est

**Rule 3:**

Positive = very few as \_\_\_\_\_ as

Comparative = \_\_\_\_\_er than many/most other

Superlative = one of the \_\_\_\_\_est

**27. Choose the sentence which correctly conveys the meaning:**

**a. Affirmative and Negative sentences.**

1. Eggs are full of proteins

Eggs are not devoid of proteins

2. Ice melts in heat

Ice does not freeze in heat.



**b. Assertive and Imperative.**

1. Don't walk bare foot (Imperative)  
You should not walk bare foot (Assertive)
2. Keep to the left  
You must keep to the left

**c. Interrogative and Assertive.**

1. Did anybody understand his speech?  
Nobody understood his speech
2. Is there ever a man who has not heard of Gandhiji?  
There is hardly a man who has not heard of Gandhiji.

**d. Exclamatory and Assertive.**

1. How well she cooks!  
She cooks very well.
2. May you be prosperous.  
I wish that you will be prosperous.

**28. Complete the sentence:**

- a. As a result of the traffic jam, we were late.
- b. Because of the traffic jam, we were late.
- c. Due to fever, Ravi stayed back.
- d. In spite of his arrest, he escaped.
- e. Besides being a dancer, Michael Jackson was a singer.

**29. Choose the correct verb forms:**

**Infinitive forms: (to + verb)**

- a. She was glad to forgive them.
- b. I am very interested to study that.
- c. They were happy to hear that.

**Gerunds: (verb + ing)**

- a. We spent the afternoon in playing cards.
- b. Borrowing is begging.
- c. I thank you for teaching me that lesson.

**30. Choose the correct phrase:**

- a. Edison became famous as a result of hardwork  
(because of / due to / owing to) --- all are correct
- b. The school brought out a sovereigner \_\_\_\_\_ their Golden Jubilee.  
(to commemorate / for commemorate / on commemorate); to commemorate – correct answer
- c. He was selected on the basis of his excellent marks.

**31. Choose the appropriate article:**

- a. Let us discuss the matter seriously.
- b. He returned after an hour.
- c. Varanasi is a holy city.



**32. Choose the appropriate preposition:**

- a. I'll go by the 10.30 train.
- b. The work is beyond his capacity (beyond / above)
- c. It is cool for May (with, for)
- d. The driver jumped off the car (from, off)
- e. The lifeboat made straight for the sinking ship (for, to)

**33. B) Rewrite as directed: (5\*2=10)**

**From the context of the two sentences form a single sentence:**

- a. The sea was rough. They were fishing.
- b. The river is very deep. We cannot cross it.
- c. There was a strike. The factory was closed.
- d. We bought the ticket. We entered the hall.
- e. The clown's tricks were funny. It cheered the audience.

**34. Rewrite the sentence using passive voice:**

- a. This story interests me. (Ans: I am interested in the story)
- b. Someone stole my cycle. (Ans: My cycle was stolen)
- c. Mrs. Sheela adopted a child. (Ans: A child was adopted by Mrs. Sheela)
- d. The soldiers made wall of sandbags. (Ans: A wall of sandbags was made by the soldiers)

**35. Rewrite the sentence in direct speech: (Refer page no.6)**

- a. Prem said that he might leave for Mumbai that night.  
Ans: Prem said, "I may leave for Mumbai tonight"
- b. The wife asked her husband who the stranger was and what he had come there for.  
Ans: The wife asked her husband, "Who is the stranger? What did he come for?"
- c. Mani regretted that he had not worked hard.  
Ans: Mani said, "Alas! I had not worked hard"

**36. Form a single sentence using the 'if' clause: (Refer page no.77)**

- a. I were a robot. I did all the work easily.  
Ans: If I were a robot, I could do all the work easily.
- b. They did not hold the party. We did not attend it.  
Ans: If they had hold the party, we would have attended it.
- c. You add 5 to 5 you get 10 as the answer.  
Ans: If you add 5 to 5, you will get 10 as the answer.

**37. Read the following sentences and write in a single sentence using any one of the degrees of comparison:**

A student secured the following marks in terminal exam. Language 60, English 65, Mathematics 75, Science 80 and Social Science 72.

Ans: The student secured the highest marks in Science and the lowest marks in language.



**II. C) Punctuate the following sentence:**

**(5\*1=5)**

38. What an amazing model whispered hughie.

**SECTION – C (Prose – 15 Marks)**

**III. A) Answer briefly any FIVE of the following questions:**

**(5\*2=10)**

(Your answer should not exceed 20 words) Question No.39 to 45

Students have to answer any five out of seven questions. Students are hereby advised to study atleast any five units. It is very useful to answer the questions under IIIa and IIIb.

1. What makes you feel Alan was a good painter?
2. What was the beggar's true identity?
3. Why did Hughie fear an adverse reaction from the baron?
4. Why did Hughie grow angry with Trevor?
5. Differentiate Millionaire models and Model millionaires.
6. Do you think music is different from entertainment?
7. How much is music different from astronomy?
8. Why did art find a place even in concentration camps?
9. What is the significance of arts?
10. How did people express their grief?
11. Which period of life does Gokhale consider a very happy one?
12. What is your primary duty towards yourself?
13. What kind of character should you acquire while you are a student?
14. When does one make decisions of his own?
15. What makes students give way to emotions easily?
16. What has caused the commotion in the street?
17. What will be the future if the Himalayan glaciers become ice-free?
18. What according to Peter Gleick will be the future when the water supplies are diminished?
19. When was Chaya able to give her children their first meal of the day?
20. Why is the world of domestic workers 'invisible'?
21. What are the causes for the increase in domestic workers?
22. Can you think of any other danger the birds face during their migration?
23. Describe the manner in which birds make their long journey.
24. Can you suggest some reasons as to why birds travel in flocks?
25. The migration of birds faces two main dangers. What are they?
26. What did the author see at the Royal Museum?
27. What were the Pallava and Chola eras famous for?
28. What aspects of the temple baffles engineers till this day?
29. What are the things that reflect the generous attitude of the Chola king and his family?
30. What were the contributions of the Cholas towards art and culture?

**III. B) Answer in a paragraph any ONE of the following questions:**

Your paragraph should not exceed 120 words:

**(1\*5=5)**

1. Who was the Hughie? How had Hughie treated the model who posted for Trevor?
2. What was the result of Hughie's mistaking the Baron for a beggar?
3. Describe the courageous way the American overcome the 'Fall of the twin towers'.



4. What lesson does messiaen teach mankind through his attitude towards music while he was in the concentration camps?
5. How is character important in life?
6. What are the various duties of a student?
7. Describe the daily routine of Chaya and her family.
8. What are the alarming threats foreseen by environmentalists, due to water scarcity?
9. Describe how birds migrate.
10. What were the contributions of the Cholas towards art and culture?

### SECTION – D (POETRY – 20 Marks)

#### IV.A) Quote from memory:

(1\*5=5)

- |                            |   |                                 |
|----------------------------|---|---------------------------------|
| 1. Manliness               | - | (Full poem) 12 lines            |
| 2. Going for water         | - | 12 lines (Stanzas 3, 4, 5 only) |
| 3. The cry of the children | - | 9 lines (First 9 lines)         |
| 4. Migrant Bird            | - | (Full poem) 16 lines            |

Total number of lines for memorization: 49

Any five line of a poem will be asked with an internal choice

#### B) Read the following set of poetic lines and answer the questions given below each set: (5\*1=5)

Question No.51 to 55

Eg: “Good men perform just deeds, and brave men die”

- a) What does the poet mean?
- b) When are men judged to be good?

#### C) Read the following lines and answer the questions given below:

(5\*1=5)

Question No. 56 to 60

#### Rhyming words:

Eg: by and cry;  
gleam and dream  
Master - disaster  
Aim - same  
Run - son  
Gone - on

#### Rhyming scheme:

ab ab (Poem = 4 Going for water)

Stanza 1	-	abcb
Stanza 2	-	abcb
Stanza 3	-	abbb
Stanza 4	-	abcb
Stanza 5	-	abcb
Stanza 6	-	abcb



**Alliteration:**

Several words in the consecutive line begin with the same consonant.

Eg: More, Man, my; Fears, Fright, Fly, Flight

**Personification:**

A non-living thing is given the characteristics of a person

Eg: 1. And serve the curse that pins them down – Curse is personified

2. Except the will .....”Hold on” – ‘will’ as a person, which tells is to ‘hold on’

**Metaphor:**

A hidden comparison – a hidden smile

Eg: My manhood is cast down in the flood of remembrance.

Metaphor is used in ‘flood’ of remembrance.

**Simile:**

A direct comparison between living and non-living objects.

Eg: And win not honour such as gold can give – Honour is compared to gold; Simile is used here.

**IV. D) Answer in a paragraph any ONE of the following questions:**

**(1\*5=5)**

Your paragraph should not exceed 120 words:

1. How does the poet portray a millionaire?
2. What are the views of the poet on the manner in which the millionaire acquires his wealth?
3. What are the poet’s reminiscences about his childhood days?
4. Describe the various qualities of manliness.
5. Describe the experiences of the children on their way to the brook to seek water.
6. How does the bird’s life differ from the life of the human beings?
7. What is your impression of the poem ‘Migrant Bird’?
8. Attempt a description of the physical appearance of the Shilpi as portrayed in the poem SHILPI.

**SECTION – E (Language functions – 15 Marks)**

**V. A) Read the passage given below and answer the questions that follow:**

**(5\*1=5)**

Question No.64 to 68 (Non-textual comprehension)

Tips to write prose comprehension:

1. Read the passage
2. Understand the passage
3. Read the questions
4. Identify the answers for each question
5. Write the answers in your own words in a sentence or two.

**B) Identify and correct the errors in the following sentences:**

**(5\*1=5)**

1. Errors in use of articles.  
Hundred years make a century.  
A hundred year makes a century
2. Error in using prepositions.  
My brother is elder than me.  
My brother is elder to me.



3. Errors in use of Degrees.  
Between Sekar and Gokul, I trust Sekar the most.  
Between Sekar and Gokul, I trust Sekar more.
4. Words without plurals.  
The shop sells stationery.  
Furniture, Language, Poetry, Baggage, Physics, 3 Million people, 5 dozen bananas,  
A ten rupee note, A five year old boy, A two mile walk.
5. Words used only in plural.  
Scissors, Trousers, Spectacles, goods, Measles, Shorts.

**C) Look at the picture given below and answer the following questions in one or two sentences in your own.** (1\*5=5)  
Question No.74 to 78 (Picture comprehension)

Tips to write picture comprehension:

1. Observe the picture carefully
2. Understand the picture
3. Read the questions
4. Identify the answers for each question
5. Write the answers in your own words in a sentence or two.